

Instructor:
Office hours:

E-mail:

Phone:
Office:

Prerequisite and placement:

Students who enroll in French 0100 must meet one of the following prerequisites:

- No prior study of French
- A score below 380 the SAT II or the departmental written exam;
- A score below 281 on the online placement exam.

All students with any previous study of French are required to take the online placement test at:

<https://french.sas.upenn.edu/undergraduate/language-courses/placement-exam/online-placement-exam>

Because the placement scores are based on exams using a multiple-choice format and do not measure oral and listening skills, they provide a preliminary placement level. On occasion, students may be moved up if their ability to function in the language is too strong for French 0100. You should consult your instructor or the course coordinator (Dr. Christine Moisset) if you have concerns about your placement.

Students in the College with a placement score are allowed to move up one level without seeking special permission; students in other schools who wish to move up a level must speak with the course coordinator.

Registration will remain open until **Friday, September 6, 2024**. After that date, students will no longer be able to enroll in French 0100.

Course Description:

French 0100 is the first semester of the elementary level sequence designed to develop functional proficiency in the four skills and gain familiarity with French and Francophone culture. The primary emphasis is on the development of the oral-aural skills, speaking and listening. Readings on topics in French culture as well as frequent writing practice are also included in the course.

As in other French courses, class will be conducted entirely in French. You will be guided through a variety of communicative activities in class which will expose you to a rich input of spoken French and lead you from structured practice to free expression. You will be given frequent opportunity to practice your newly acquired vocabulary and grammatical structures in small group and pair work which simulate real-life situations. The course will introduce you to French and Francophone culture through authentic materials including written documents, simple articles, songs, films, videos, and audio recordings. Out-of-class homework will require practice with activities on Supersite accompanying our textbook *Promenades* as well as regular writing and speaking practice. The course will also invite you to explore the Francophone world on the Internet.

Goals:

By the end of this course, you can expect to be able to handle some basic needs and courtesies in a French speaking setting, such as greeting people and making introductions, ordering food and beverages. You will also be able to engage in very simple conversations about familiar topics such as your family and friends, your hobbies, your studies, your vacations and you will begin to learn to speak about things that happened in the past and to express plans for the immediate future. You can also expect to be able to make some sense of spoken French when it is clearly articulated and when the topic is familiar. In simple written texts you will be able to extract discrete pieces of information.

Required Texts: (Available in the textbook section of the Penn Bookstore – Barnes & Nobles)

Authors: Mitchell/Tano

Text: *Promenade with eText, 4/E* ©2022 | Vista Higher Learning | Published: 2022

Course Costs

Any student experiencing financial difficulty should contact the instructor so an alternative pathway toward learning can be arranged. Additionally, students may consult with Student Financial Services (<https://srfs.upenn.edu/financial-aid/counseling>) and/or Penn First Plus (pennfirstplus@upenn.edu) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment. Students who are struggling to afford sufficient food to eat every day and/or lack a safe and suitable space to live should contact Student Intervention Services (vpul-sisteam@pobox.upenn.edu).

Statement of Belonging

This course offers a space where everyone can feel comfortable and safe to be themselves, a safe and positive environment in which all members of the class feel respected, and their contributions valued. This involves valuing the diversity of people, experiences, perspectives, and developing empathy for others, encouraging us to be on an equal footing (equity). Your suggestions for improving diversity and inclusivity in this course are encouraged and appreciated.

Gender Pronouns

This class community affirms people of all gender expressions and identities. If you prefer to be called a different name than what is on the class roster, please let your instructor and classmates know. Feel free to share your gender pronouns, if you are comfortable doing so. If you have any questions or concerns, please do not hesitate to contact your instructor.

Required Work:

Attendance: Regular attendance in class is required. Roll will be taken on a daily basis. You may not miss more than the equivalent of one week of class during the semester (4 times for the elementary level). Please note that there are no 'excused' absences. Illness, personal emergencies, travel, participation in sports events or other university-sponsored events all count as absences. You must report absences through the Course Absence Reports system.

Your instructor will talk to you after three absences and send a Course Action Notice to your school office after four absences. Beyond four absences, each subsequent absence will have a negative effect on your final grade. If you are absent, it is your responsibility to keep up with class work and homework assignments and be prepared for class. It is not the instructor's responsibility to "reteach" the missed class(es) in office hours for a student who has been absent. Students are expected to come to class on time. Your participation grade will be lowered on the days you arrive to class late.

PLEASE NOTE: Cell phones are not conducive to a good learning environment in the foreign language classroom and will not be permitted unless requested by your instructor.

