Heritage Academy Laveen

Course Catalog

2025-2026



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General Information

The *Heritage Academy* Course Catalog has been designed to provide course selection information for the 2025-2026 school year. Scholars are encouraged to consult with parents, advisors, and teachers to carefully consider the information within this catalog to aid in selecting courses that will satisfy their graduation requirements, as well as post-graduation plans.

The information presented in this Course Catalog describes the academic and elective offerings available to scholars for the 2025-2026 school year. It is important to review graduation requirements and ensure that course selections are made with serious consideration. Some courses may have prerequisite requirements that must be satisfied to enroll in the course.

It should be noted that not all of the courses offered will be made available due limited student requests and teacher availability. For this reason it is important during the pre-registration period to make thoughtful selections to equalize course enrollments and minimize scheduling changes.

Registration process

Scholars will begin registration on campus **February 19, 2025.**

You will be requesting for the whole year at this time; it is therefore important that scholars make course selections carefully as classes are formed based on student requests. Some courses listed in the catalog may not be available if the registration is not sufficient to hold the class. Each student must register for the equivalent of 8 classes each semester; 4 of the 8 classes will meet Monday/Wednesday and the other 4 will meet on Tuesday/Thursday. All registration matters will be handled via email. Schedules will be available for review through Parent Portal access one week prior to the start of school. Final schedules will be handed out on the first day of school.

Course Fees:
For courses with an associated course fee, payment for both semesters is **due in full** no later than August 8, 2025. Any scholar with an outstanding balance to the school will not be enrolled into any fee-bearing course until the balance is paid in full or a payment arrangement has been with the front office. Payment arrangements that are not kept will result in the scholar being withdrawn from the fee bearing course and placed into a non-fee bearing course that is available during that same class period effective **August 8, 2025.** See the website for a current list of applicable fees. https://halaveen.com/

Course Scheduling

Heritage Academy will make every effort to schedule course requests from the scholar; however, since the schedule is completed on a full-year basis the following circumstances may affect scheduling:

- If a sufficient number of scholars do not request a course, the course will not be made available. In the event that a course is not offered, every effort will be made to schedule an alternate selection from the course request form.
- If a selected course request conflicts with another request, every effort will be made to schedule an alternate selection from the course request form to replace the unscheduled course.
- If a scholar chooses a course and does not meet the prerequisite or did not complete the course, the scholar's schedule will be adjusted accordingly.
- If a scholar has an outstanding balance owed to the school, he/she will not be permitted to enroll in a fee bearing class until the balance is paid in full.

For these reasons, it is critical that the scholar completes the "alternate selections" section of the course request form. Please note that if the "alternate selections" section is not completed, the student will be scheduled for any non-fee bearing elective(s) available.

Schedule Change Process

Scholar-initiated schedule changes will begin on the second day of class. The scholar will be required to submit a signed and completed ***Course Schedule Change Request*** form no later than eight days following the beginning of the semester. Changes will be processed based on course availability and in the order they are received. No schedule change requests or changes will occur after the **second week** of the semester with the exception of teacher requests.

A scholar's schedule may only be changed under the following conditions:

- Scholar has already received credit for a scheduled course
- An additional course is needed for graduation completion
- Scholar failed to meet prerequisite for course
- Successful completion of accredited course during summer
- Administrative discretion (imbalance of class loads, loss of course due to availability, etc.)

Late Registration and Add/Drop Policies

- Scholars registering late or wishing to change classes must do so in the first two weeks of the semester
- No classes may be added after the first two weeks of the semester with the exception of teacher requests
- All scholars who are on campus must be enrolled in a class; no scholar will be allowed to loiter at the school
- Scholars wishing to drop a class must do so within the first four weeks of the semester without penalty

CREDITS

Course credits will be awarded on a semester basis. Scholars will be awarded one-half credit for demonstration of course mastery of 70% (grade of "C" or better) based on course performance standards. Junior High scholars are required to take four credit hours per semester. Freshman, sophomores, and juniors are required to take a minimum of three credit hours per semester. Seniors should review credits to ensure that all graduation requirements are fulfilled prior to registration and course selection.

All courses taught for credit will receive a letter grade or a pass/fail option. Grade point and the percentage used are listed below. **Please note, credit is awarded for a letter grade "C" or higher; scholars earning a letter grade of a "D" will receive zero credits for the class and may be required to repeat the course.**

REPEATING A COURSE

High School scholars failing a core class will be required to retake the course prior to advancing to the next course. A student who fails a required class must make up the class. This may involve a summer school commitment, either at Heritage, if offered, or at another acceptable school with permission. The course can also be retaken during the normal school year at Heritage Academy. Scholars and their family will work with administration to ensure that credit recovery is planned accordingly.

If a course is taken as a correspondence course, the scholar will need to seek approval from the appropriate teacher, department chair, and Heritage Administrator ***prior*** to enrolling in the correspondence course.

If a student wishes to take a credit recovery class from an acceptable on-line school, it must be done also during the summer months and not during the regular school time. The scholar will need to seek approval from the appropriate teacher, department chair, and Heritage Administrator ***prior*** to enrolling in the online course

Junior High scholars failing one or more core courses in an academic year will be required to repeat the entire grade. Summer school make-up classes will not apply to seventh and eighth grade students.

In nearly every case, a student fails a class because of not doing the required work. Students will want to seriously consider the consequences of not doing the required work during the regular school semester/year. Scholars who do not complete the course requirements will be required to take summer school. There is a fee for summer school classes and scholars will be responsible for completing the work during summer break.

TRANSFERABILITY OF CREDITS

Transferability of credits from other educational institutions is not automatic. Transfer credits will be evaluated based on official transcripts to determine whether a course will be accepted as a core or elective course.

EXTRACURRICULAR ELIGIBILITY

Scholars are encouraged to participate in one or more extracurricular activities. Participation in extracurricular activities and athletics is considered a privilege. Therefore, all scholars will be held to the following academic eligibility policy in order to participate in athletics, musicals/plays, concerts, dance performances, school trips, and clubs:

- Scholars must maintain a minimum grade of C- (70%) the week of event to participate
- All associated fees and balances must be paid in full

- Scholars participating in athletics must have completed and have on file with athletic director:
    - *Parent Consent and Emergency Contact Information Form*
    - *Athletic Participation and Fee Form*
    - *Transportation Permission Form*
    - *Current physical examination form completed by an MD or DO*
    - *All forms and documents MUST be uploaded to the following website: https://www.registermyathlete.com*

Junior High Education Program

Junior High courses at Heritage Academy are designed to assist the scholars in meeting and exceeding the basic requirements in English, History, Math and Science before progressing on to the high school curriculum. We encourage all of our scholars to strive for excellence, so that the foundation that is laid in junior high becomes a stepping stone to further success. To assist our scholars in this pursuit, we offer classes in classical languages, reading, and writing to supplement the basic course work.

Heritage Academy Course Requirements for 6th Grade

- ✔ 6th Grade History
- ✔ 6th Grade English
- ✔ Math (6th grade or General Math)
- ✔ 6th Grade Science
- ✔ Intro to Latin
- ✔ 1 year of PE (Pilates, PE, Martial Arts, or Sport)
- ✔ 1 year of a Fine Art (Music, Art, Dance, or Drama)
- ✔ 1 other elective choice to fill the remaining classes

Heritage Academy Course Requirements for 7th Grade

- ✔ 7th Grade English
- ✔ 7th Grade Science
- ✔ 7th Grade History
- ✔ Latin I
- ✔ Math (General Math or Pre-Algebra)
- ✔ 1 year of PE (Pilates, PE, Martial Arts, or Sport)
- ✔ 1 year of a Fine Art (Music, Art, Dance, or Drama)
- ✔ 1 other elective choice to fill the remaining classes

Heritage Academy Course Requirements for 8th Grade

- ✔ 8th Grade History
- ✔ 8th Grade English
- ✔ Math (Pre-Algebra or Algebra I)
- ✔ 8th Grade Science
- ✔ Latin II (or Latin 1, if not taken yet)
- ✔ 1 year of PE (Pilates, PE, Martial Arts, or Sport)
- ✔ 1 year of a Fine Art (Music, Art, Dance, or Drama)
- ✔ 1 other elective choice to fill the remaining classes

Junior High Class Schedule

Jr. High (Grades 6, 7 & 8)

Day	Period 1	Period 2	Jr. High Lunch	Citizenship	Period 3	Period 4
A (Mon & Wed)	7:30-9:03	9:08-10:41	11:46-11:15	11:15-11:44	11:49-1:22	1:27-3:00
B (Tues & Thu)	7:30-9:03	9:08-10:41	11:46-11:15	11:15-11:44	11:49-1:22	1:27-3:00

Junior High Course Descriptions

Latin

Intro to Latin/Scholar Success:

Scholars will learn skills to help them be successful throughout his or her educational career at Heritage Academy and beyond. In this class, scholars will participate in lessons that promote social and emotional learning, organization and study skills, typing and computer skills, and an introduction to the Latin language.

Latin I: All Junior high scholars will be enrolled in this Latin course to be introduced to the classical language of Latin. Scholars will learn why so much emphasis was placed on this language by the Founding Fathers. They will learn how Latin can improve their knowledge of English which in turn has been known to increase SAT scores. Latin knowledge also acts as a springboard in learning of other Foreign Languages (especially French and Spanish) as well as is critical to high school and college subjects such as math, science, medicine, the law, literature, etc.

Latin I Scholars learn the Latin alphabet, vocabulary and create projects related to the culture of the Roman Empire as practiced in the ancient city of Pompeii. This course will prepare scholars with basic fundamentals of this great language and create relatable links from the ancient world to the lives of scholars in today's world.

Latin II: This year-long course begins with a brief review of Latin I vocabulary, grammar rules, and details of old Pompeii. After studying the dramatic eruption of Mt Vesuvius, scholars begin Unit 2, the Roman reign in ancient Britannia. Our studies follow the lives of the Roman captors and the citizens of Britannia (currently Wales, Scotland, Ireland and Northern Ireland) living under constraints of Roman rule. Scholars will participate in story and poetry translations, listening activities, hands-on projects, etc. as they learn about the City of Alexandra, Boudica Fishbourne Palace and Battle of Mons Graupius. This time period covers from 55 B.C. when Julius Caesar first exploratory visit until the year 410 AD when Romans ceased to defend Britain against impending danger.

