

Questions? Email: Kat Duncan Director of Innovation Duncank@rjionline.org

Readings/sources contributed by panelists:

[Photos can show protests' complexity—or they can perpetuate old lies](#)

[How Do We Photograph Freedom? A Conversation with Leigh Raiford](#)

[The Racial Bias Built Into Photography](#)

[The Zealy Daguerreotypes: Power and Possession](#)

[Frederick Douglass Used Photographs To Force The Nation To Begin Addressing Racism](#)

[10 Black Photographers Who Shaped American History](#)

[Q&A: The history of imagery in Black social movements](#)

[Seattle Times, other media fight Seattle Police Department subpoena for raw footage, photos of protest](#)

[For Turn-of-the-Century African-Americans, the Camera Was a Tool for Empowerment](#)

[Books and additional readings](#)