Masking policy: Penn no longer requires students to wear in the classroom. However, if you want to wear a mask – for any reason – I support you in that decision and will respect your choice. I would urge you to wear a mask if/when you are feeling unwell so as to protect your classmates. This policy is subject to change at instructor's discretion. Please, let your instructor know if you have any particular concerns.

Oral Preparation: Because of the heavy emphasis on the development of oral and listening comprehension skills in this course, it will not be sufficient to study the assignments silently from the book at home. Oral exercises on the Supersite of *Promenades* will be assigned regularly and these should be prepared out loud before coming to class. You may also be required to prepare some additional assignments from the course Canvas site. You can expect to do up to 1-2 hours of work outside of class for every hour in class. Your performance on these prepared exercises will be graded.

Written Homework: Written homework will consist of both grammar/vocabulary/pronunciation exercises on the Supersite as well as some longer compositions and video recordings. All work is expected to be

turned in on time. Work done on the Supersite will be penalized if late, at a rate of -5% per day late. Any other written work will incur the following penalties, when late:

- - 10 points within three days
- - 15 points between 4 to 7 days
- Hard deadline, beyond 7 days 0/100

Recognizing that unexpected situations may occur, your instructor provides a one-time 'flex pass.' This pass allows you to submit one assignment, with the exception of the Supersite (VHL), up to one week late without penalty. After using this pass, any additional late submissions will incur point deductions. Please notify your instructor before the assignment's deadline if you intend to use the pass. Keep in mind that submitting late may delay your instructor's feedback, which could be important for future assignments.

Assessment:

Quizzes: You will have five in-class quizzes that will evaluate your understanding of the vocabulary and grammatical structures from the chapters. Your lowest quiz will not count towards your course grade.

Tests: There will be a total of 2 in-class written tests that will evaluate your acquisition of new vocabulary and grammatical structure and your writing. The exam will take place on the following dates:

1. Thursday, October 10 2. Wednesday, December 4

Video presentations: This semester, you will be required to do two individual video presentations. The first presentation is *based on a movie* studied in class. It is due on Canvas on **October 28th**. The second video presentation will be a *video recorded conversation with a classmate* due as part of your portfolio, on **December 15th**.

Oral exam: You will have one oral exam which will be individually scheduled with your instructor the week of **November 11th**. You are strongly encouraged to visit your instructor during office hours to practice your French individually with him/her.

Portfolio: The portfolio will consist of a written part and an oral part. You will write a composition, the title of which will be given to you on November 26th. Along with this composition you will write, in English, a short essay (one to two paragraphs) describing how your ability to write a French composition has progressed over the duration of the class. For the oral part, you will record a 3-4 minute video of a conversation with a classmate. You will also write a reflection in English on how your ability to speak French has progressed over the semester. The portfolio will be turned in to your instructor by **December 15th**, in lieu of a final exam.

NOTE: THERE ARE NO MAKE-UP TESTS OR QUIZZES. If you miss one, you will get a 0.

Final Grade:

Class participation	10 %	Written tests (2)	15 %
Homework/preparation	10%	Presentations (1)	10 %
Compositions (2)	15 %	Oral exam	10 %
Quizzes (5)	20 %	Portfolio	10 %

Grading Scale:

99 – 100	A+	88 - 89	B+	79 - 80	C+	72 - 73	D+
94 - 98	A	83 - 87	B	76 - 78	C	70 - 71	D
90 - 93	A-	81 - 82	B-	74 - 75	C-	Below 70	F

Please note that grades are **not negotiable** and that departmental policy prohibits extra credit assignments

Course Action Notices for absences:

All absences should be reported through the Course Action Notices system. Course Action Notices will be available for students to submit absence notifications to their instructors when they need to miss class. Students access Course Action Notices through a link on [Path@Penn](#).

The purpose of the Course Action Notice system is to facilitate communication between instructors and students when a student misses class. The system allows a student to inform his or her instructor about absences of five days or less. **The Course Action Notice system should NOT be used for days on which exams, quizzes and/or compositions are scheduled.** If you have a family or medical emergency that will cause you to miss more than a week of class, you should contact your home school's advising office for assistance and to discuss the academic implications of a longer absence. Your school advisor will contact your instructor after verifying your documentation.

Code of Academic Integrity

The Department of Francophone, Italian, and Germanic Studies fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc). The work you submit in this class is expected to be your own. **If any part of your submitted work has been copied without attribution from some published or unpublished source, including the internet or generative AI, or that has been prepared by someone other than you, or in any way misrepresents someone else's work as your own, you will face severe discipline by the university and will receive a zero for the assignment.** For more information consult the Code of Academic Integrity (<http://www.upenn.edu/academicintegrity/>) and the Center for Community Standard and Accountability (<https://csa.upenn.edu/>).