Junior High Mathematics

Each student is placed in a math class based on the score of their entrance placement exam. On the first day of class, another assessment is given to help determine if the placement is the right place for the student. If a change is recommended, scholars and parents are contacted and schedules are changed. We do our best to place the scholars in the math class that is most appropriate to their individual skill level. If parents or scholars feel the placement is not a good fit, feel free to contact the teacher. Jr. High level math courses are as follows:

6th Grade Math: Sixth grade math focuses on ratios and probability, the number system, expressions and equations, geometry, statistics and probability, and pre-algebra. Scholars must have a strong understanding of fractions, math facts, long division, and numerical expressions to be most successful in this class.

General Math: This is the 7th grade math class. The curriculum is based on the AZ state **7th grade** math standards found at http://www.azed.gov/azccrs/mathstandards/. The course includes a study of various graphic displays including stem and leaf plots and scatterplots, linear functions, solving multi-step equations, geometry and integers.

Requirements: Scientific calculator

Pre-Algebra: This course is for 7th and 8th grade scholars. The curriculum is based on the AZ state math standards for **both 7th and 8th grade**. These can be found at http://www.azed.gov/azccrs/mathstandards/ . The course includes a study of various graphic displays including box and whisker plots and scatterplots, linear functions, solving multi-step equations, geometry and integers.
Requirements: Scientific calculator

Algebra I: Scholars enrolled in this course will learn problem solving approaches, thinking and algebraic skills necessary for future mathematics courses and other disciplines. It includes a study of real number systems, linear equations, linear inequalities, exponential functions, quadratic equations, and statistics. Scholars must show mastery of Algebra 1 before advancing to Geometry.
Prerequisites: Pre-Algebra or Placement Test

Junior High History

All 6th grade history scholars will discover and explore ancient societies to better understand the beginnings of government and community. They will analyze how those societies' practices influenced our forefathers in the creation of The United States of America. All 7th graders will be enrolled in a yearlong History class, Junior American/Arizona History 1, and all 8th graders will be enrolled in a yearlong History class, Junior American/Arizona History 2.

Junior High Science

6th grade science is organized into three primary courses that correlate to state standards: Earth/Space Science, Life Science, and Physical Science. Physical science covers chemistry and physics, including physical and chemical changes, atoms and elements, mixtures and solutions, the periodic table, states of matter, motion, gravity, density and buoyancy, energy, heat, the properties of waves, and light. Life science covers the characteristics of living things, plant and animal. It also covers ecosystems and biomes. Earth/Space Science teaches scholars about Earth's structure, geologic processes, plate tectonics, oceans and the water cycle, Earth's atmosphere, weather and climate, our solar system, stars, and galaxies. Scholars also investigate how the motions of the sun, the moon, and Earth create days, seasons, years, eclipses, phases of the moon, and tides.

All 7th graders will be enrolled in a yearlong science class, Introduction to Science 1, and all 8th graders will be enrolled in a yearlong science class, Introduction to Science 2. Introduction to Science I and II applies the scientific method and use of metrics to a variety of investigations in a variety of scientific fields. During 7th grade Introduction to Science I this integrated course explores concepts in earth science, ecology, and planetary science.

During 8th grade Introduction to Science II this integrated course explores concepts in genetics, physics, and chemistry. Both courses include experimentation, reading, notes, discussion, and projects as part of the curriculum. Organizational expectations include the keeping of notes and activities in a science notebook and being able to organize a lab report All junior high scholars

Junior High English

All junior high scholars who do not pass the reading/writing Heritage Academy placement test may be enrolled in a Reading Comprehension course, unless they have demonstrated proficiency in a Heritage Academy reading/writing summer school class. All junior high scholars will be enrolled in yearly English classes.

6th Grade English: The course will focus on whole group, partner, and independent reading skills to increase comprehension through analyzing and annotating classical works (at least one novel per semester), short stories, and informational texts. Grammar lessons will focus on identifying the eight parts of speech and writing structures in readings and scholars' own writing. Application of the writing process will be utilized in a variety of assignments

including daily paragraphs, personal narratives, and analytical essays. Correct writing conventions (capitalization, spelling, and punctuation), and sentence structure will be established, as well as a focus on MLA format.

7th Grade English: The course will focus on *independent* reading skills to increase comprehension through analyzing and annotating classical works (at least two novels per semester), short stories, and informational texts. Grammar lessons will focus on identifying the eight parts of speech and writing structures in readings and scholars' own writing. Application of the writing process will be utilized in a variety of assignments including daily paragraphs, personal narratives, and analytical essays. Correct writing conventions (capitalization, spelling, and punctuation), and sentence structure will be established, as well as a focus on MLA format with an increased use of personal and peer proofreading and editing skills. Additionally, speaking and listening skills will be incorporated in daily lessons and scholar presentations.

8th Grade English: The course will focus on independent reading skills with increased text complexity and acquisition of high-level vocabulary. Advanced classical works (at least one novel per semester), comparative short stories, and companion informational texts will be studied using analysis and annotations. Grammar knowledge will build from the eight parts of speech to how words, phrases, and clauses function as specific parts of speech. A culminating writing project will incorporate the multiple sources, the complete writing process, proper writing conventions, and MLA format. This class will also emphasize listening and public speaking skills.

8th Grade Honors English: The course will place a greater emphasis on analyzing, developing, and demonstrating critical and reflective thinking skills. A great amount of class discussion will utilize the Socratic Method. Scholars in this course will study literary elements, vocabulary in context, and text structures by reading texts (literary and informational) across all genres. Additionally, scholars will begin honing skills in the areas of research, citing sources of information, quote/evidence integration in writing, grammatical structures of writing, and the steps of the writing process.
Prerequisite: Teacher certification form

Junior High Elective Courses

All scholars are encouraged to expand and improve their talents. We encourage scholars to take an interest in and involve themselves in the areas of music, art, dance, and sports. All scholars wishing to join orchestra or choir will audition with Mr. Cucciarre or Ms. Stoffer and will be placed according to skill level. Classes are available from beginning to advanced levels.

Scholars are also encouraged to develop their physical abilities. Heritage Academy offers P.E. classes and competitive team sports which include after school programs. Some electives have a course fee. See the school website for an updated fee schedule https://halaveen.com/

High School Curriculum Guide

Heritage Academy offers one scholastic diploma; all scholars are required to earn 26 credits and meet the requirements listed below for graduation. Additionally, scholars are encouraged to achieve excellence beyond the requirements for graduation. Those who go beyond the requirements for graduation may enroll in one or more honors classes. Scholars who plan on attending a 4-year college or university should pay particular attention to the requirements below. Those attending a junior college will also need to satisfy all the entrance requirements of the Arizona universities, either in high school or at the junior college level before advancing.

Heritage Academy Curriculum	General Graduation Requirements	Honors Classes Available	Dual Enrollment Courses	In-State University / College Competencies
ENGLISH	**4 credits**	4	4	**4 credits** (composition and literature based)
MATH	**4 credits**	2	3	**4 credits** 1 year each of: Algebra I, Geometry, Algebra II, and an advanced class where Algebra II is prerequisite
SCIENCE	**4 credits** Must complete Biology, Chemistry, Physics and any 4th science	4	2	**3 credits** 1 credit each of 3 different lab sciences selected from the following: Chemistry, Physics, or Biology
HISTORY	**4 credits** World His, US History, Am History II, Constitutional Studies, Econ. & Gov.	3	4	**2 credits** Am. Hist. and 1 other
FOREIGN LANG.	**2 credits**	2	4	**2 credits** 2 consecutive years of same language
FINE ARTS	**1 credits**			**1 credit**
PE	**1 credits**			
REQUIRED CORE COURSES	**20 credits**			**16**
ELECTIVE COURSES	**6 credits**	3	3	**4**
TOTAL REQUIRED	**26 credits**		**21**	**20**

All high school scholars are encouraged to expand and improve their talents. We encourage scholars to take an interest in and involve themselves in music, art, and sports. All scholars wishing to join the orchestra or choir will audition and be placed according to skill level. Classes are available from beginning to advanced levels.

Scholars are also encouraged to develop their physical abilities. Team sports will compete in the AIA Arizona Interscholastic Association. For course descriptions please see descriptions as listed in the High School Curriculum guide below.

High School Elective Courses

All scholars are encouraged to expand and improve their talents. We encourage scholars to take an interest in and involve themselves in music, art and sports. All scholars wishing to join orchestra or choir will audition with the music department and will be placed according to skill level. Classes are available from beginning to advanced levels. Some electives have a course fee. See the school website for an updated fee schedule https://halaveen.com/

Required Courses For Graduation

Listed below are the courses required of all scholars graduating from Heritage Academy. In addition to these required courses, scholars may take additional courses described in each department to achieve greater mastery and earn a certificate of distinction.

Subject	Grade course is taken	Credits
History (4 credits required)		
World History (Dual Enrollment option)	9th	1
US History (Dual Enrollment option)	10th or 11th	1
American History II or Constitutional Studies	10th or 11th	1
Hon Economics (Dual Enrollment option)	12th	.50
Hon Gov/US Constitution	12th	.50
English (4 credits required)		
9th Grade English	9th	1
10th Grade English	10th	1
11th Grade English	11th	1
12th Grade English	12th	1
Mathematics (4 credits required)		
Algebra I	9th	1
Geometry	10th	1
Algebra II	11th	1
Pre-Calculus, College Mathematics or Financial Algebra	12th	1
Science (4 credits required)		
Conceptual Science (required)	9th	1
Biology (required; Dual Enrollment option)	9th or 10th	1
Chemistry (required; Dual Enrollment option)	10th-12th	1
Recommended Science Courses		
Physics	11th-12th	1
Anatomy (Dual Enrollment option)	11th-12th	1
AP Biology	11th-12th	1
AP Chemistry	11th-12th	1
Fine Arts 1 credit required	9th-12th	1
P.E. 1 credit required	9th-12th	1
General Electives	9th-12th	7

High School Bell Schedule

High School (Grades 9 - 12)

Day	Period 1	Period 2	Citizenship	HS Lunch	Period 3	Period 4
A (Mon & Wed)	7:30-9:03	9:08-10:41	10:46-11:15	11:15-11:44	11:49-1:22	1:27-3:00
B (Tues & Thu)	7:30-9:03	9:08-10:41	10:46-11:15	11:15-11:44	11:49-1:22	1:27-3:00

Course Offerings

English

Subject area goals:

- To introduce scholars to a variety of literary works and instill in them a critical appreciation for great literature.
- To develop in scholars an ever-increasing proficiency in reading, analyzing, understanding, and interpreting written works.
- To provide scholars with the skills necessary to express themselves in both written and oral communications.
- Scholars must complete 4 years of English.

