

Merryweather “Mae” De Villier Sleeping Beauty

PRONOUNS
she/her

AGE
23 years old

HEIGHT
5'10 ft

OCCUPATION
Cake Decorator / Baker

“I don’t make bad decisions. I just have bad luck~”

OFFPRINT

ORIGIN

STRENGTH

12

DEXTERITY

12

INTELLIGENCE

13

HEALTH

9

[[LINK to GURPS SHEET](#)]



PERSONALITY

ESFP ENTERTAINER - 4w3 INDIVIDUALIST

Optimistic	Outgoing	Kind	Good Humored
Dreamer / Hopeless Romantic	Adventurous	Flirtatious	Creative
Hedonist	Impatient	Very Emotional	Stubborn

Mae is a woman that wears her feelings on her sleeve, for better or worse. By just a glance you'll know if she's happy, sad, or angry. Her outward emotions tend to either draw people in or push them away. As you may find her refreshing or far too intrusive. Despite her emotional honesty **Mae is fully capable of lying and keeping secrets. Especially if she feels in the wrong, embarrassed, ashamed– she'll keep up a lie for as long as possible to protect her pride.**

As a woman who happily prides herself on her outer image, she has a rebellious soul. She hates being confined by rules and loves pushing her own boundaries. Getting dirty or looking a bit foolish hardly upsets her as she feels self-assured that she looks good doing *anything*. **Despite caring about her physical image- she cares not for her reputation or rumors surrounding her. At least that's what she tells herself, as she is desperate to distance herself from the idea of self worth being tied to reputation.** As the idea was imposed on her by her father. The less she tries to care about her self image the more reckless Mae becomes. Participating in benders, placing herself in dangerous situations, hanging out with the 'wrong sort', and even dabbling in illegal activity.

While Mae is particular about her appearance she is, surprisingly, not one to judge others. Witches aren't all evil, wolves don't necessarily bite, and princesses aren't all sweet. **Being as accepting as she is, Mae refuses to outright believe someone is evil or bad. So much so that she edges the border of being naive on the subject.** She is willing to give second, third, and fourth chances to people. Especially friends. Unfortunately, it's fairly easy to take advantage of her generosity.

Friends are very special to Mae. Her feelings on family can be conflicted- so her friends are often the closest she feels to family. As such she's incredibly loyal to those who have gained her trust. In spite of the 'issues' she has with her blood relatives- **she takes her love for those in her circle very seriously, even if she has trouble expressing it at times..**

HISTORY

TLDR;

Mae and her twin, Flora, are the daughters of Sleeping Beauty and Ritchard De Villier. Their parents are distant, as they are busy with their work, and the girls are instead raised by their nanny, Nona. When Mae is a teen Nona passes away; without her support Mae begins spiraling. Cavorting with the wrong sort, skipping class, fighting with her family.

Mae eventually gets sick of her life in fabletown and runs away.

7 years later she gets together the courage to reach out to her twin and return to Fabletown.

Life was once offered to Mae on a silver platter. **The youngest between her twin sister, Flora, they are the daughters of Mayor Rose (Sleeping Beauty) and Ritchard De Villier (an offprint of an elf).** Even without their mothers influence, their father was a very affluent individual with a good reputation. All together, their family was pretty on paper. A picture perfect family that would instill admiration in Mayor Rose's constituents. That image of perfection was just that- both parents were often away from home, working. Neither played an incredibly large role in the twins' childhood. While their absence was noticed it was temporarily filled by their nanny, Nona. An offprint of the Fairy Godmother. **Who Mae leaned heavily on for parental guidance and care.**

Nona was a constant in the twin's life. She attended every equestrian class- every orchestra recital- when Mae had trouble sleeping, Nona read her stories, and so on... Even as a youngster, Mae found herself in trouble. She wasn't a troublemaker, yet, but her levels of activity often lead to her being impulsive with play. To keep Mae busy Nona often pulled the child into the kitchen to help her cook and bake. The activity quickly became one of Mae's favorites to partake in.

Their nanny was an older woman. Even still- **when Nona passed away, peacefully in her sleep, it tore a hole in Mae's heart.** Losing her was equal to losing a family member, a grandmother, a guardian. As the girls were teens and old enough to carry on without a nanny, the absence of a guardian was felt more than ever. Suddenly Mae and Flora's big home in Neverland felt lonelier than ever before. While Mae *was* a teenager, she was still a child and had trouble finding the words to describe the pain felt. Instead she began acting out. A cry for help so to speak.

Mae's perfect grades plummeted as she began skipping classes, she hung around the 'wrong sort'- older students and mischief makers. The shift was so sudden that it would have surprised a fortune teller.

