Please prepare for the panel and meeting with our guests. Please prepare questions about aspects of the works that interest you.

**Xtine Burrough**
http://www.missconceptions.net/

@IKnowTheseWords
https://twitter.com/iknowthesewords
About it:
https://ojs.deakin.edu.au/index.php/ps/article/view/529

Net Works
http://routledgetextbooks.com/textbooks/_author/burrough/
See works in gallery, especially Mechanical Olympics:
https://www.youtube.com/watch?v=4SU2SrainL8

**Think of the interactions in both projects: Who is interacting with whom? What do we gain from it? What does it say about our life today and about digital culture?**

**Nick Montfort**
http://nickm.com/
(So much to see, some spoilers to future lessons, but that's the way it is…)

The Two and 2 X 6 (also in lesson 6)
http://nickm.com/2/

Memory Slam
http://nickm.com/memslam/

**Think about the following questions: What can we learn from "The Two" about our language and perception? What do the various translations add? Why did the author chose this simple structure and rule-based approach?**

**Brian Kim Stefans**
http://www.arras.net/arras/

https://www.poetryfoundation.org/poems-and-poets/poets/detail/brian-kim-stefans#about

Interview

https://vimeo.com/59779336
(full: https://vimeo.com/38327572)O

The Dreamlife of Letters
http://www.arras.net/RNG/flash/dreamlife/dreamlife_index.html

**Think about the following questions: How different is flash poetry from concrete/visual poetry such as Apollinaire calligrammes (The Eiffel tower poem shaped like the Eiffel tower)? What new possibilities can be found on such poetry? What's the importance of algorithms going over texts?**