  Note: The curriculum for Junior and Senior English will alternate between British Literature and Early American Literature. Next year, scholars in 2025-2026 will be studying British Literature

109B HS English Skills A/B

English skills is a course that supports instruction, but does not satisfy the English graduation requirement. No credit is earned for this class. The purpose of this course is to provide instruction that enables students to develop and strengthen their reading and writing skills! Instruction emphasizes reading comprehension, writing fluency, and vocabulary study using a variety of literary and informational texts encompassing a broad range of text structures, genres, and levels of complexity. Texts used for instruction focus on a wide range of topics. Students enrolled in the course will engage in interactive text-based discussion, question generation, and research opportunities.

Prerequisites: Teacher recommendation only

130 9th Grade English

This course will explore universal themes in literature from around the world in fiction, non-fiction, poetry, drama, and short stories. Composition will focus on understanding writing as a process. Writing projects will require scholars to engage in all parts of the writing process: planning, drafting, revising, and editing. Scholars will learn narrative, persuasive, and research-based writing and will strengthen their writing skills by completing several in-

131 10th Grade English

Integrated course focusing on authors/ poets in American Literature – from post Civil War era/Reconstruction Period to twentieth century. Students will develop organizational and group skills through projects and presentations. Evaluating literary elements and developing reading strategies will be accomplished through in-depth study of classic literature, such as Mark Twain, F. Scott Fitzgerald, and Harper Lee. Academic writing is emphasized through a variety of essays and grammar. ACT prep is a focus of the class to prepare scholars for college.

Prerequisite: 9th grade English

133 British Literature

An integrated language arts course focusing on a survey of British Literature studied in the context of the religious, social, and political influences on the authors. Evaluation of literary elements and critical analysis through writing will be stressed through discussions, presentations, and scholarly research writing.
Prerequisite: Completion of both 9th and 10th grade English

137 Honors 9th Grade English

Accelerated 137 course scholars will be challenged to be more independent readers and writers. They will be expected to come to class more prepared to discuss the classics on a deeper and more theoretical level. Higher expectations and extra projects required.
Prerequisites: Teacher certification form and 8th grade post test.

139 American Literature

This course is a survey of American literature spanning from First American stories through the American Civil War. Scholars will be expected to read and analyze literature in and out of class. Scholars will also focus on fundamental writing skills that will be assessed through essay, argument, and research writing projects.
Prerequisite: Completion of both 9th and 10th grade English

167 Honors 10th Grade English

Accelerated 167 course scholars will be challenged to be more independent readers and writers and be prepared to discuss the classics on a deeper and more theoretical level. Higher expectations and extra projects required.
Prerequisite: 9th grade English, Teacher certification form

ENG101 First-Year Composition

Emphasis is placed on rhetoric and composition with a focus on expository writing and understanding writing as a process. This course focuses on establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words in total.
Rio Salado College: 3 credits
Prerequisites: Junior or Senior with appropriate writing placement test score and teacher certification form.
May be substituted for either Early American Literature or British Literature

ENG102 Second-Year Composition

Emphasis is placed on rhetoric and composition with a focus on persuasive, research-based writing and understanding writing as a process. Scholars will develop advanced college-level writing strategies through three or more writing projects comprising at least 4,000 words in total.
Rio Salado College: 3 credits
Prerequisites: Grade of C or better in ENG101
May be substituted for either Early American Literature or British Literature

ENH 110 Introduction to Literature

This course is an introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. It provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans.
Rio Salado College: 3 credits

Prerequisite: English 101 with a grade of "C" or better.
May be substituted for either Early American Literature or British Literature

ENG 111 Technical & Professional Writing

This course covers analyzing, planning, organizing, researching, and writing correspondence, reports, and presentations for specific work-related audiences, and includes integrating data and graphics into work-related documents and presentations.

Rio Salado College: 3 credits
Prerequisites: Completion of both ENG101 and ENG102 with a grade of C, or better.
May be substituted for either American Literature or British Literature

Subject Area Goal:

- The scholar will competently use a foreign language for written and oral communication and demonstrate knowledge of appropriate cultural behaviors.
- Scholars must complete 2 years of studies in the same foreign language.

410 SPANISH I

Introduces scholars to the basic vocabulary of the language and components of the culture of the countries in which the language is spoken. Prepares scholars to begin to read, write, speak and understand.
Prerequisites: None

411H HONORS SPANISH II

This course provides further refinement of the skills acquired in the first year. Level 1 skills are reviewed and new skills are added in the areas of reading, writing and speaking. Appropriate cultural components are studied.
Dual Enrollment option with Rio Salado SPA101 and SPA102
Prerequisites: Spanish I or teacher approval
Rio Salado College: 4 credits each semester

412 HONORS SPANISH III

This elective is recommended for college bound scholars. It is required for distinction in Foreign Language. This course is taught mostly in Spanish and scholars will be required to speak, read, listen, and write in Spanish using correct grammar. Field trips and additional cultural activities will be a part of the curriculum. This course will include the reading and study of a classic in Spanish.
Dual Enrollment option with Rio Salado SPA201 and SPA202
Rio Salado College: 4 credits each semester
Prerequisites: Completion of both Spanish 1 & 2 or teacher approval

420 FRENCH I

Introduces scholars to the basic vocabulary of the language and components of the culture of the countries in which the language is spoken. Prepares scholars to begin to read, write, speak and understand.
Prerequisites: None

421 FRENCH II

This course provides further refinement of the skills acquired in the first year. Level 1 skills are reviewed and new skills are added in the areas of reading, writing and speaking. Appropriate cultural components are studied.
Prerequisites: French I or teacher approval

422H HONORS FRENCH III

This course provides further refinement of the skills acquired in the first year and second year. Level 2 skills are reviewed and new skills are added in the areas of reading, writing and speaking. Appropriate cultural components are studied.
Prerequisite: Completion of French I and French II or teacher approval
Rio Salado College: 4 credits each semester
Dual Enrollment option with Rio Salado FRE101 and FRE102

423 FRENCH IV

Review of essential grammar of the French language and study of French culture. Continued practice and development of reading, writing, and speaking skills. Demonstrate comprehension of authentic written and oral passages that include detailed descriptions, subjective information, and narrations in the past, present, or future. Employ the writing process to provide detailed descriptions, subjective information, and narrations in the past, present, or future. Ask and answer oral questions to provide detailed descriptions, subjective information, narrate in the past, present, or future, give instructions and commands, and participate in basic conversations. Use target language to describe cultural norms, values, beliefs, and regional variations in areas where it is spoken/used.

Prerequisites: (FRE102 or FRE102AA with a grade of "C" or better), or two years of high school French with an average of "C" or better, or permission of Department or Division.
Dual Enrollment option with Rio Salado FRE201 and FRE202

440 German I

Basic grammar, pronunciation, and vocabulary of the German language. Includes the study of the German-speaking cultures. Practice of listening, speaking, reading, and writing skills

Prerequisites: None

441 German II

Basic grammar, pronunciation, and vocabulary of the German language. Includes the study of the German-speaking cultures. Practice of listening, speaking, reading, and writing skills

Prerequisite: German I
Dual Enrollment option with Rio Salado GER101 and GER102
Rio Salado College: 4 credits each semester

442 German III

This course provides further refinement of the skills acquired in the first year and second year. Level 2 skills are reviewed and new skills are added in the areas of reading, writing and speaking. Appropriate cultural components are studied.

Prerequisites: German II or teacher approval
Dual Enrollment option with Rio Salado GER201 and GER202
Rio Salado College: 4 credits each semester

History

Subject Area Goals:

- To instill into the minds and hearts of the scholars knowledge and respect for the ideals and values of the great men and women of history, including those who founded the American nation.
- Scholars will also prepare to be ready to provide selfless service to their country to assist in restoring America's greatness.
- Scholars must complete 4 years of history: World History, US History, American History II, and a semester of American Government/U.S. Constitution and a semester of Economics.

042 Hon Gov / U.S. Constitution

Scholars will experience their own freedom trail by studying the lessons learned from Jamestown in 1607 through the Constitution in 1787. They will become familiar with the people we call the Founding Fathers and with the 28 principles of liberty, which helped change the direction of the world. Scholars will learn how the trials, efforts, failures and eventual triumphs of the Founders make them true American heroes. This course also includes the study of the substance and meaning of the U.S. Constitution in its original form together with the amendments since added. The course emphasizes original intent by familiarizing scholars with the Founders' own words and explanations as to why each principle, phrase or sentence was included in the document. Departures from original intent and meaning will also be reviewed. In conjunction with the American Government this course will integrate the study of economics. Focus will be on the choices that individuals and societies make in the production, distribution and consumption of goods and services. Scholars will learn when these choices are made in an atmosphere of freedom, with a minimum of government involvement in the marketplace, prosperity results.

Prerequisites: Seniors only
Prerequisite: Completion of World History and US/American History

044B American History II

The course will focus on modern history, from WWII to present day. The scholars will spend most of their time researching original documents, listening to lectures, and participating in group discussion.
Prerequisite: American History I or US History

045 Constitutional studies

This course highlights the historical context and influences upon the Founding Fathers for the American Constitution: Greece and Rome, Justinian Code, Renaissance, Enlightenment thinkers like Hobbes, Locke, Voltaire, Rousseau, Montesquieu, and the Protestant Reformation, Magna Carta, English Bill of Rights, Mayflower Compact, Iroquois Confederacy, the American Revolution, and others. Scholars study the Bill of Rights, the most famous Supreme Court cases and the context that inspired them. A study of the 2nd Amendment includes a live debate and essay. All constitutional concepts are applied to current events. In the true spirit of the first Amendment and equality, scholars are taught to always think for themselves and respect other's differences of opinion.
Prerequisites: Juniors only

050 Honors Economics

The course covers microeconomic topics, macroeconomic topics, and international economics topics. Microeconomic topics include the nature and method of economics, supply and demand, utility, and supply and demand elasticities. Macroeconomic topics include the measurement of national output, factors that impact output, other means of measuring national wealth and economic well-being, unemployment, inflation, GDP accounting, and business cycles. While the focus of this course is primarily on the U.S. economy, some comparative

economic analysis will be covered. In addition, select topics related to international trade and finance are introduced.
Dual Enrollment option with the University of Arizona AREC101
University of Arizona 3 credits
Prerequisites: Seniors only

14 9th Grade History

This course examines important historical figures and events to develop critical thinking, listening, speaking, and historical writing. Scholars will study primary sources, participate in group discussions, and presentations.

