

Hoppers Ol mixup script

Page 1



Panel 1

The story starts off during the event of the first act of the film where Mabel is about to activate the hoppers machine to become a beaver

Sam (offpanel) : MABEL!

Mabel: Sorry Doc, I will bring it right back

Panel 2

And like the film Mabel activates the machine as Sam and Nisha are too late to stop her.

Sam : Mabel!

Panel 3

SFX: Zap

Then suddenly Zap

Panel 4

Mabels pov :Black panel

Panel 5

In Mabel's Pov she opened her eyes to see the blue sky

Mabel :Uhhh....

Panel 6

Close up shot of Mabel's beavers form like in the movie

Mabel : Wha....

Panel 7

We see Mabel's beavers form as she cheered , her human face is in her mind bubble

Mabel: Woohoo! I am a beaver

Panel 8

Pan up as Mabel end up in the glaze only its different from the one she is in as her excitement slowly becomes suspicion

Mabel : And in the glade which was....quick...

Panel 9

She then saw some animals like a deer which looks realistic yet different

Mabel :yet...kind of different.

Panel 10

Mabel turns her head to the right as she notices something

Mabel : Huh?

Panel 11

Mabel notice a person holding a shotgun and wear some hitman like dress from some fantasy story as if he is aiming something which makes her think he is shooting an animal , her head mind bubble is also there

Mabel : That man is about to hit on a helpless creature .. I got to stop him

Panel 12

Close up shot of Mabel as a beaver attacking the shotgun man

Mabel :YAAAAHHHHH!

Shotgun man :huh?

Panel 13

The shotgun man is getting mauled by Mabel when they are being watched by the two men the duke who is actually the person the assassin was aiming and his servant

Servant :My Lord, the beaver is attacking that man who is actually an assassin aiming at you.

Duke (looks impressed) : Hmm ,Interesting

Panel 14

Mabel is then pulled by the servant from the shotgun man's face

Mabel :Huh?

Panel 15

As the guards arrest the shotgun man, the servant holds the Mabel to the Duke who is impressed by Mabel's heroics

Duke : Beaver , since you have saved me from the assassin , I would like you to be my pet

Mabel :Pet?

Panel 16

Close up shot of Mabel with her human mind bubble as she looks at the dukes face and he realizes something

Mabel : Wait, that guy looks familiar.

