

Title of the Article: Subtitle of the Article

Name & Last name¹

Affiliation

Name & Last name²

Affiliation

Abstract

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin nibh augue, suscipit a, scelerisque sed, lacinia in, mi. Cras vel lorem. Etiam pellentesque aliquet tellus. Phasellus pharetra nulla ac diam. Quisque semper justo at risus. Donec venenatis, turpis vel hendrerit interdum, dui ligula ultricies purus, sed posuere libero dui id orci

Key words: key word, key word, key word.

Citation: (imported from OJS by JAT)

Editor(s): (imported from OJS by JAT)

Received: (imported from OJS by JAT)

Published: (imported from OJS by JAT)

Copyright: ©2025 Author(s). This is an open access article distributed under the terms of the Creative Commons Attribution License.

¹ email, https://orcid.org/ORCID_NUMBER

² email, https://orcid.org/ORCID_NUMBER

Introduction

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin nibh augue, suscipit a, scelerisque sed, lacinia in, mi. Cras vel lorem. Etiam pellentesque aliquet tellus. Phasellus pharetra nulla ac diam. Quisque semper justo at risus. Donec venenatis, turpis vel hendrerit interdum, dui ligula ultricies purus, sed posuere libero dui id orci:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin nibh augue, suscipit a, scelerisque sed, lacinia in, mi. Cras vel lorem. Etiam pellentesque aliquet tellus. Phasellus pharetra nulla ac diam. Quisque semper justo at risus. Donec venenatis, turpis vel hendrerit interdum, dui ligula ultricies purus, sed posuere libero dui id orci.

- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin nibh augue, suscipit a, scelerisque sed, lacinia in, mi. Cras vel lorem. Etiam pellentesque aliquet tellus. Phasellus pharetra nulla ac diam. Quisque semper justo at risus. Donec venenatis, turpis vel hendrerit interdum, dui ligula ultricies purus, sed posuere libero dui id orci.

1. Heading

Table 1.

Put the Title of the Table Here

	Component 1	Component 2
Q7N	.795	
Q2N	.778	
Q1N	.775	
Q3N	.774	
Q9N	.769	
Q8N	.754	
Q5N	.745	
Q6N	.513	
Q10N		.894
Q4N		.814

Source: Author, date.

Table 2.

Put the Title of the Table Here

Language combination	Genre	Description	Duration	Words per minute (wpm)
ES > EN	Narration	Wildlife documentary	2 mins 24 secs	73 wpm
ES > EN	Speech	Presidential speech	2 mins 24 secs	131 wpm
ES > EN	News	RTVE - Robot museum	1 min 58 secs	191 wpm
EN > ES	Narration	Desperate Housewives, opening scene	2 mins 33 secs	102 wpm
EN > ES	Speech	Presidential speech	2 mins 4 secs	101 wpm
EN > ES	News	BBC - Can a robot do your job?	2 mins 9 secs	173 wpm

Source: Author, date.

2. Heading

2.1. Heading

3. Heading

4. Conclusions

References

- Ávila-Cabrera, J. J. (2022). Improving oral production skills in the Business English class through creative dubbing. *ESP Today. Journal of English for Specific Purposes at Tertiary Level*, 10(1), 99–122. <https://doi.org/10.18485/esptoday.2022.10.1.5>
- Burston, J. (2005). Video dubbing projects in the foreign language curriculum. *CALICO Journal*, 23, 79–92. <https://doi.org/10.1558/cj.v23i1.79-92>
- Calduch, C., & Talaván, N. (2018). Traducción audiovisual y aprendizaje del español como L2: el uso de la audiodescripción [Audiovisual Translation and learning of Spanish as a L2: the use of audiodescription]. *Journal of Spanish Language Teaching*, 4(2), 168–180. <https://doi.org/10.1080/23247797.2017.1407173>
- Chaume, F. (2006). Dubbing. In K. Brown (Ed.), *Encyclopedia of language and linguistics* (2nd edition, pp. 6-9). Elsevier.
- Chiu, Y. H. (2012). Can film dubbing projects facilitate EFL learners' acquisition of English pronunciation? *British Journal of Educational Technology*, 43(1), 24–27. <https://doi.org/10.1111/j.1467-8535.2011.01252.x>
- Columbus, C. (Director). (2001). *Harry Potter and the Philosopher's Stone* [Film]. Warner Bros Pictures; Heyday Films; 1492 Pictures.
- Danan, M. (2010). Dubbing projects for the language learner: A framework for integrating audiovisual translation into task-based instruction. *Computer Assisted Language Learning*, 23(5), 441–456. <https://doi.org/10.1080/09588221.2010.522528>
- Díaz Cintas, J. (2012). Los subtítulos y la subtitulación en la clase de lengua extranjera [Subtitles and subtitling in the foreign language classroom]. *abehache*, 1(3), 95–114.
- Duff, A. (1989). *Translation*. Oxford University Press
- Fernández-Costales, A. (2021). Subtitling and dubbing as teaching resources in CLIL in primary education: The teachers' perspective. *Porta Linguarum*, 36, 175–192. <https://doi.org/10.30827/portalin.v0i36.16228>
- Florente, I. (2016). How movie dubbing can help native Chinese speakers' English pronunciation. [Unpublished master's thesis]. Hamline University, School of Education Student Capstones and Dissertations.
- He, P., & Wasuntarasophit, S. (2015). The effects of video dubbing tasks on reinforcing oral proficiency for Chinese vocational college students. *Asian EFL Journal*, 17(2), 106–133.
- Ibáñez Moreno, A., & Vermeulen, A. (2015). Using VISPE (Videos for Speaking), a mobile app based on audio description, to promote English language learning among Spanish students: A case study. *Procedia-Social and Behavioral Sciences*, 178, 132–138. <https://doi.org/10.1016/j.sbspro.2015.03.169>
- Ibáñez Moreno, A., Vermeulen, A., & Jordano, M. (2016). Using audio description to improve FLL students' oral competence in MALL: Methodological preliminaries. In A. Pareja-Lora, C. Calle-Martínez, & P. Rodríguez-Arancón (Eds), *New perspectives on teaching and working with languages in the digital era* (pp. 245–256). Research-publishing.net. <https://eric.ed.gov/?id=ED565821>

- Jackson, P. (Director). (2013). *The Hobbit: The Desolation of Smaug* [Film]. Wingnut Films; New Line Cinema; Metro-Goldwyn-Mayer, Warner Bros Pictures.
- Jackson, P. (Director). (2014). *The Hobbit: The Battle of the Five Armies* [Film]. Wingnut Films; New Line Cinema; Metro-Goldwyn-Mayer; Warner Bros Pictures.
- Jiang, L., Zhao, Y., & Lin, L. (2024). Scrutinizing video use in primary English classrooms. *ELT Journal*, 78(1), 54–63. <https://doi.org/10.1093/elt/ccad056>
- Jimma, J. D. (2020). *Fantasy and student motivation: Examination of motivational benefits that fantasy literature provides to EFL education* [Master's thesis, Háskóli Íslands]. <http://hdl.handle.net/1946/35339>