

Welcome to Guitar class. Throughout this course, we will be studying the basic playing techniques for guitar performance and learning basic music reading skills.

Class Materials:

1. You will need an **Acoustic** guitar. An “Acoustic-Electric” guitar will work as well. Please use your own or borrow one if possible. If you decide to purchase a guitar, Shop at a **MUSIC STORE**. Be cautious of no-name generic guitars. Yamaha makes some pretty nice guitars for a limited budget. In the event that a guitar cannot be obtained, the music department has a limited number of guitars for use as daily loaners. Personal Guitars should be labeled.

2. You will need **strings**. Even if you have a guitar and the strings are still good, have an extra set. Missing a string will not be an excuse for not participating in class. Good strings for general use are D'Addario light strings. If you have a classical guitar, make sure to get nylon strings.

3. You will need guitar picks. Medium thickness picks recommended.

4. It is *highly* recommended that you have a hard-shell case for your guitar when you bring it to school. This will keep your guitar more protected while in transit and storage. Please Label your cases.

NOTE: Students will have a place to leave their guitars when in person but we cannot *guarantee* the safety of the instrument.



Google Classroom

Most class materials will be made available in a class site through Google Classroom which will be set up at the start of each term. The code for Fall 2025 is: ajnyseux

Class projects and assessments

Students will be assigned musical works and tasks of appropriate and increasing complexity. As they demonstrate these works/tasks, they will be assessed on their competency in any areas pertinent to the assessment. It is important that students demonstrate skills across a range of works/tasks so that the instructor can determine accurate feedback and grades. Please see the categories of study below for more information.

Guitar 1 students will be assigned musical selections and then evaluated for progress in all of the categories of study below before moving on to subsequent selections. In addition, there will be examinations related to music reading skills.

In Guitar 2, testing is similar and the Categories of study are identical but students will be learning music scales and selecting their own repertoire (with help at first) instead of receiving selections from the instructor.

Grading for the class will be based primarily on progress in these 5 categories of study AKA Essential Learning Outcomes:

1. Preparation of Artistic Ideas and Work

2. Accurate and Effective Presentation of Artistic Work
3. Playing Technique
4. Refine and Complete Artistic Work
5. Music Literacy

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