Panel 17

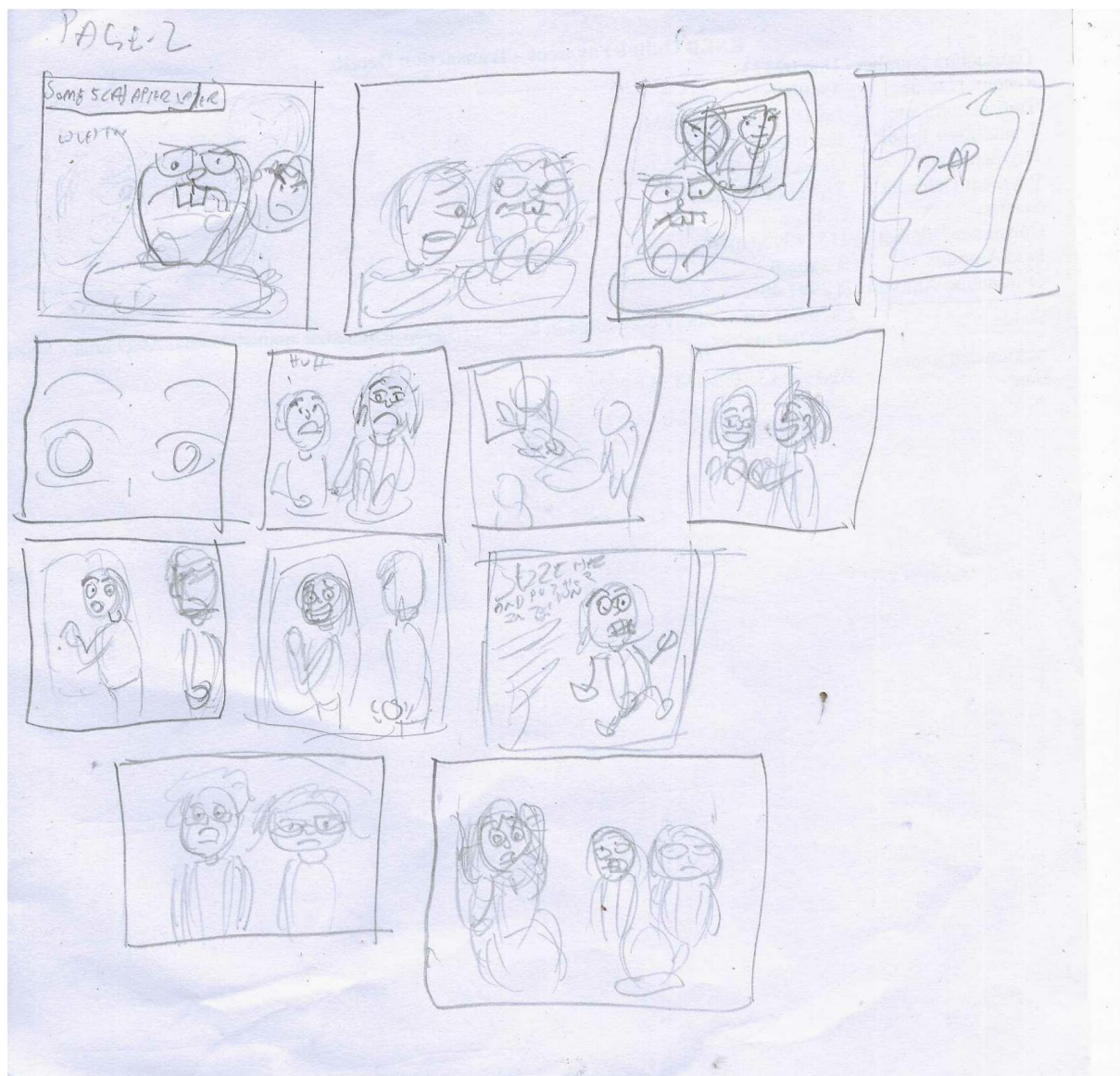
Mabel realize that person is from the otome isekai rofan manhwa based on a Korean web novel called "The Duke's beaver" as shown in the imaginary bubble taking place in her room in her world, where Mabel is her bed scrolling in the phone and it shows the two covers the first cover shows the duke with the beaver , and the second cover shows the duke embracing the beaver now a beautiful female human from behind

Mabel : it's from that Otome Isekai rofan manhwa based on a Korean web novel called "The Duke's beaver" about a woman reincarnated as a beaver in the fantasy and is about to become a romantic interest to the duke when she transforms into a human and I took her place

Panel 18

Normal shot shows the two people walking , the guard is restraining the shotgun person followed by the duke who is carrying Mabel who in worry including her human thought bubble that she doesn't want to be in the fantasy world ,become a lover to the duke she wants to go back to her world to save the glaze.

Mabel : But I don't want to be a lover to the duke I want to be in my world to save the glaze



Panel 1

Caption :Some five chapters later

Mabel is now in the duke's mansion but looks grumpy especially her human mind bubble, her body is now tingling with magic as she recalls the things throughout the "five chapters" in universe

Mabel: Welp, I went through "five chapters" dealing with jealous siblings and rivals, preventing more assassins...

