

"This class has been a rich and wonderful experience and I'm so looking forward to continuing on. I am HEARING differently these days and can't say enough how fortunate we are to have Naomi in Missoula!" - Beth Youngblood (Violinist, Singer, Missoula Chapter of the Montana Women's Chorus Director)

Explorations in Improvised Music

Mondays, 7:30-9:00pm

Jan. 29 – Mar. 19

Wave & Circuit on The Hip Strip

829 S. Higgins

\$240 for 8-week series (payment due by 1/29)

\$35/class to drop in*

Email lakebottomsound@gmail.com to register

Explore musical improvisation with [Naomi Siegel](#), acclaimed musician, composer, and educator. Develop improvisation skills for any musical context in a nurturing environment. Using creative limitations and techniques to build listening awareness, participants will walk away from this workshop with an increased connection to making music and new ways to practice individually and in ensembles. No prior improvisation experience necessary.

Classes will include:

- Sonic Meditations by Pauline Oliveros
- Improvisation Games
- Improvising with Drones
- Exploring the Feminine Principle in Improvisation
- Improvising in the context of certain genres
- Improvising in small and large groups
- Explore Intuitive Composition

Who:

This class is for adults and high school age students. Participants must have at least a year of proficiency on their instruments. Vocalists are welcome!

Register:

Email lakebottomsound@gmail.com to secure your spot.

Questions:

Email lakebottomsound@gmail.com or call 617 290 0639.

*scholarships available

Testimonials:

Naomi has a way of harnessing creativity to aid self-expression while spreading healing and equality through music. A leader by example, she skillfully does this in her own art, and inspires students how to do as well.

—**Dr. Doug Scarborough**, Director of Jazz Studies, Whitman College

*Naomi is calm, focused, brilliant and *cool*. She puts the most nervous students at ease, adapts her content and presentation to meet every player's needs, and casts a spell over the whole group.*

—**Deb Schaaf**, Director of Bands and Jazz, Jane Addams Middle School

In her improvisation workshop, she engaged students in guided activities that gave them a great sense of confidence and ease at expressing themselves through music., Naomi provided powerful techniques and clear directions on using them to make great progress toward personal evolution, And while she demanded a lot from the students, she also created a calm atmosphere in which to work and explore, which made the benefits even more effective..

—**Jeffrey Chappell**, Director of Jazz Studies, Goucher College

Naomi has developed very approachable techniques for getting non-jazz students involved in basic improvising and really opening the students' eyes & ears to various possibilities of expression. She has thought through a lot of musical issues (developing your own voice) and life issues (where you fit in the world and how you want to be perceived and accepted by others regardless of your gender). I applaud her for all of this!

—**Ron Rudkin**, Professor of Music, University of North Carolina School of the Arts

Naomi Siegel conducted an exceptional workshop for the jazz students of Garfield High School. The exercises Naomi used were engaging, thoughtful and cultivated a strong feeling of teamwork and very sensitive listening. A refreshing perspective on musicality.

—**Jacob Zimmerman**, Director of Jazz Ensemble 3, Garfield High School