

HIST 398.004:

History's First Draft? Newspapers and the Modern World

Library Research Workshop

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<https://calendar.lib.unc.edu/appointments/amyfader>

Today You Will

- Work as a group to learn about library databases and resources by
 - examining features of a library database
 - examining a resource found within this database
- Discuss the database and the resource as a group
- Organize your thoughts and prepare some key points
- Share that information with the class

Explore an E-Resource - History Search: America, History & Life/Historical Abstracts

Examine the features of this database by visiting the links below. As you explore, consider these questions:

- What general information did you learn about the collection?
 -
- What kind of material does it contain? (Are these mostly primary sources or secondary sources?)
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- Do you have a sense of what time period or location these materials cover? ("No" or "Sort of" is an okay answer here, sometimes it is hard to nail down.)
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Link to the item from UNC Libraries catalog

<https://guides.lib.unc.edu/go.php?c=23608897>

More information from the vendor's website

<https://www.ebsco.com/products/research-databases/america-history-and-life>

<https://www.ebsco.com/products/research-databases/historical-abstracts>

The two most prominent bibliographic databases for history are **America: History and Life** (for history focused on North America) and **Historical Abstracts** (for history relating to the rest of the world). These databases index journal articles, dissertations, and book reviews to an almost exhaustive degree and include links to full text when available through UNC Libraries subscriptions. For items where full text is not available online, ILL can provide a scan of our print copy or obtain a scan from another library.

Explore an Item from History Search: America, History & Life/Historical Abstracts

As you examine the document below, consider:

- What is your initial response to this item? (Does it seem easy or hard to understand? What kinds of thoughts and feelings does it conjure up?)
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- Can you provide some context for the item? (Can you tell who the author is? Where was this published or found? Whose story is being told and in what way? What voices are present or absent in this material?)
 -
- Explore this page of the database a little. What kinds of tools and links are available?
 -
- The article below was found using the keywords: newspaper censorship Ireland. Try playing around with different keyword combinations. Adjust what field you are searching. How might this be helpful?
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- How might this item or other material from this database/resource be incorporated into a project for this course?
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- What other types of research material (outside of this database/resource) might you search for to complement this item?
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Doughan, Christopher. "Censorship and Suppression of the Irish Provincial Press, 1914-1921." *Media History* 24, no. 3/4 (August 2018): 364–78. doi:10.1080/13688804.2018.1531697.

<https://search-ebscohost-com.libproxy.lib.unc.edu/login.aspx?direct=true&db=hia&AN=132583110&site=ehost-live>

Some examples of newspapers listed in the bibliography of this article:

<https://catalog.lib.unc.edu/catalog/UNCb10926149>

<https://catalog.lib.unc.edu/catalog/UNCb9242137>

<https://catalog.lib.unc.edu/catalog/UNCb7789083>