You may only use Internet sources (such as www.wordreference.com) as you would a paper dictionary, i.e, you may only look up a word or phrase. **The use of online translators, generative AI, or another person for classwork and graded assignments constitutes plagiarism.** If you are having particular difficulty phrasing something in French, you are strongly encouraged to ask your instructor for help.

You are welcome and encouraged to work with classmates on regular homework and to study for quizzes and oral exams; however, compositions are to be completed on your own. If you feel that you need extra help for this course, you are encouraged to work with a tutor (see below). If you decide to do so, you must notify your instructor ahead of time as there are specific procedures you and the tutor must follow. More detailed information will be discussed with your instructor.

Course Action Notices from teachers:

In keeping with the College of Arts and Sciences Policy, students may receive a Course Action Notice for any of the following reasons: (1) excessive absences; (2) frequent tardiness; (3) late or missing assignments; (4) poor performance on tests, quizzes, or compositions; (5) weak participation in class. A copy of this notice will be sent to your academic advisor. Students not performing up to course standards should take advantage of some of the following resources available on campus.

Academic Accommodations

All academic accommodations must be approved by Disability Services at the Weingarten Center. Students who have been granted accommodations from Disability Services must arrange for those accommodations to be communicated to me. All testing accommodations must be arranged by the student at least eight days in advance of an assessment. Refer to the course calendar for scheduled assessments. If you don't have academic accommodations, but feel you might require them, consult Disability Services at the Weingarten Center (<https://weingartencenter.universitylife.upenn.edu/academic-accommodations/>).

The Weingarten Learning Resources Center:

Academic Support at Weingarten: <https://www.vpul.upenn.edu/tutoring/>

Learning consultations and learning strategies workshops support students in developing more efficient and effective study skills and learning strategies. Learning specialists work with undergraduate, graduate, and professional students to address time and project management, academic reading and writing, note-taking, problem-solving, exam preparation, test-taking, self-regulation, and flexibility.

Undergraduates can also take advantage of free on-campus tutoring for many Penn courses in both drop-in and weekly contract formats. Tutoring may be individual or in small groups. Tutors will assist with applying course information, understanding key concepts, and developing course-specific strategies. Tutoring support is available throughout the term but is best accessed early in the semester.

Office hours

Your instructor is available to meet with you during office hours, which are posted on the Canvas homepage, and by appointment. If you have any questions or problems, it is important to see them as soon as possible so they can appropriately address the situation. Your instructor is also available via email, but they may not respond on evenings and weekends. Many issues are much better dealt with in person, and students are encouraged to come discuss with their instructor directly.

The Department Home Page: <https://www.sas.upenn.edu/french/>

Consult the Department Home Page for complete information about the Undergraduate Program in French, including course listings, extracurricular activities, and a list of tutors who are available for a fee.

Language Direct Peer Tutoring: <https://plc.sas.upenn.edu/languagedirect>

Organized by the Penn Language Center, this is “a unique peer tutoring program for foreign language learners at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through drop-in tutoring and online help. Tutoring is available on campus and online.” Their services are **free**. Request a tutor through their site.

Study Abroad: <https://summer.sas.upenn.edu/programs/abroad/tours>

The University of Pennsylvania strongly encourages study abroad opportunities for its students and a variety of summer, semester and year-long programs in France are sponsored by Penn-Summer-Abroad (3440 Market, Suite 100, tel. 8-7028) and the Office of International Programs (133 Bennett Hall, tel. 8-4661). The Penn-in-Tours program offers an intensive intermediate course (French 0340) which affords students who have completed French 0200 an attractive option for attaining proficiency in French in a six-week summer program in France. For more information, contact the program director, Mélanie Péron or visit the website.

The Maison francophone: http://gregory.house.upenn.edu/la_maison_francaise

The Maison française is part of Gregory House's Modern Languages Residential Program located in the Class of 1925 building, 3940 Locust Walk. It regularly organizes activities of interest to students of French, including two weekly conversational hours. All Penn students are welcome. For further information, consult the website or contact program director.

Table francophone: [google doc](#)

Parlez-vous Français? Venez nombreux.ses! All French speakers welcome to join in open conversation - beginners too! In the Group Study Room at Williams Café Coffee and tea provided

The Francophone Community Partnership: <https://pennclubs.com/club/francophone-community-partnership>

The Francophone Community Partnership is a bilingual enrichment program that pairs 1st- / 2nd-generation immigrant children from Francophone West Africa at the Lea School in West Philadelphia with French-learning Penn students to nurture each other's language skills, confidence, cultural awareness.

Course Coordinator:

Dr. Christine Moisset

Language Program Director:

Dr. Elizabeth Collins

<http://www.sas.upenn.edu/french/>

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