HIS 103/104 Honors US History

This class provides an in -depth study of how the past has shaped our country. It creates an understanding of how our nation and civilization were shaped. This includes looking closely at past people and events of significance as well as movements that they shaped.
Dual Enrollment option with Rio Salado College

HIS 110/111 Honors World History

This class provides an in -depth study of how the history of the world impacted our own and what can we learn from the successes and failures of those who came before? This class will endeavor to answer those questions personally for each scholar on an individual basis and as scholars study the history of our world until the end of the Cold War and into the 21st Century. In addition to historical facts and events, scholars are expected to develop a personal understanding of the people, powers, problems, and principles discovered in this class. Learning will be driven chiefly by a study of primary documents and the description of key events as provided by those men and women who participated in the same.
Dual Enrollment option with Rio Salado College

Mathematics

Subject Area Goals:

- Scholars will learn to recognize, analyze and describe patterns and relationships in real numbers, algebraic functions, and geometric figures.
- Scholars will strengthen and deepen their number sense and their ability to organize their thoughts and use logic, both inductive and deductive to solve real world problems.
- Scholars must complete at least 4 years of math. Beginning with the class of 2013, all scholars must complete Algebra I, Geometry, Algebra II and a higher level of math such as Pre-Calculus, College Mathematics or Financial Algebra.

603 General Math

The curriculum is based on the AZ state **7th grade** math standards found at http://www.azed.gov/azccrs/mathstandards/. The course includes a study of various graphic displays including stem and leaf plots and scatterplots, linear functions, solving multi-step equations, geometry and integers.
Requirements: Scientific calculator

620 Pre-Algebra

The curriculum is based on the AZ state **8th grade** math standards found at http://www.azed.gov/azccrs/mathstandards/ . The course includes a study of various graphic displays including box and whisker plots and scatterplots, linear functions, solving multi-step equations, geometry and integers.
Requirements: Scientific calculator

630 Algebra I

Scholars enrolled in this course will learn problem solving approaches, thinking and algebraic skills necessary for future mathematics courses and other disciplines. It includes a study of real number systems, linear equations, linear inequalities, exponential functions, quadratic equations, and statistics. Scholars must show mastery of Algebra 1 before advancing to Geometry.
Prerequisites: Pre-Algebra.

634 Financial Algebra

This course relates topics from Algebra II to the financial world. The course introduces students to the topics of the stock market, modeling a business, banking services, consumer credit, automobile ownership, employment basics, income taxes, independent living, and preparing a budget as they apply to high school mathematics concepts.
Prerequisites: Algebra II AND teacher recommendation

645 Geometry

This course will review and extend the skills and topics mastered in Algebra 1. It places emphasis on plane geometry and also includes some solid and coordinate geometry. The course provides scholars with the opportunity to improve their understanding of spatial relationships, develop inductive and deductive thinking skills, improve problem solving skills in geometric settings, relate algebra to geometry, and develop a deep understanding of ratio and proportion concepts. A protractor, compass, ruler, and scientific calculator are required. Scholars must show mastery of Geometry before advancing to Algebra II.
Prerequisites: Algebra I. Requirements: Protractor, Ruler, Compass and Scientific Calculator.

650 Algebra II

This course will cover topics in advanced Algebra and Geometry. Scholars will further their understanding of linear functions, quadratic equations, matrices, logarithms, rational and radical equations, statistics, and series and sequences. Scholars will discuss and solve real-life applications of the studied topics. Algebra II will help prepare scholars for college math courses and for Pre-Calculus.
Prerequisites: Geometry
Requirements: Graphing Calculator

650B Honors Algebra II

Analysis and interpretation of the behavior and nature of functions including polynomial, rational, exponential, logarithmic, power, absolute value, and piecewise-defined functions; systems of equations, modeling and solving real world problems. Additional topics may include matrices, combinatorics, sequences and series, and conics.
Prerequisites: Teacher recommendation required
Requirements: Graphing Calculator

606/606B College Mathematics Semester 1 and 2

Working knowledge of college-level mathematics and its applications to real-life problems. Emphasis on understanding mathematical concepts and their applications. Topics include proportional reasoning, modeling, finance, probability, and statistics.
Prerequisites: Algebra II.
Requirements: Graphing Calculator
Dual Enrollment option with Rio Salado College MAT142 (Semester 2)

MAT151 College Algebra/Functions

Analysis and interpretation of the behavior and nature of functions including polynomial, rational, exponential, logarithmic, power, absolute value, and piecewise-defined functions; systems of equations, modeling and solving real world problems. Additional topics may include matrices, combinatorics, sequences and series, and conics.
Prerequisites: Grade of "C" or better in Algebra II
Requirements: Graphing Calculator
Dual Enrollment option with Rio Salado College MAT 187

MAT187 Precalculus

An in-depth review and cross-course integration of all the topics covered in high school mathematics occupy the beginning of this course. Scholars will study polynomial and rational functions, logarithms, matrices, sequences and series, and analytic geometry. This course includes an in-depth study of trigonometric functions, identities, and vectors. The difficulty of Pre-Calculus is similar to that of a college freshman or sophomore math course. Scholars who excel in mathematics or are preparing to pursue an engineering or scientific degree in college are strongly encouraged to take this course. Successful completion of this course qualifies a student for a Math Distinction on his or her diploma. Graphing calculator required.
Prerequisites: Completion of Algebra II with a "C" or better
Requirements: Graphing Calculator
Dual Enrollment option with Rio Salado College MAT 187

MAT 220 Calculus

In this course topics that were introduced in Pre-Calculus will be further defined. A definition of derivatives, integrals, three-dimensional coordinates, multivariate systems, and alternate coordinate systems will be introduced and explored.

Prerequisites: Pre-Calculus.
Requirements: Graphing Calculator
Dual Enrollment option with Rio Salado College MAT 220

Subject area goals:

- Scholars will discover the processes of the world around them and begin lifelong experiences in science**.**
- College track scholars should have Biology, Chemistry and Physics.

212 CONCEPTUAL SCIENCE

This Conceptual Integrated Science course was specially designed by teachers at Heritage Academy to prepare Heritage scholars for high school and college level science classes. The course consists of a series of chapters in each of these three sciences as required by the revised Arizona Science Standards for High school (2018); Physics, Earth Science and Astronomy. Learning is guided by hands-on experiments and activities to ensure adequate ramping and integration of content knowledge and requisite skills in science. The Scientific Method and the Engineering Design Process will be used throughout the course. Universal critical thinking and problem-solving strategies are also introduced and strengthened throughout the course. In order to gain an understanding that all scientific discoveries have relied on the experiences of those in the past, each chapter begins with a historical perspective and progresses to the point where scholars will see how knowledge is gained through the experiences, innovations, and curiosity of those who have gone before us.

Prerequisite: None

238 AP CHEMISTRY

The AP Chemistry course outlined in this framework reflects what chemistry teachers, professors, and researchers have agreed is the main goal of a college-level general chemistry course: to help students develop a robust conceptual understanding of chemical principles that can be applied to future coursework and phenomena. The course is designed to enable students to view chemical phenomena through a variety of conceptual lenses, and at various levels: macroscopic, microscopic, sub-microscopic, and symbolic. Throughout the course, students learn to apply a variety of science practices, such as describing, interpreting, and analyzing models; designing experiments and analyzing data; creating representations of data and chemical systems; using mathematical routines to solve problems; and providing evidence and reasoning to justify a scientific claim.

Prerequisite: Teacher recommendation; Completion of Biology and Chemistry with a "C" or better

BIO100 HONORS BIOLOGY CONCEPTS

Dual Enrollment biology option that explores the movement of energy through biological systems, population dynamics, cell structure and how nutrients are used by the cell for life, bimolecular structures including lipids, proteins, sugars and DNA/RNA, genetics and heredity, evolution, classification, plants and comparative anatomy (dissections). Daily activities reinforce learning including frequent group presentations to assess learning (modeling in biology) to report findings and reflect learning. This course includes topics of human reproduction and evolution.

Dual Enrollment option with Rio Salado College BIO100
Rio Salado College 4 credits
Prerequisite: Completion of Algebra I or Geometry with B or higher

BIO160 HON ANATOMY & PHYSIOLOGY

Scholars explore the form and function of the systems of the human body. This course begins with a review of the atom and biochemistry, the course progresses from biomolecules, to cells, tissues, organs, and organ systems. Emphasis is placed on learning the bones, muscles, and all of the major organs. Systems reviewed include the skeletal, muscular, nervous, digestive, circulatory, respiratory, endocrine, and reproductive. Scholars will also learn study techniques for success in college courses related to allied health and science. This course includes a unit on

human reproduction and utilizes both artistic and real images of the human body. Dissection is a significant part of the learning process and several dissections are performed during the course.
Dual Enrollment option with Rio Salado College BIO160
Rio Salado College: 4 credits
Prerequisite: Completion of both Biology and Chemistry

CHM130 Honors Chemistry

Energy changes affect matter through both physical (thermal and interaction energies) and chemical (breaking and reforming bonds). Scholars learn nomenclature, balancing chemical equations, mathematical processes including conversions, density, heat capacity, mole equations, stoichiometry, and gas equations. The process of scientific discovery is explored through the history of the atomic theory development and the men and women important to this process. Topics in acids, bases, reaction rates, nuclear chemistry, and basic organic chemistry are explored. Daily activities, labs and lab reports, as well as modeling techniques of drawing what the particles and energy are doing are used to obtain not only hands-on but minds-on understanding.
Dual Enrollment option with Rio Salado College CHM130
Rio Salado College: 4 credits
Prerequisite: Completion of Biology and Algebra 1

206 Marine science

This course will cover the basics of marine science including Ocean exploration, ocean acidification, ocean layers, currents, waves, tides, plate tectonics, ocean technology, as well as the animals/plants that live in the ocean and the laws that govern the ocean. This course will utilize a variety of learning styles with the focus being hands-on learning.

231 Physics

The Experience Physics course is an algebra 2/pre-calculus level course. The course comprises four storylines or units; Forces and Motion, Forces at a Distance, Energy Conversion, and Waves and Electromagnetic Radiation. Each storyline is kicked off by an anchoring phenomenon that occurs in the observable universe around us. These anchoring phenomena are explored using scientific investigations which include hands-on learning, digital exploration activities, and engineering projects. The Experience Physics course meets all Arizona Department of Education Science Standards adopted in October 2018.

