An Apple: symbol of Colours: dominant of knowledge What for? blue and grey, futuristic and drab (*terne, gris) New Apple computer: Macintosh background, all dressed the same in blueish When? overalls, all bald men Made in 1984 (they all look alike), marching like an army or like prisoners, then Hence/ sitting down, thus / expressionless, like therefore robots, being brain-washed Reference to the A commercial, an ad novel by George (short for Orwell, 1984, The man on the "advertisement") published in 1948, a screen, Big dystopian novel to Brother-like, no eyes warn against and (a skull?), voice of denounce authority, like a dictatorships, general galvanizing totalitarianism, its troopers - speech authoritarianism sounding like a ("Big Brother is declaration of war watching you") (enemy, ideology, glorious, we shall prevail...). Repetition of WE and ONE, The woman (only female), blonde and dressed emphasize on unity, they are not allowed in white and red – young, attractive and to think for unique in this drab world. She is running and themselves throwing a hammer at the screen (strength) defying authority = action / revolution She is being chased by the Police (men in grey uniforms, wearing helmets - no face). Whereas / while / contrary to Women in the 80s: powerful, new match for men on the work market, independent Here, she is the only one who seems to have her own opinion and who is able to express it, the only one who has an individual identity. The savior of mankind?