



MMEA Northeastern District

Senior Festival Sight-Reading Guidelines

2025–2026 Non-Jazz Instrumental Auditions

New for This Year:

We are using [SightReadingFactory.com](https://www.sightreadingfactory.com) (SRF) as the official resource for sight-reading preparation.

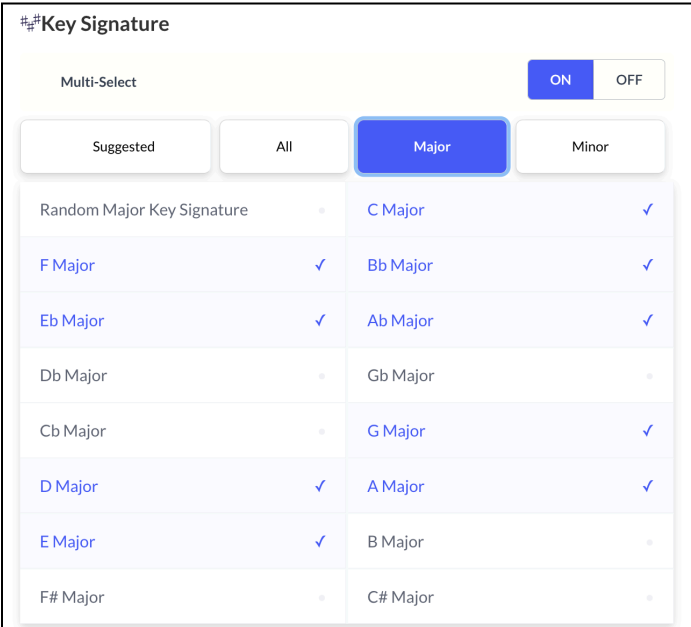
This tool is **free to use** for students and educators with limited access (20 exercises per device on the free version). We encourage all students and directors to explore the platform ahead of auditions.

Educators: Learn more about SRF for classroom use here: [SRF for Educators](#)

To Use in Personal Practice

Use the following custom settings in **SightReadingFactory** to best replicate the audition experience:

- Level:** Set to **Level 5** (applies to all Classical instruments)
- Key Signatures:**
 - Choose **Multi-Select**
 - Select all **Major** keys up to **4 sharps** and **4 flats**



#Key Signature			
Multi-Select ON OFF			
Suggested	All	Major	Minor
Random Major Key Signature		C Major ✓	
F Major	✓	Bb Major ✓	
Eb Major	✓	Ab Major ✓	
Db Major		Gb Major	
Cb Major		G Major ✓	
D Major	✓	A Major ✓	
E Major	✓	B Major	
F# Major		C# Major	

Time Signatures:

Choose **Multi-Select**

- Select: 2/4, 3/4, 4/4, 5/4,
6/4, 3/8, 6/8, 9/8, 12/8

$\frac{3}{4}$ Time Signature

Multi-Select ON OFF

Random Time Signature	✓	2/4	✓
3/4	✓	4/4	✓
5/4	✓	6/4	✓
Cut Time	•	3/2	•
4/2	•	3/8	✓
6/8	✓	9/8	✓
12/8	✓		

Tempo: Use the top-right settings menu (cog wheel) to set the tempo

Excerpt Length: Practice with excerpts up to 16 measures

TOOLS ✕

160%

Full Screen

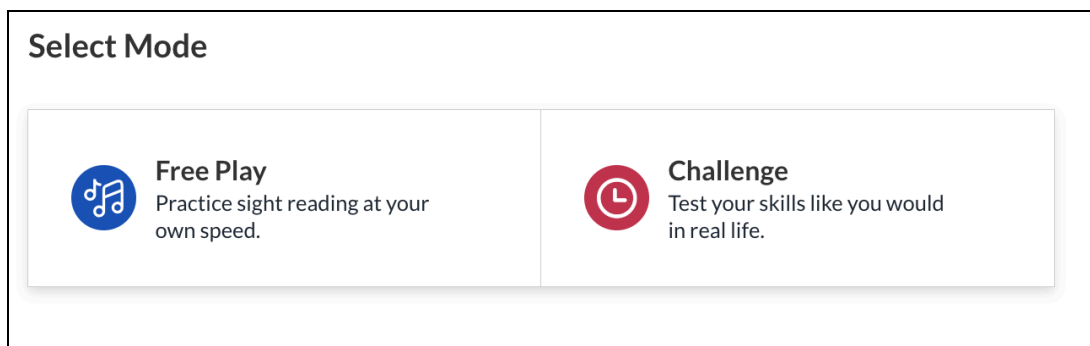
Measures 16 ▾

Use Annotations

Load a new exercise for your changes to take effect.

