

Cameron R-1 Scope and Sequence

7th Band

Quarter 1				Quarter 2	
Days/ Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	6 Weeks
Name of Unit	Staccato/DC al Fine	Crossing the Break	Transposition	Sharps/Minor Scales/Binary Form	Winter Concert Prep and Performance
Priority Standards	MU: Pr4C.7a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent	MU: Cr3A.7a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources	MU: Cr3A.7b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers)	MU: Pr4B.7a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used	MU: Pr6A.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent
Supporting Standards	MU:Pr4C.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances	MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances	MU:Cr2A.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal MU:Cr2A.E.5b Preserve draft compositions and improvisations through standard notation and audio recording	MU:Pr4A.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble MU:Pr4B.E.8a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.	MU:Pr4A.E.8a Demonstrate an understanding of the context of the music through prepared and improvised performances MU:Re7B.E.8a Describe how understanding context and the way the elements of music are manipulated inform the response to music

Key: **Priority Standard** **Supporting Standard**

Quarter 3				Quarter 4	
Days/Weeks	3 Weeks	3 Weeks	3 Weeks	2 Weeks	7 Weeks
Name of Unit	Tenuto/Blues Scale	16th Notes	8th-16th and 16th-8 combinations	Dotted 8th-16th	Spring Concert Prep and Performance
Priority Standards	MU: Pr4B.7c Identify how cultural and historical context inform performances and result in different music interpretations	MU: Cr2A.7b Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences	MU: Pr4B.7b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form	MU: Pr5A.7a Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse refine, and determine when the music is ready to perform	MU: Pr6A.7b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context
Supporting Standards	MU:Cr3A.E.8a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria MU:Cr3B.E.8a Share personally-developed melodies and rhythmic passages - individually or as an ensemble - that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Pr4C.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances	MU:Cr1A.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal MU:Pr5A.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances	MU:Pr4C.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances MU:Pr5A.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances	MU:Pr6A.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles MU:Re7A.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context

Key: **Priority Standard** **Supporting Standard**