Prerequisites: Conceptual Science and Biology. Chemistry is also recommended but not required. Algebra 2 and or pre-calculus are also required to complete the mathematical functions in this course

820 COMPUTERS I

This course is designed for scholars who are looking to build their skill and proficiency in using Microsoft Word, Excel and PowerPoint and Access. Scholars who take this class will not be allowed to use Google Sheets, Docs or Slides. Designed for grades 9-12, this course will provide an in-depth working knowledge of using Microsoft Office. We start with the basics of each application and progressively increase the difficulty of each task. These skills will put our scholars in a position to be able to use these skills in a professional workplace and position them to be competitive amongst their peers. Many employers require a working knowledge of these applications. It is important to recognize these skills take time to develop and must be practiced on a regular basis to remain relevant and competitive. Additionally, scholars will learn about computers and what makes them function. We explore components inside the computer as well as learn about network topologies. Research on the web is critical for scholars as they progress through their academic studies and this course will require writing and citing sources found in research.

Prerequisite: none; grades 9-12 only

One-year Course

836B TECHNOLOGY AND YOU

This course is designed as an interactive course helping scholars learn to manage and enjoy their digital online experiences. Scholars will learn to reflect on their individual technology habits in a collaborative way. Scholars will discover what digital life should look like as a first step toward helping them find the right balance in safely navigating the internet. The curriculum for this class will include the *Be Internet Awesome* internet safety program.

Prerequisite: none; grades 6-8 only

1 Semester in length

838 COMPUTER SCIENCE DISCOVERIES

Computer Science Discoveries is an introductory computer science course for scholars in **grades 7 and 8 ONLY**. No prior computer knowledge is necessary. The course is highly interactive and a collaborative introduction to the field of computer science. Scholars learn through a series of puzzles, challenges, and real-world scenarios, and are introduced to the problem-solving process learning how computers input, output, store, and process information. Scholars transition from thinking about computer science as a tool to solve their own problems towards considering the broader social impacts of computing. They will pass through a series of design challenges and will prototype technological solutions to a problem both on paper and by using online tools before testing their solutions with real users. Scholars create and share their own content using an online platform while learning skills such as debugging, commenting, and structure of language. In this course scholars will create programmatic images, animations, interactive art, and games. Along the way, they practice design, testing, and iteration, as they come to see that failure and debugging are an expected and valuable part of the programming process. They will also develop programs that utilize the same hardware inputs and outputs that we see in many modern smart devices, and they get to see how a rough prototype can lead to a finished product. It is expected that scholars who complete this course will be proficient in HTML and CSS computer languages.

Prerequisite: none; Grades 7 & 8 ONLY

One-year Course

835AP AP Computer Science Principles

One-year Course; High School only

There are no formal prerequisites for this course, though the College Board recommends that scholars have taken at least Algebra 1 and will require a significant amount of expository writing skill. We recommend scholars be in 10th grade or above due the expectations of student responsibility and maturity for an AP course. This curriculum does not assume any prior knowledge of computing before entering the course and is intended and suitable as a first course in computing. Computer Science Principles introduces scholars to the foundational concepts of computer science and this course will challenge them. This is a year-long course that is rigorous and engaging and it explores many of the foundational ideas of computing, programming and coding. Scholars learn about the challenges of supporting a large network, while solving problems about encoding and transmitting data. They get hands-on experience with concepts like binary and pixels, text compression, cryptography, abstraction and more. Using JavaScript with the Python language, students learn about algorithms and program design as they create a series of real working, shareable apps.

Prerequisite: Algebra 1; grades 10 and up

One Year Course

CIS105 survey of computer information systems

One-semester Course; High School only

This course is an overview of computer technology, concepts, terminology, and the role of computers in business and society. Discussion of social and ethical issues related to computers. Use of word processing, spreadsheet, database, and presentation software, uses of application software and the Internet for efficient and effective problem solving as well as exploration of relevant emerging technologies.

Dual Enrollment option with Rio Salado College CIS105

Rio Salado College: 3 credits

Prerequisite: None

559 Beginning Painting

Explore the exciting world of painting in this hands-on course designed for students of all skill levels! Students will learn fundamental techniques in acrylic, watercolor, and mixed media while developing skills in color mixing, brushwork, composition, and texture. Projects will focus on observational painting, abstract concepts, and personal expression. Through experimentation with different styles and subjects, students will gain confidence in their artistic voice and creative decision-making. Whether you're a beginner or looking to refine your skills, this course provides the tools and inspiration to bring your ideas to life on canvas!
Prerequisite: High School only
One semester only

560 crafts

Unleash your creativity in this hands-on crafts course! Students will explore a variety of artistic techniques and materials, including paper arts, fiber crafts, ceramics, jewelry making, and mixed media projects. Through guided projects and independent exploration, students will develop design skills, learn about different cultural craft traditions, and experiment with texture, color, and form. This course is perfect for those who enjoy working with their hands and want to create unique, functional, and decorative pieces. No prior experience is needed—just a passion for making!
Prerequisite: High School Only

514 Textile Arts

Explore the creative world of textile arts in this hands-on course! Students will learn fundamental techniques such as fabric dyeing, printing, weaving, embroidery, and sewing to create unique fiber-based projects. Through experimentation with different materials and textures, students will develop skills in pattern design, color theory, and sustainable fabric practices. This course encourages creativity, problem-solving, and craftsmanship, making it perfect for anyone interested in fashion, interior design, or fiber arts. No prior experience is needed—just bring your imagination!
Prerequisite: High School Only

565 Beginning Art

Discover your creative potential in this beginner-friendly art course! Designed as a foundation for high school-level art, this class introduces students to a variety of artistic techniques, materials, and concepts. Explore drawing, painting, sculpture, and mixed media while learning the basics of design, color theory, and composition. Through hands-on projects, students will develop essential skills, experiment with different styles, and build confidence in their artistic abilities. No prior experience is needed—just an open mind and a willingness to create!
Prerequisite: Grade 9 only

565 Art (Foundations in Visual Arts)

Expand your artistic skills in this introductory high school art course designed for students with a basic knowledge of art. This class builds on fundamental techniques in drawing, painting, sculpture, and mixed media while exploring elements of design, composition, and color theory. Students will experiment with a variety of materials, develop creative problem-solving skills, and study influential artists and art movements. Through guided projects and personal expression, students will refine their techniques and begin to develop their own artistic style. Perfect for those looking to grow their skills and prepare for advanced art courses!
Prerequisite: High School Only

566 Drawing/2D Art (Beginning Drawing)

Build a strong foundation in drawing in this introductory course designed for students of all skill levels! This class will focus on fundamental techniques such as line, shape, shading, perspective, and composition. Students will work with a variety of materials, including pencil, charcoal, and ink, to develop observational drawing skills and creative expression. Through guided exercises and personal projects, students will learn to accurately depict objects, landscapes, and figures while gaining confidence in their artistic abilities. No prior drawing experience is needed—just a willingness to learn and explore!

Prerequisite: High School Only
One semester only

567 Advanced Art

Take your artistic skills to the next level in this challenging and immersive course! Designed for experienced art students, this class emphasizes independent exploration, advanced techniques, and personal artistic development. Students will work with a variety of media, including drawing, painting, sculpture, and mixed media, while refining their technical abilities and conceptual thinking. Emphasis will be placed on creative problem-solving, portfolio development, and critical analysis of artwork. Students will also explore historical and contemporary artists to inspire their own unique style. This course is ideal for those preparing for college-level art programs or looking to build a professional portfolio.

Prerequisites: High School Only; One year of Art and instructor approval.

568 sculpture (Sculpture And 3D Design)

Bring your ideas to life in this hands-on sculpture course! Students will explore a variety of three-dimensional art techniques using materials such as clay, wire, plaster, wood, and found objects. Projects will focus on form, balance, texture, and space while incorporating both traditional and contemporary sculpting methods. Through creative problem-solving and experimentation, students will develop their artistic voice and gain a deeper understanding of sculptural design. This course is perfect for anyone who loves working with their hands and thinking outside the box—no prior experience required!

Prerequisites: High School only
1 semester only

778 Intro to Digital Art/Media

In this course, students will explore the exciting world of digital art through hands-on projects and creative experimentation. They will learn foundational techniques in digital painting, illustration, photo manipulation, and graphic design using industry-standard software. Students will develop their artistic skills while gaining familiarity with digital tools like Adobe Photoshop, Illustrator, and Procreate. Emphasis will be placed on creativity, composition, color theory, and visual storytelling. By the end of the course, students will have built a digital portfolio of their work and will have a solid understanding of how digital art is used in industries like animation, gaming, advertising, and multimedia design.

This version provides a mix of technical skills and creative exploration, which is key for an introductory digital art class. Let me know if you'd like any adjustments!

Prerequisites: High school only
1 Semester only

777 Beginning Jewelry

Discover the art of jewelry making in this hands-on course designed for students who want to create unique, wearable pieces—without the use of a torch! Explore a variety of techniques such as wire wrapping, cold connections (riveting, tabs, and fold-forming), beading, metal stamping, and resin work. Students will learn design principles, work with different materials like metal, leather, and clay, and develop skills in shaping, texturing, and

assembling jewelry. Whether you're a beginner or have some experience, this class offers a creative space to craft beautiful, handcrafted accessories.
Prerequisites: High school only

778H Hon Digital Imaging

In this class scholars learn the basics of how to use a consumer digital camera, adjusting settings, importing digital images to a computer, manipulation of the image using Adobe Photoshop, preparing images for print, and email and web usage. Class time will be used to complete some assignments and prepare images for print. Some photographs must be taken outside of class.
Prerequisites: One year of Art and instructor approval.
1 semester only
Dual Enrollment option with Rio Salado AVC142
Rio Salado College: 3 credits
Requirements: Fee and minimum of 3 megapixel camera

Drama / Performance

531 JH Drama

You'll laugh, you'll cry, you'll…scream? Welcome to the exciting world of Jr High Drama! This course is an introduction to theater and an overview of stage production. It is meant to introduce students to the many ways in which they can participate in the art so that they may decide which future courses, if any, they wish to pursue and give them the basic knowledge to do so. Students will learn the basics of stage acting and improvisation as well as get a taste of theater history, scriptwriting, design, and technical theater. Students will participate in drama exercises and improv games to build the foundations of their acting and storytelling skills. The curriculum will align with the Arizona State Standards of Drama. Students will be expected to participate in in-class performances as well as attend 2 outside class performances and submit a written critique.