It didn't help that their mother *had* to prioritize her career, objectively she cared for her twins. But Mae wasn't looking at things objectively. Every missed recital, soft ball game, and school event just stacked on top of her pain. It made her feel even less important. It was one thing to make Mae feel miserable- but her anger only spilled ten fold when Flora felt the same. Up until now Mae and Flora had that *special* connection only shared between a set of twins. Mae would, quite literally, do anything for her sister. They had after all promised to protect each other after Nona's passing.

Mae can't even recall what the school event was- all she remembers is that it was *important* to Flora. When their mother didn't show up, Mae stayed up all night comforting Flora. **They made a promise to confront their mother for not attending;** and when the time came Mae made good on her promise. She shouted and pointed and demanded responsibility- in the way a child would. **However Flora didn't join, she instead backtracked and took their mother's side. Rationalized why she couldn't attend.** Flora refusing to be on Mae's side was akin to a betrayal. From here on, their relationship began fraying.

Eventually, her 'lonely and miserable' life became everyone's fault. She felt her mother treated her and Flora like any of her other offprint descendents (regardless if it was true); For that Flora should have been angrier- anything besides complacent, which she was in Mae's eyes. Her father never really cared- she saw the way his eyes glazed over when she

or her sister tried to speak to him. It was the town's fault too- she despised Fabletown. **She didn't care about the people there, if Mae was given the opportunity to wish for the denizens' disappearance, so she could be alone with her family she would have.**

Mae hated the town and she felt alone without the stability of her twin's relationship. In an attempt to get away from Fabletown, Mae began running away. It would only be for a night or a few days- sometimes she wasn't gone long enough to be noticed. You may say she didn't have enough courage, however- with each attempt she built more and more confidence.

Mae found the courage to leave. Leaving a note on her sister's desk- Mae snuck out in the dead of night.

Mae was met with only good fortune when she ran away. She found a cheap AND comfortable apartment south of San Francisco in Santa Cruz. A job at a bakery fell into her lap, Mae made friends, connected with partners. Everything in life seemed to be going her way.

By the time anyone from Fabletown managed to track her down she was 18 years old. Old enough to decide if she wished to return home or not. Which she did not. She had a good glamor, in the form of a locket that hid her pointed ears and violet eyes. There was no reason for her to hide.

In the time between moving there and now, she had become quite talented with baking and decorating. Even though 'responsibility' was not Mae's strong suit, her work was a good constant in her life. That motivated her to get and do something each day.

When she wasn't working- she lived like any other mundy. Going out with friends and drinking, dating (though these were only ever flings), streaming shows, solving a puzzle over a large glass of wine. She liked being normal.

Despite everything, Mae couldn't forget about her family, but without any reminders, Mae managed to put her to the back of her mind.

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After three years something changed.

A conversation about family, shitty parents- was brought up with her mundy friends at the bar. Mae talked briefly about her mother... nothing revealing. Only how she felt forgotten as a child and actually ran away from home. At the suggestion of one of her friends, **she messaged her twin, Flora, for the first time in nearly 7 years.**

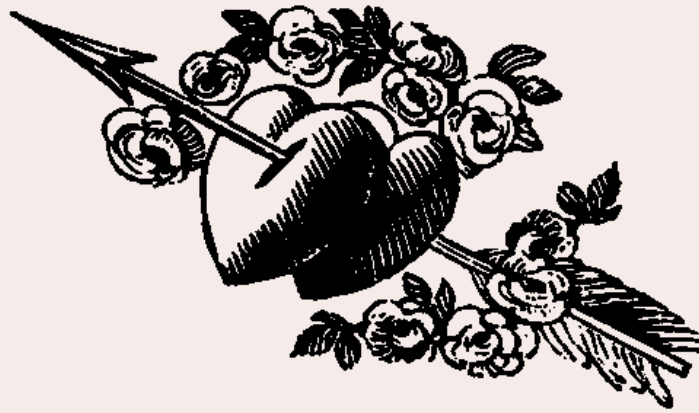
Mae uprooted herself and moved back to Fabletown.

