ANA LUCIA JARDIM

Audio-Visual Requirements for *Leaders Need To Be Artists*, a Keynote & Live Flamenco Showcase

This is a live 45-minute talk and flamenco dance and music performance, followed by an optional 15 minute Q&A with the audience. While the talk is in English, the Q&A can also be in Spanish, German and/or Portuguese. Ms Jardim is accompanied by professional flamenco musicians (guitarist and singer). There are no slides or multimedia presentations. Below are the technical requirements needed to provide the audience with an optimal experience.

1. Entire stage area should be at least 5 meters wide x 5 meters deep / 16 feet wide x 16 feet deep to accommodate musicians and Ms Jardim's dance. Stage floor should have a dance area at least 2,5 x 2,5m (9 x 9 ft). Dance surface should be non-slippery wood free of any materials that could lead to falls, or covered in Harlequin Reversible flooring.

2. For theaters or auditoriums with >150 seats, stage floor should be mic'd so that the audience can hear the footwork (recommend condenser boundary microphones AKG PCC-160 or equivalent).

3. Lavalier microphone and transmitter for Ms Jardim and two microphones on stands for guitarist and singer.

4. A changing room for Ms Jardim and musicians, with a private restroom and 6 small bottles of water.

5. The following stage props:
    i. Three armless black chairs
    ii. A medium size table (example) to display dance accessories

6. Sound and lighting check with venue tech team no later than 3 hours prior to the event.

7. Stage backdrop cannot be white, black nor have text or images. Use this backdrop image.

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