Prerequisite: None

532 JH Advanced Drama

Prerequisite: Must audition to participate in class. See Mr. Samuel for more details.

533 Musical Theater

Love to sing, act, and/or dance? Come and audition for Musical Theater! This class will work on producing their own full-length musical production, complete with singing, acting, and choreography! This is an advanced-level, audition-based class. Students are expected to attend in-class and outside-of-class rehearsals, as well as perform in all performances of the final production. This curriculum will align with the Arizona State Standards of Drama.

Prerequisite: **Must audition to participate in class. See Mr. Samuel for more details.**

534 Drama I

Included is a brief study of the history of theater from the ancient Greeks through the Renaissance and contemporary theater. One play by William Shakespeare may be read and studied each semester. Drama scholars will perform scenes and monologues, improvisation, and pantomime. Focus will be given to the "actor's instrument", developing stage technique and basic performance skills.

Prerequisite: None

535 Drama II

Drama II scholars will be challenged to excel in all facets of theater. Scholars will perform scenes and monologues from classic plays, and scholars might rehearse in class full-length play. The craft of acting will be studied in depth going over famous acting teachers and methodologies. A classic film will be viewed and analyzed. A classic play may be studied during the semester. This curriculum will align with the Arizona State Standards of Drama.

Prerequisite: Must have completed at least one semester of Drama Fundamentals with a grade of A- or better.

536 Drama III Honors Performance

Want to act on the stage, or bring your favorite character to life? Come and audition for Honors Drama III! This class will work on producing their own full-length theatrical play production, complete with sets, costumes, and props!

This is an advanced-level, audition-based class. Students are expected to attend in-class and outside-of-class rehearsals, as well as perform in all performances of the final production. This curriculum will align with the Arizona State Standards of Drama.

Prerequisite: **Must audition to participate in class. See Mr. Samuel for more details.**

537 Hon Drama

Honors Drama scholars will be challenged to excel in all facets of theater. Scholars will perform scenes and monologues from classic plays, and scholars might rehearse and perform in a full-length play. The craft of acting will be studied in depth. A classic film will be viewed and analyzed. A classic play may be studied during the semester.

Prerequisite: Must be in 11th or 12th grade, with at least one semester of Drama Fundamentals with a grade of A- or better. Graduating seniors will have priority.

538 Stagecraft

This class will cover most aspects of the technical side of a stage production, including set design and construction, lighting, sound, backstage crew, curtain operation, stage management, etc.

Prerequisite: High School students only

539 Advanced Stagecraft

This class will cover the advanced aspects of the technical side of a stage production, including set design and construction, lighting, sound, backstage crew, curtain operation, stage management, etc. Students are expected to run all 5 Drama performances as well as Choir, Band, and Dance concerts each semester. Students will act as board operators and stage managers for all productions.

Prerequisite: **Must have completed 1 year of stagecraft with an Average of A- or better. High School students only**

Orchestra/ Band

300 Beginning Band

This class is for ***NEW*** musicians in 6th, 7th, or 8th grade. Scholars will learn the fundamentals of playing a musical instrument, choosing to play one of the following instruments: **Flute, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone, Baritone, Tuba, or Percussion**. This is a year-long commitment class. As a performing class, scholars will perform a concert at the end of each semester. Scholars will try out instruments at the school and pick which they would like to play. Expect to practice 30-45 minutes every day outside of school.
Prerequisite: none

310 Symphony Orchestra

This class is an **advanced** music course for scholars with **three or more years experience** on their instruments. Scholars should be able to read advanced rhythms and play with good tone and form consistently. Scholars should be prepared to meet the requirement to practice 30-45 minutes every day outside of school. A full year commitment is required for this class. Any performances are required, and a performance uniform is required.
Prerequisite: Audition required
Uniform Fee Required: Ladies - Black concert dress $65 new $55 used Gentleman: Black dress pants, white dress shirt, and black bow tie.

311 Beginning Orchestra

This class is for ***NEW*** musicians in 6th, 7th, or 8th grade. Scholars will learn the fundamentals of playing a string instrument, either **Violin, Viola, Cello, or String Bass**. This is a year-long commitment class. As a performing class, scholars will perform a concert at the end of each semester. Scholars will try out instruments at the school and pick which they would like to play. Expect to practice 30-45 minutes every day outside of school.
Prerequisite: Grades 6-8

320 Concert Orchestra (Intermediate Level)

This class is an **intermediate** music course. Scholars should have at least one to two years experience on their instrument. Scholars should be able to read intermediate rhythms and play with good tone and form often. Scholars should be prepared to meet the requirement to practice 30-45 minutes every day outside of school. A full year commitment is required for this class. Any performances are required, and a performance uniform is required.
Prerequisite: Previous string orchestra experience required. Advanced 7th graders may enter by audition ONLY with the consent of the conductor. Students in grades 8-12 may participate without having to audition.

331 Percussion Ensemble I

This class is designated for **2nd and 3rd year** percussionists. Scholars will conduct an audition in order to join this class. This is an advanced percussion ensemble that will be playing both marching drums and percussion ensemble music. Scholars should be able to read advanced rhythms and notes on a treble clef. This is a year-long commitment class. Scholars should expect to spend 30-45 minutes a night practicing rhythms on a drum pad. Scholars are expected to have ear plugs, drum sticks, mallets, and a drum pad.
Prerequisite: Audition Required. High school scholars only.

329 Percussion Ensemble II

This class is a continuation of Percussion Ensemble I and is designated for **3rd and 4th** percussionists. Scholars will conduct an audition in order to join this class. This is an advanced percussion ensemble that will be playing both marching drums and percussion ensemble music. Scholars should be able to read advanced rhythms and notes on a treble clef. This is a year-long commitment class. Scholars should expect to spend 30-45 minutes a night practicing rhythms on a drum pad. Scholars are expected to have ear plugs, drum sticks, mallets, and a drum pad.
Prerequisite: Audition Required. High school scholars only.

335 Beginning Guitar Ensemble

This class is a **beginning** guitar class. Scholars should have little to **no prior experience** on guitar. This class will teach fundamentals of the instrument, how to read music in TAB, how to strum, and some very basic music theory. Scholars should be prepared to meet the requirement to practice 30-45 minutes **every day** outside of school. A guitar will be provided for classroom use, but scholars will **NEED** a guitar at home to practice with. This is a year long class. All performances are required, and a performance uniform is required.
Prerequisite: None

Choir

340 Jr. Choir M & W (Coed)

Welcome to the choir program here at Heritage, we're thrilled to have you! This class will be a great introduction to the choir program here. Students will learn the basics of music theory and ear training, as well as the basics of singing, developing their instrument and learning to sing together. These choirs will sing in two part (SA) and three part (SSA) harmonies, part songs and rounds. With this choir we hope to build a love of music and develop the future singers of the choir program here at Heritage.
Prerequisite: None

343 Junior High Women's Choir

Welcome to the choir program here at Heritage, we're thrilled to have you! This class will be a great introduction to the choir program here. Students will learn the basics of music theory and ear training, as well as the basics of singing, developing their instrument and learning to sing together. These choirs will sing in two part (SA) and three part (SSA) harmonies, part songs and rounds. With this choir we hope to build a love of music and develop the future singers of the choir program here at Heritage.
Prerequisite: None

344 Concert Choir

Is the backbone of the choir program at Heritage, the Concert Choir is the largest ensemble of mixed High school voices at the school. The choir performs SATB and SAB music of varied repertoire. This ensemble consistently earns superior ratings at regional and state festivals.
Prerequisite: Audition Required
Regionals Fee Required.

346 Junior High Men's Choir

Welcome to the choir program here at Heritage, we're thrilled to have you! This class will be a great introduction to the choir program here. Students will learn the basics of music theory and ear training, as well as the basics of singing, developing their instrument and learning to sing together. These choirs will sing in two part (TB) and three part (TTB) harmonies, part songs and rounds. With this choir we hope to build a love of music and develop the future singers of the choir program here at Heritage

Prerequisite: None

370 Vocality

Vocality is Heritage Academy's elite auditioned choir. Members will only be allowed to sign-up with instructor approval after auditioning. This group sings music of all genres (madrigals, jazz, acapella, and more). Vocality is a traveling competition group in festivals and community events throughout the school year. Vocality members are required to audition for regionals and take advantage of opportunities to grow as singers. All members must attend all performance opportunities.
Prerequisite:

371 Broadway Solos

Broadway Solos is an exploration of American Musical Theater. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. Since this is a workshop course, students will prepare material for class presentation and critique. There will also be a focus on the audition process as well as musical theater history and repertoire. Finally, the class will participate in a culminating showcase performance at the end of the semester.
Prerequisite: None
Fee Required

Dance

501b JH Dance I

This is an introductory dance class. Students will explore technical foundations in a variety of approaches to dance. The comprehensive curriculum will encourage dance literacy as the students create, perform, respond and connect in the context of dance. Students will learn appropriate dance class etiquette. Specific dance attire required.
Prerequisite: None
Fee Required

501 Dance I

This is an introductory dance class. Students will explore technical foundations in a variety of approaches to dance. The comprehensive curriculum will encourage dance literacy as the students create, perform, respond and connect in the context of dance. Students will learn appropriate dance class etiquette. Specific dance attire required.
Prerequisite: None
Fee Required

502 Dance II

The intermediate dance class builds on the fundamentals learned in beginning dance. Technique is advanced by challenging the student toward a greater level of clarity, detail and specificity. The comprehensive curriculum will encourage dance literacy. To achieve this students will create, perform, respond and connect in the context of dance and personal application. Appropriate dance class etiquette is expected and reinforced. Specific dance attire required.
Prerequisite: Two semesters of Beginning Dance and/or teacher approval (Audition Required)
Fee Required

503 Dance III

The advanced dance class emphasizes the development of artistic choice. Students will be introduced to advanced techniques from a variety of approaches to dance. The comprehensive curriculum will encourage dance literacy. Students will create, perform, respond and connect in dance through personal application and working with other dancers. Students are expected to support and encourage appropriate dance class etiquette. Specific dance attire required.