RELATIONSHIPS

1	Mayor Rose Mother	Here is where you would typically place all you need to know about her relationship with her mother. But Mae is not close to Mayor Rose at all. In fact, using Mae's name and her mothers name in the same sentence is the closest they have been in 10+ years. As a child she yearned for her mothers attention. Even now- though she may deny it- she wishes to be loved and noticed.
2	Ritchard De Villier Father	The only things Mae took from her father are his pointed ears, the French language, and his tendency to ruin a perfectly good relationship. Mae hasn't seen her father in years- and if he's anything like he was in her childhood she's not interested in rekindling that connection.
3	Flora De Villier Twin Older Sister	Don't let the word 'twin' fool you. The pair are very different. Flora and Mae have spoken very little in the last 7 years. Under the care of their governess, they were thick as thieves- but after her passing a rift grew between the sisters. Now there is hardly a relationship at all. Still, Mae loves her sister and would never betray her.
4	– <i>The days leading up to their final moments together are obscured by time. Still, Mae remembers how her violet eyes shined.</i>	

RUMORS

1	[The past] “Merryweather used to always hang out at Hag’s Hollow as a teen- makes you wonder what kinda friends she had.”
2	[The Past]“I heard Merryweather was sent to boarding school to keep her mothers image intact. It wouldn’t be good for the mayor if people found out her kid was selling illegal magic for those hags”
3	[The Present] “Ate one of Mae’s cakes once and I <i>SWEAR</i> it had a love potion mixed in”



“Let's keep this our little secret... Alright? ♡”

TRIVIA

LIKES

Baking and Cooking: Just about the only thing she has patience for. Mae loves sinking a whole day into making a delicious AND beautiful meal.

Adrenaline Rush: Anything to get the blood flowing after a hard day at work. Roller coasters, arguing, riding on a motorcycle, going on a date with a mysterious individual she met in the woods.

Sleepytime Tea ☕: As much as Mae loves coffee- she loves a good sleepy time tea with dandelion honey and cream. She *swears* it helps her insomnia.

DISLIKES

Handling Finances: This girl only knows girl math! Yesterday she didn't buy herself tea so today she can buy herself 2 teas!

Gardening: She enjoys growing herbs and caring for beginner level plants; but Mae can never keep them alive for long. Her attention wavers after the first month.

Mood Killers: Mae doesn't mind people who choose to live a boring life. Just don't impose it on her.

- I. **Mae hates going by her name Merryweather.** She is very aware that there are absolutely worse names to have! Tinkerbelle, Mugworts, Herman. . . . Yet, Merryweather is so 'old fashioned', and not in a classy way like Mae.

Although she tries to hide the truth... Mae does think weather puns bounced off her name are hilarious.

- II. **Ironically for Sleeping Beauty's offspring, Mae suffers from insomnia.** She has difficulties falling asleep, as well as staying asleep. Her insomnia flares when she's under pressure or experiencing an external source of stress. However, Mae doesn't

let her insomnia get her down (at least that's what she tells herself). She loves mornings- and it isn't a cup of coffee... or a five hour energy can't fix. ☕

- III. **Mae has a clinical case of hopeless romanticism.** She *loves* tales that end in happily ever after, she daydreams about her perfect partner, and tends to fall in love far too fast. To her dismay, she somehow finds ways to sabotage her own forever after.
- IV. **After moving back to Fabletown, Mae quit her job at the mundy bakery and started a small business out of her own kitchen.** The popular, and profitable, Merry Cakes isn't *exactly* a legitimate business. Somehow she's managed to dodge the IRS and health inspector. She lends it to luck and the 'friends and family' tab on Faepal.
- V. **Mae *was* a natural in school up until Nona passed away.** She easily passed her subjects but flunked out of the later half of sophomore year, junior year, and senior year. For two years she had to attend summer school, which she barely passed.
- VI. Spotify [[link](#)] , Pinterest [[link](#)] , Voice Claim [[link](#)] , Banking Tracker [[link](#)]

RP INFORMATION



NAME	Dani						
PRONOUNS	She/Her/They/Them						
TIMEZONE	PST						
LOCATION	Discord or Google Docs						
METHOD	Script, Lit, Headcanons						
SHIPPING	<table><tr><td>Flings</td><td>Yes!</td></tr><tr><td>Shipping</td><td>No</td></tr><tr><td colspan="2">(see below)</td></tr></table>	Flings	Yes!	Shipping	No	(see below)	
Flings	Yes!						
Shipping	No						
(see below)							

RP PREFERENCE

I am comfortable with pretty much everything. Please let me know ahead of time if you're interested in rping something potentially triggering.

Do not attack or harm my oc without asking first. Thank you.

SHIPPING

Mae is not available for shipping but(!) she is quite flirtatious and flings/one night stands are okay with people of any gender! I'm also okay with OC's having a 'history' or are exes with Mae. Just ask and we can maybe hc something!!

NSFW

Again like above ^ please just ask about anything NSFW. I do not RP nsfw but I am okay with hc's and art.

TRIGGERS

[\[LINK\]](#)

CREDIT for base © [niko](#)