Panel 2

The duke leans towards Mabel as he is worried about her since she was zapped by an evil magician and wishes she were human so he can be supportive of her, but Mabel is still grumpy

Duke: Oh beaver, if you were human I would really truly care for you and hope you won't die by the magician,

Mabel: and now I am being stared at by that duke who is really creepy, as I got zapped by magic by an evil magician hired by a rival to attack

Panel 3

Mabel in her imaginary bubble thinks about one of the manhwa panels from the Dukes Beaver cartoon thinking that she will soon transform into that beautiful girl who is different from her original self

Mabel : Guess... I will probably transform into that beautiful Rofan human heroine instead of being myself.

Panel 4

SFX : ZAP

Panel 5

Close up shot of Mabels eyes as if she is transforming into a beautiful otome isekai manhwa female protagonist from the duke's beaver

Panel 6

Instead , she just transforms into her original self from the hoppers movie but still sits on the pillow as the duke looks confused at the normal-looking Mabel

Panel 7

High level shot in the duke throne room as Mabel runs towards the nearby mirror , with the duke and some guards watching her in confusion.

Panel 8

Mabel looks at the mirror feeling relieved that she is her old self again

Mabel : Oh, it's a relief I am glad to be my old self again.

Panel 9

The Mabel turns to the duke who looks at Mabel with silence.

Panel 10

Similar to the previous panel but with Mabel nervously waving with a smile saying “Hi” but the dukes look at her in fury and shakes his fist

Mabel :hi.

Panel 11

The duke of panel orders the guards to seize, likely to put her in the dungeon while Mabel runs for her life , thinking she is glad she is no longer a beaver but wishes , Sam and her assistant find a way to send her back

Duke (off panel) :Seize her!

Mabel :At least I am no longer a beaver though I wish Doc would find a way to send me back

Panel 12

Back in the hopper world , Sam now looks at someone off-panel in confusion while her assistant Nisha’s expression remains unchanged

Caption :In the hopper’s world

Sam :well...uh...

Panel 13

It’s revealed both Sam and Nisha saw a woman who is an otome isekai protagonist taking Mabel’s place as she in the same chair likely due to a dimensional problem by accident

Sam : ...that’s something new

OI protagonist : Where am I ? one moment I was hit by a truck and the next thing I know, I am a beautiful girl in a lab .

Epilogue



Panel 1

In the lab, Sam and Nisha are using what could be the teleportation device Nisha's friend invented on the Otome isekai protagonist hoping it will bring Mabel back

Sam :I hope this teleportation device your friend invented will get Mabel back

Panel 2

Similar panel but the teleportation just zaps the OI protagonist as Sam and Nisha closed their eyes

SFX: Zap

Panel 3

Similar to panel 2 and 3 but Mabel takes the OI protagonist place and looks dizzy possible due to being chased by the duke and his guards while Sam looks surprised seeing Mabel is back

Sam : Gasp! Mabel!

Panel 4

Sam holds Mabel in delight, feeling glad that she is safe as the latter asks Sam how long she disappeared

Mabel : Doc, how long did I disappear?

Sam : Few hours , when you were replaced by this strange, elegant woman which we send her back

Panel 5

Close up shot of Mabel who is surprised that she disappeared for few hours which for her few weeks when she was in the otome isekai world which Sam theorize that it has something to do with different time zones indifferent worlds, as Mabel knows what she has to do

Mabel: Few hours, but it feels for me few weeks

Sam (off panel) : guess, it's something to do with different time zones in different worlds.

Mabel : Well, since you said I left for few hours ...

Panel 6

Mabel then quickly seizes the robot beaver as she now has one chance to save the glade to have her mind teleported to the robot beaver leading to the events of the movie as Sam looks shocked at what Mabel is doing.

Mabel ...that means I have enough time to save the glade !

Sam : Mabel! Oh, not again!

Panel 7 (optional might be removed or stay)

The OI protagonist is now in the otome isekai world but looks at duke who was chasing Mabel wonders if he is from the novel she read while the duke ask where Mabel who calls her the ugly girl went

OI Protagonist : Huh are you someone I read from the novel ?

Duke : Huh, pardon me, but where is that ugly woman ?

End script