Prerequisite: At least four semesters of Intermediate Dance and/or Teacher approval (Audition Required)
Fee Required

506 Ballet I

Classes focus on correct posture, turnout and placement at the barre and during center exercises. A strong emphasis in discipline and etiquette will be maintained to help students focus and achieve a variety of coordinations through jumping, turning and developing a heightened awareness of one's balance, flexibility and strength to support the muscular-skeletal system.

Pre-requisites: None
Fee Required

507 Ballet II

Classes focus on correct posture, turnout and placement at the barre and during center exercises. All 8 directions of the body will be used at this level as well as all 5 positions of the arms and their variations. A strong emphasis in discipline and etiquette will be maintained to help students focus and achieve a variety of coordinations through allegro movements, pirouettes, and adage movements developing a heightened awareness of one's balance, flexibility and strength to support the muscular-skeletal system.

Pre-requisites: Teacher approval
Fee Required

508 Dance Company

The dance company class is by audition only. Students who are selected demonstrate advanced technical skills, a strong work ethic, a contributing and positive attitude and a passion for dance. Students will be challenged creatively and technically through a rigorous learning pace. Dance literacy is achieved through creating, performing, responding and connecting personally and globally. Dance Company provides the opportunity for service, leadership, performance and travel.

Prerequisite: Audition Required
Fee Required

512 Tap Dance I

This class introduces rhythm, style, sound and syncopation. Tap skills will consist of center warm up, across the floor and combinations leading up to our end of the semester concerts. Different styles of tap as well as tap history will be covered. Beginners are welcome in this class

Prerequisite: None
Fee Required

513 Tap Dance II

This class is a continuation of Tap I and will emphasize more advanced sequences in rhythm, style, sound and syncopation. Tap II will focus on the development of tap technique with a focus on speed, transitions and style. Students should be proficient in beginning tap skills such as cramp rolls, riffs, irish steps, drawbacks and time steps.

Prerequisite: Teacher Approval
Fee Required

523 JH Ballroom Dance

This class is an introduction to partner dancing and social skills. The scholar will learn the basics of a few ballroom dance styles, line dances, and basic dance technique. To enhance the social skills they are learning through dance, basic etiquette for social interaction will be taught. There is one required performance for this class.
Prerequisite: 6th-8th grade
Performance Fee may be required

525 Ballroom Dance I

This class is designed to introduce the student to the basics of several popular social dances: Waltz, NightClub Two-Step, Tango, Swing, Cha-Cha, and Bachata. The student will learn to both lead and follow the basics in each dance and will be tested on both. There is one written assignment, one outside class activity and one required performance. To enhance the social skills they are learning through dance, basic etiquette for social interaction will be covered.
Prerequisite: Grades 9-12
Performance fee may be required

526 Ballroom Dance II

This class introduces the student to the basics of several popular social dances: Latin Hustle, West Coast Swing, Brazilian Zouk/Samba, Salsa On2, Lindy Hop, Viennese Waltz, and Argentine Tango. The student will learn to both lead and follow the basics in each dance and will be tested on both. There is one written assignment, two outside class activities and one required performance. The pace and skill level will be higher than that of Ballroom I.
Prerequisite: Teacher approval.
Performance Fee Required

708 JUNIOR HIGH P.E.

This class emphasizes physical fitness and health with the goal of teaching the basic requirements necessary to maintain an active and healthy lifestyle. This physical education class will primarily focus on strength, cardiovascular endurance and agility training as well as provide an introduction to a variety of individual and team sports that an individual can enjoy throughout their life.
Prerequisite: None.
No Fee.

711 PILATES

Mat Pilates is a total body fitness program with a focus on developing strength through the core of the body. Results will include improved posture, increased lung capacity, and strong muscles. Emphasis on all around, complete fitness supports a variety of fitness goals, from building strength to increasing flexibility and coordination. Work will be performed on a mat with minimal simple resistance training equipment.
Prerequisite: None.
No Fee.

714 YOGA

Through yoga, we will improve strength and flexibility to achieve deep relaxation, develop a heightened sense of balance, and experience intense full-body physical conditioning through varieties of isometric exercises with the goal (and expectation) of helping you become stronger and more athletic than you have ever thought possible.
Prerequisite: None.
No Fee.

716 MARTIAL ARTS I

This course teaches Matsubayashi-ryu karate-do, an Okinawan form of karate founded by Shoshin Nagamine in 1947. The course focuses on karate as a tool for life preservation, character-building, fitness and discipline. Students will also learn about the history and culture of this form of karate. Students are provided with a gi(uniform) for class and must bring it every day to class.
Prerequisite: None.
Fee Required

717 MARTIAL ARTS II

This course is designed for students who have already completed Martial Arts I and have earned Roku-Kyu (green belt with three brown stripes) during rank testing. It continues the journey into Matsubayashi-ryu karate-do, an Okinawan form of karate founded by Shoshin Nagamine in 1947. The course focuses on karate as a tool for life preservation, character-building, fitness and discipline. Students will also learn about the history and culture of this form of karate.
Students are provided with a gi(uniform) for class and must bring it every day to class.
Prerequisites: Attained rank of Roku-Kyu in Matsubayashi-ryu or permission of instructor
Fee Required

718 MARTIAL ARTS III

This course is designed for students who have already completed Martial Arts I and II and have earned Yon-Kyu (green belt with one brown stripe) during rank testing. It continues the journey into Matsubayashi-ryu karate-do, an Okinawan form of karate founded by Shoshin Nagamine in 1947. The course focuses on karate as a tool for life preservation, character-building, fitness and discipline. Students will also learn about the history and culture of this form of karate.
Students are provided with a gi(uniform) for class and must bring it every day to class.
Prerequisites: Attained rank of Yon-Kyu in Matsubayashi-ryu or permission of instructor
Fee Required

719 Martial Arts Demo Team

This course is a performance-based karate class. The class will continue to develop and practice the principles of life preservation, character-building, fitness and discipline through the study of Matsubayashi-ryu karate-do. The class will also spend a significant amount of time focused on choreographing, practicing, and performing martial arts routines.
Students can choose to take an additional Martial Arts class (I, II, or III) along with this class. Students in this class will continue working on rank requirements albeit at a slower pace.
Students are provided with a gi(uniform) for class and must bring it every day to class.
Prerequisites: Martial Arts I or permission of instructor
Fee Required

750 P.E.

This class emphasizes physical fitness and health with the goal of teaching the basic requirements necessary to maintain an active and healthy lifestyle. This physical education class will primarily focus on strength, cardiovascular endurance and agility training as well as provide an introduction to a variety of individual and team sports that an individual can enjoy throughout their life.
Prerequisite: None.
No Fee.

755 Weight Training

This class offers scholars an opportunity to improve their strength and basic athletic conditioning. The course is designed to cover weight-room safety, lifting techniques (Ex: Bench press, power clean, squat) and development of individual weight training programs as scholar and teacher work together to fit the individual's strength training goals.
Prerequisite: None.
No Fee.

755a Advanced Weight Training

Prerequisite:

Team Sports

The following sports are individual, or team sports and participants will compete in the CAA at the Junior High Level and in the AIA at the High School Level. Those scholars enrolling in any of the following will be enrolled in the last hour class (4A – High School, 4B – Junior High). **All participants in the sports classes will be charged the fee listed for each team sport to cover the cost of the facilities and referees. Please note that participating in these sports will also require after school practice and competition times.**

ECA Tax Credits may be used to cover fees

712 Cross Country (Co-Ed) – High School (Fall)

This course will assist the scholar athlete in preparing and competing in Cross Country meets. Cross Country consists of longer distance races over varied running terrain and conditions. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The athletes will improve their conditioning, endurance and overall health.
Prerequisite: Tryouts and Teacher approval
Fee Required

712B JH Cross Country (Co-Ed) – (Fall)

This course will assist the scholar athlete in preparing and competing in Cross Country meets. Cross Country consists of longer distance races over varied running terrain and conditions. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The athletes will improve their conditioning, endurance and overall health.
Prerequisite: Tryouts and Teacher approval
Fee Required

744 Track – (Spring)

Open to both junior high and high school scholars. Course will assist the scholar athlete in preparing and competing in Track Meets. The athletes will improve their conditioning, endurance and overall health. Spring and After-school Sport.
Prerequisite: Tryouts and Teacher approval
Fee Required

752 Boys Basketball – High School (Winter)

This class is planned for those scholars with a high level of interest and skill. The class provides training in fundamentals of basketball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

752B JH Boys Basketball – Junior High (Spring)

This class is planned for those scholars with a high level of interest and skill. The class provides training in fundamentals of basketball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

754 Golf – High School/Junior High (Winter)

This class is open to both high school and junior high scholars. Each scholar will receive instruction on the fundamentals of golf and have an opportunity to test their skills. High school students will compete at the state level against other high schools in the AIA.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport) (non-refundable once the semester begins)

756 HS Boys Soccer – High School (Winter)

This class is planned for those scholars with a high level of interest. This is a co-ed class; both boys and girls may participate. The class provides training in fundamentals of soccer, and prepares athletes for competition in the Charter Athletic Association
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

756B JH Soccer Co-Ed - Junior High (Winter)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of soccer in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

757 Baseball – High School (Spring)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of baseball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

757B JH Baseball –Junior High (Winter)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of baseball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

758 Football (Tackle) – High School (Fall)

This class is planned for those scholars with a high level of interest and skill. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The class provides training in fundamentals of football in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

758B JH Flag Football – Junior High (Fall)

This class is planned for those scholars with a high level of interest and skill. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The class provides training in fundamentals of football in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

760 Swimming – High School (Spring)

This class offers high school scholars an opportunity to improve proficiency in the four competitive strokes: Butterfly, Backstroke, Breaststroke and Freestyle. Instruction and practice will be focused on stroke correction, specialized drills, speed and endurance training.
Prerequisite: None
Fee Required (non-refundable)

760B JH Swim - Junior High (Fall)

This class offers junior high scholars an opportunity to improve proficiency in the four competitive strokes: Butterfly, Backstroke, Breaststroke and Freestyle. Instruction and practice will be focused on stroke correction, specialized drills, speed and endurance training.
Prerequisite: None
Fee Required (non-refundable)

761 HS Girls Volleyball - High School (Fall)

This class is planned for those scholars with a high level of interest and skill. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The class provides training in fundamentals of volleyball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

761B JH Girls Volleyball - Junior High (Fall)

This class is planned for those scholars with a high level of interest and skill. Training will begin prior to the beginning of school; all interested scholars should contact the school or a coach for full details. The class provides training in fundamentals of volleyball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

762 HS Girls Basketball – High School (Winter)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of basketball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

762B JH Girls Basketball - Junior High (Spring)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of basketball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

763 Girls Softball – High School (Spring)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of softball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required

763B JH Girls Softball – Junior High (Winter)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of softball in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

766 Girls Soccer – High School (Winter)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of soccer in addition to concepts of team play in a competitive environment.
Prerequisite: Tryouts and Teacher approval
Fee Required (Two-semester sport)

768 Girls flag football – High School (fall)

This class is planned for those scholars with a high level of interest. The class provides training in fundamentals of flag football in addition to concepts of team play in a competitive environment. Athletes will compete in the Canyon Athletic Association.
Fee Required

101 HS Targeted EL Development

Text here

Prerequisites: here

148 Yearbook

The course is designed to teach scholars the basic techniques of publication with computers, photography, layout, editing, graphic arts, writing and interviewing. The class will create and produce the yearbook.
Prerequisite: Teacher Recommendation
This is a full year class where scholars have responsibilities to meet specific deadlines.

