

## Worksheet

# OER Discovery, Evaluation and Remixing

### Note

Please make a copy of this document, so you can edit along during the workshop. Go to File > Make a Copy, and begin editing!

[OER Discovery, Evaluation and Remixing](#)

#### [Note](#)

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## What are you looking for?

### 1. If the ideal resource existed, how would you describe it?

*Think beyond the course number. Consider topics covered, and other features it could have (eg: multimedia, interactive elements, supplementary materials).*

*Are there diverse perspectives to consider and center before creating/adapting your OER?*

## 2. Based on this, what are some key search terms?

*Eg.: For a composition course: academic writing, first-year students, argument, rhetoric, research writing, etc.*

## Where can you find OER?

Consider looking at the following platforms:

Publishing platforms or tools:	Repositories, referatories, or meta-search tools:	Regional repositories:
<a href="#">Pressbooks Directory</a>	<a href="#">OER Commons</a>	<a href="#">M.O.S.T. Commons</a>
<a href="#">OpenStax</a>	<a href="#">MERLOT</a>	<a href="#">Open Affordable Learning Georgia</a>
<a href="#">Lumen Learning</a>	<a href="#">BCcampus Open Textbook Collection</a>	<a href="#">Open Library eCampus Ontario</a>
<a href="#">LibreTexts</a>	<a href="#">OASIS</a>	<a href="#">Open Michigan</a>
<a href="#">CUNY Manifold</a>	<a href="#">Mason OER Metafinder</a>	<a href="#">CUNY Academic Works</a>
	<a href="#">Open Textbook Library</a>	<a href="#">Open Oregon</a>
	<a href="#">Creative Commons Search</a>	

3. Go through some of the repositories above using your search terms defined in question 2. Use filters for accessibility, review status, license, publication date, supplementary materials. Then, move on to question 4.

## Early Stage Evaluation Criteria

4. Review the description and table of contents. Does it align with your course description or course design? Are topics missing?



*Consider major course units, assignments and assessments, and contemporary issues that may be a key component of your course.*

**5. Does the resource have overall polish and clarity?**

*Consider looking at ease of navigation, layout, inclusion of non-textual information, etc.*

## In-Depth Evaluation

**6. Examine the resource for diversity and cultural relevance. Is the resource culturally responsive in its handling of content and examples? Does it include a range of perspectives and contributions from historically marginalized groups?**

*Consider how inclusive the language and representation in the material is. While inclusive imagery is a key component, also look for inclusion in the body of the content itself.*

**7. How might the resource fit with your course and assignments?**

*You may want to outline the scope of work required to modify or remix this resource into your current curriculum plan. Consider what changes to learning activities and assessments may be needed.*

**8. What additional resources will complete what you have so far?**

*Look back to your goals in question 1, refine, and start over.*

## Writing an attribution

**9. After identifying and modifying resources for your course, it is important to attribute them. Use the [Open Attribution Builder](#) (Open Washington) and be sure to include the:**

- **Resource title**
- **Author**
- **Source (URL)**
- **License**
- **Modifications made**

**Insert your attribution below.**

*Examples using the Open Attribution Builder:*

- *Original Work: "[Business Writing For Everyone](#)" by Arley Cruthers, Kwantlen Polytechnic University is licensed under [CC BY-NC-SA 4.0](#).*
- *Modified Work: "[Writing for Success – 1st Canadian Edition](#)" by Tara Horkoff, BCcampus is licensed under [CC BY-NC-SA 4.0](#) / A derivative from the [original work](#). Content updated to suit the Canadian context, and spelling modified for Canadian English.*

## Content Tracking Sheet Template

Consider using a tracking sheet for the content that you find suitable for remixing and incorporating into your OER. This template is available for you to modify and add to after you have made your own copy: [\[Example\] Content Tracking](#)

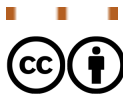
## Image Tracking Sheet Template

Consider using a tracking sheet for the images that you find and want to use in your resource. This template is available for you to modify and add to after you have made your own copy:

[Image Tracking Spreadsheet Template](#)

## Questions?

Need additional support as you are modifying and remixing your course materials? The Rebus Community is here to help. Sign up for the [Textbook Success Program](#).



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