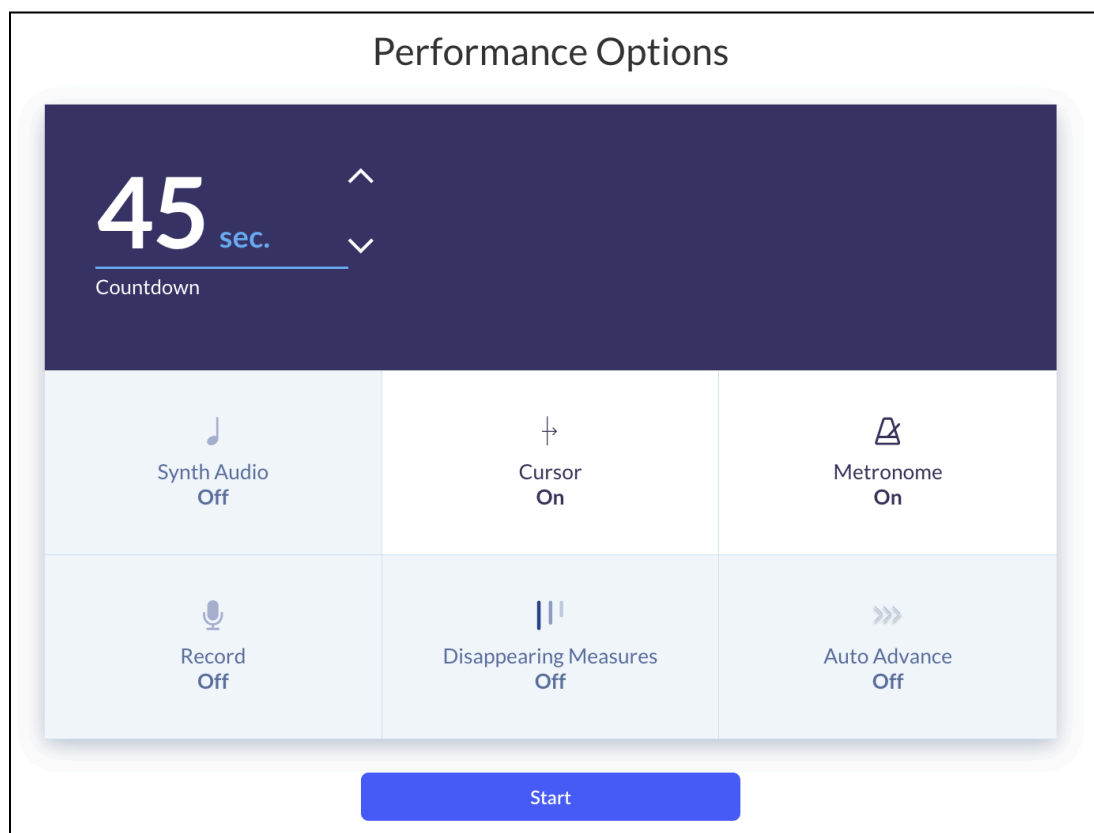
▶ Play ...

Mode: Select “Challenge”



Practice Timing:

Give the student **45 seconds** to silently review the excerpt before playing



At the Audition

Here is what students can expect during the sight-reading portion of their audition:

- Students will receive a **printed excerpt** with a **tempo marking** (set by the Auditions Coordinator and Executive Board).
- The excerpt will be **taped to the music stand**.
- The adjudicator will explain that students have **45 seconds** to review the music.
- Before the 45-second review begins:
 - The adjudicator will provide the tempo (via a metronome).
 - The adjudicator will start a timer for **exactly 45 seconds**.
- Important:** The adjudicator **will not count off** or assist in any way once the 45 seconds begin.
- Students will begin sight-reading **on their own** when ready after the time has elapsed.

Questions?

Please contact our Auditions Coordinator, **Jeffrey Daniels**, at: auditions@northeasterndistrict.org

We encourage all students to begin using SRF early and frequently.

Consistency in sight-reading practice improves confidence and accuracy.

Good luck to all students preparing for Senior Festival auditions!