339 Fundamentals of Music Theory (Junior High Only)

A music appreciation course, providing an overview of the history, science, and composition of music in western culture since 1600. Scholars will explore how technology and culture shaped the evolution of music over the last 400 years. This course will cover the basics of music notation, interpretation, and expression through extensive listening. Scholars will learn to analyze music on both a subjective and an objective level. This is a non-performing class.
Prerequisite: None

642 Financial Applications

This course is a plan-driven approach teaching scholars how to manage a financial task. It guides them to do it for themselves so they can apply financial decisions to their own lives and return in the future to do it again successfully. We use the Dave Ramsey Course in conjunction with the High School Financial Planning program to form positive behaviors in financial decision-making. Financial education prepares teens to enter adulthood poised for success. Knowledge is paired with changes in attitudes and behaviors regarding managing finances. This course is designed to bring the classroom and household experience together, resulting in increases in knowledge, as well as positively impacting teen confidence and behavior.
Prerequisite: High school ONLY (grades 9-12)
One Year Course

721 Organization and Leadership

This course is for scholars with Individualized Education Plans.

Prerequisite: Teacher recommendation only.

745 Release Time

This class is for those scholars who are leaving campus to attend a religious instruction program.

839 business law

Business Law provides an overview of relevant business law concepts including business organizations, liability, employment law, and contracts. Scholars have the opportunity to apply the legal theory to a hypothetical company through practical assignments and projects. This class is only one semester in length.

Prerequisite: High school ONLY (grades 9-12)

EPS 150 Honors Introduction to Entrepreneurship

Scholars will explore all phases of business startup, development, financing, and marketing using a hands-on approach. The scholars will have a chance to research and develop their own business. This class is only one semester in length.
Dual Enrollment option with Rio Salado College EPS150
Rio Salado College: 3 credits
Prerequisite: High school ONLY (grades 9-12)

910 Teacher Aide

Teacher recommendation only. A "P" or "F" grade only will be given. This course is not used in GPA or Rank calculations.
Prerequisite: Grades 11 and 12 only

916 Honors Psychology (year long)

The Psychology class introduces high school students to the scientific study of human behavior and mental processes. Students will explore key psychological concepts, theories, and methods used to understand how people think, feel, and act. Topics include the history and approaches of psychology, brain and behavior, sensation and perception, learning and memory, personality development, psychological disorders, and social behavior. Through engaging activities, experiments, case studies, and discussions, students will develop critical thinking skills and a deeper understanding of themselves and others. This course provides a solid foundation for students interested in pursuing careers in psychology, counseling, education, healthcare, or related fields.
Year-long class.
Prerequisite: Available to scholars in grades 11 and 12 only. Scholars should be able to read and understand a college-level textbook.

918 Child Development I

The Child Development class provides high school students with an understanding of the physical, cognitive, emotional, and social development of children from infancy through adolescence. The course covers key topics such as prenatal development, early childhood milestones, parenting styles, family dynamics, health and safety, and the role of culture and environment in shaping development. Students will engage in class discussions, case studies, and creative projects to explore how children grow and learn. This course is perfect for those interested in gaining knowledge about child development and its applications in fields like education, psychology, or healthcare.
Prerequisite: Available to scholars in grades 11 and 12 only. Scholars should be able to read and understand a college-level textbook.

980 Work Experience

This course provides students an opportunity to earn elective credit while working in a paid or volunteer position. There are no regular classes to attend, however, 18 career activity assignments may be required to be completed in addition to working on the job. Students will be assigned a teacher coordinator and the employer must complete a satisfactory evaluation form. Students may earn 0.5 Credit. A "P" or "F" grade only will be given. This course is not used in GPA or Rank calculations.
Prerequisite: Seniors ONLY

AJS101 Introduction to Criminal Justice

Scholars gain an overview of the legal system and sources of law, and then further explore how they work in the criminal justice system. Scholars will explore the theories of crime and the system that responds to it, including law enforcement, detention and corrections, courts, and diversion programs. Current topics in criminal justice are also examined.

Dual Enrollment option with Rio Salado College AJS101
Rio Salado College: 3 credits
Prerequisite: None

AJS109 Substantive Criminal Law

Covers philosophy of legal sanctions and historical development from the common law to modern American criminal law, classifications of crimes, elements of and parties to crimes, general definition of crimes, common defenses utilized. Includes specific offenses and the essential elements of each offense. See Syllabus for full course description. This class is only one semester in length.

Dual Enrollment option with Rio Salado College AJS109
Rio Salado College: 3 credits
Prerequisite: None

AJS123 Ethics & Administration of Justice

Introduces and explores ethical issues and the justice system. Focuses on ethics and the law, the police, courts and corrections. Reviews ethical theory, concepts and practices as they relate to administration of justice. Explores issues of how media/social media shape ethics. Encourages critical thinking and value decision making in criminal justice system situations. This class is only one semester in length.

Dual Enrollment option with Rio Salado College AJS123
Rio Salado College: 3 credits
Prerequisite: None

AJS201 Rules of Evidence *(Pending Rio Salado College Approval)*

A practical insight into the rules of evidence to include how to recognize evidence: the general rules governing admissibility of evidence; the hearsay rule and its exceptions; the use of documentary evidence, written memoranda, photographs, and recordings; corpus delicti; opinion evidence, circumstantial evidence, evidential privileges.
**May need to take online through Rio Salado College; not currently offered in the Dual Enrollment catalog*

Dual Enrollment option with Rio Salado College AJS201
Rio Salado College: 3 credits
Prerequisite: None

AJS210 Law Studies (Constitutional Law/Criminal Law)

An examination of the U.S. Constitution as it relates to the law enforcement function. Includes statutory law and judicial decisions governing the areas of arrest, search and seizure, interrogations and confessions, self-incrimination and other constitutional guarantees. An examination of the U.S. Constitution as it relates to the law enforcement function. Includes statutory law and judicial decisions governing the areas of arrest, search and seizure, interrogations and confessions, self-incrimination and other constitutional guarantees. Required in AJS curriculum. See Syllabus for full course description.

Dual Enrollment option with Rio Salado College AJS210
Rio Salado College: 3 credits

Prerequisite: None

AJS260 Procedural Criminal Law

Concerned with the understanding of procedural criminal law. Examines the processes and procedures followed by law enforcement, attorneys, and the courts in the apprehension and prosecution of criminal offenders. Examines the rationale underlying major court holdings impacting the criminal justice process, the procedural requirements that stem from these holdings and their effect on the daily operations of the criminal justice system. This class is only one semester in length.

Dual Enrollment option with Rio Salado College AJS260
Rio Salado College: 3 credits
Prerequisite: None

COM100 Honors Intro to Human Communication

Theory and practice of communication skills in public, small group, and interpersonal settings. Includes study of the speech communication process.
Dual Enrollment option with Rio Salado College COM100
Rio Salado College: 3 credits
Prerequisite: None

CRW150 Creative Writing

Introduction to the basic aesthetics and techniques in contemporary creative writing within a variety of genres. Introduction to the analytical concepts and terminology necessary to understand, interpret, and enact contemporary creative writing. Facilitation of writing practices and evaluation. Introduction to literature`s role in society.
Dual Enrollment option with Rio Salado College CRW150
Rio Salado College: 3 credits
Prerequisite: Grades 10, 11, and 12

College Fast Track Program – Dual Enrollment

Heritage Academy offers ambitious scholars the opportunity to concurrently enroll in college-level courses while fulfilling high school academic requirements. Seniors, juniors, sophomores, and freshmen are eligible for these courses, which are conveniently offered at the Heritage Academy campus by current Heritage teachers that are certified dual enrollment college instructors. Dual enrollment courses are transferable to Arizona public colleges and universities easing the transition from high school to college.

Scholars and families will see the following benefits:

1. Save time
2. Save money
3. Eliminate duplicate classes
4. Progress at the right speed
5. Better prepared for college
6. Credits transfer to college/university*

*verify with college/university accepting credits

What is Dual Enrollment?

Dual Enrollment is a program which enables scholars to earn college credit while attending high school. A Dual Enrollment course is a class currently taught at Heritage, which is now approved for college credit. Courses will be offered through partnerships with Rio Salado College and the University of Arizona.

Who can participate?

- Scholars enrolled at Heritage grades 9-12
- Admissions (new students only) PSAT-720; SAT-720; ACT-12; AzM2 ELA - Proficient or Highly Proficient; completion of a college placement exam; or 2.6 unweighted GPA for students who completed at least 2 years of high school coursework; COVID 19 exception completion of EdReady College Reading Placement Assessment;
- May need to take additional college placement exams, depending on course(s)

Is there financial assistance?

Yes, tuition assistance is available based on need through Rio Salado College. For more information, contact the Rio Salado Dual Enrollment Office at 480-517-8080 or visit the website.

How many credits can I earn?

That's up to you! An Associate's Degree typically requires 60 credits. If a scholar earns 15 credits per year for the four years in high school, an Associate Degree is achievable. This is a very aggressive goal, but more achievable by highly motivated scholars. Even taking a few college classes will give you a *fast start* into college.

How Do I Get Started?

Assess your college interests and the subjects you would like to study. Also study the graduation requirements for Heritage Academy. With this information, make a plan for each year of high school. Once you have identified your courses, work with your College Relations Manager, Mr. Greg McCambridge, to register for either Rio Salado College or the University of Arizona, depending on the course. Make arrangements with Rio Salado Community College to take placement exams.