

# **Reed College – Cooley Art Gallery**

Thursday March 23th, 2017

## ***ICONOCLASTIC***

*an exhibition exploring historical and contemporary forms of image destruction, alteration, substitution, and circulation.*

### **Essential Tasks:**

*Activate your brain, challenge yourself, engage, think, wonder, question, share your thinking, and **PARTICIPATE!!!***

### **Use the 4 AGREEMENTS**

*Speak Your Truth*

*Stay Engaged*

*Experience/Embrace Discomfort*

*Except/Accept Non-Closure*

### **Essential Question:**

**1. What is iconoclasm? Why is it relevant today?**

***Give examples from the exhibit and the discussions you had.***

#### **Schedule:**

9:00 Line up in the usual spot

9:10 Board #75

9:45-11:30 Cooley Gallery Experience

11:30 Lunch in the Reed College cafeteria ☺ ☺ ☺

12:30-1:30 Reed Canyon

1:45 – Board #75

2:15 – Arrive at Sunnyside

### **Assignment Questions:**

2. List two interesting thoughts you had today while in the gallery
3. What is another example of iconoclasm outside of this gallery?
4. On a separate sheet of paper write a thank you note to Gregory (what you loved/why he is awesome/image).