

2026-2027 MEDINA TRYOUT INFORMATION

What class is my dancer eligible to make?

At each grade range, we offer class groupings based on the dancer's current ability level. There is no set number of dancers that we take per team. We simply evaluate every dancer and place them together with dancers at similar levels so that we can appropriately challenge and assist with each dancer's needs to help them accomplish their goals and ensure they are mastering proper technique. With each class grouping, there are different requirements. Once a dancer has been placed on a team, families have the option to dance down a level should they not want the extra financial or time commitment that comes with some of the various class options. There are other classes for certain ages such as, Ballet, Stretch and Strength, Acro etc. that aren't listed here as it may not be a requirement for that specific team they are auditioning to be on. See the Full Season Schedule for these classes. *NOTE classes may be adjusted due to the number of dancers we have auditioned. We may combine or eliminate groups based on numbers.

Below you will see classes being offered for each age, Level A is the "Elite" level, Level B/C is the "Select/Advanced" level and Level C is the Intermediate/Recreational level!

2-3rd Grade (Kick, Jazz, Lyrical)

Level C (Rec): Wee Kix Combo Tuesday or Wednesday

Level B (Pre-Comp 2-5th Grade): Twinklers Kick, Jazz & Ballet (All Classes Required)

Level A: Sparkler Kick, Jazz, Lyrical & Ballet (All Classes Required)

4-5th Grade (Kick, Jazz, Lyrical)

Level C (Rec): Mini Kix Combo Tuesday or Thursday, Mini Lyrical

Level B (Pre-Comp 2-5th Grade): Twinklers Kick, Jazz & Ballet (All Classes Required)

Level A: Starlites Jazz, Kick, Lyrical, Two Ballet classes & Stretch & Strength (All Classes Required)

6-8th Grade (Kick, Jazz, Lyrical)

Level C (Rec): Junior Kick, Jazz & Lyrical

Level B: Shooting Stars Kick, Jazz, Lyrical, Two Ballet classes & Stretch & Strength (All Classes Required)

Level A: Rising Stars Kick, Jazz, Lyrical, Two Ballet classes & Stretch & Strength (All Classes Required)

9-12th Grade (Kick, Jazz & Lyrical)

Level C (Rec): Junior Kick, Jazz, Lyrical & Ballet

Level B: Starmakers Kick, Jazz, Lyrical, & Ballet (All Classes Required - Full Season Classes)

Level A: Dream Team Jazz, Lyrical combo class & Ballet (All Required - Full Season. Ballet can be dropped during winter dance team season but then needs to be added on again.)

Post Dance Team: Spring Session Auditioned classes

Kick & Jazz/Lyrical for anyone on a winter dance team. This can be done along with Dream Team Jazz/Lyrical.

Hip Hop (2-5th grade)

Level C (Rec): Wee/Mini Hip Hop

Level B: The Troop Hip Hop (If Hip Hop is your only placement team, strength & stretch plus a regular season Hip hop class is required.)

Level A: The Squad Hip Hop (If Hip Hop is your only placement team, strength & stretch plus a regular season Hip hop class is required.)

Hip Hop (6-12th grade)

Level C (Rec) : Junior Hip Hop

Level B: Starmakers Hip Hop (If Hip Hop is your only placement team, strength & stretch plus a regular season Hip hop class is required.)

Level A: Dream Team Hip Hop (If Hip Hop is your only placement team, strength & stretch plus a regular season Hip hop class is required.)

Post Dance Team: Spring Session Auditioned class for anyone on a school winter dance team. This can be done along with Dream Team Hip Hop.

SUMMER PLACEMENT REQUIREMENTS

If your dancers makes a placement team, the following will be required:

- Boot Camp
- Summer Ballet
- 1 or more additional summer technique classes of your choice!

Links to register for the 26/27 placement classes will be sent with class placement announcements the week following Tryouts. All dancers planning on auditioning for the 26-27 season will need to attend Boot Camp. If you cannot attend please email Medina_mn@justforkix.com to set up an alternative plan.

BOOTCAMP TO LEARN TRYOUT CHOREOGRAPHY (grade for 26/27 season):

2-5th Grade Boot Camp - AUDITION PREP CLASS	T & W	4:30-5:30	5/19/26-6/3/26	2-5th	https://www.justforkix.com/danceclasses/medina-mn/technique/63976/
6-8th Grade Boot Camp- AUDITION PREP CLASS	T & W	5:30-7:00	5/19/26-6/3/26	6-8th	https://www.justforkix.com/danceclasses/medina-mn/technique/63978/
9-12th Grade Boot Camp- AUDITION PREP CLASS	T & W	5:30-7:00	5/19/26-6/3/26	9-12th	https://www.justforkix.com/danceclasses/medina-mn/technique/63973/
2-5th Grade Hip Hop Boot Camp- AUDITION PREP CLASS	T & W	5:30-6:15	5/19/26-6/3/26	2-5th	https://www.justforkix.com/danceclasses/medina-mn/technique/63972/
6-12th Grade Hip Hop Boot Camp- AUDITION PREP CLASS	T & W	7:00-8:00	5/19/26-6/3/26	6-12th	https://www.justforkix.com/danceclasses/medina-mn/technique/63969/

Tryout Information Grade for 26/27 season:

Tryouts for our placement classes will take place on the following days and times:

2-3rd Grade: 4:30 PM TUESDAY, JUNE 9TH

2-5th Grade Hip Hop: 5:00 PM TUESDAY, JUNE 9TH

4-5th Grade: 5:30 PM TUESDAY, JUNE 9TH

6-8th Grade: 4:30 PM WEDNESDAY, JUNE 10TH

6-12th Grade Hip Hop: 5:30 PM WEDNESDAY, JUNE 10TH

9-12th Grade: 6:15 PM WEDNESDAY, JUNE 10TH

**Note: We try our best to stay on schedule but sometimes we may run behind. It's important to us that we give each dancer equal time and opportunity and that we can accurately evaluate each dancer. Thanks in advance for understanding if we run behind schedule. We will release dancers at the end of each age group session. We may need to do callbacks before they leave.*

- Dancers should wear all-black, form-fitting clothing so that we can see their body alignment. Hair should be in a bun with bangs pulled back off of the face, NO FLY-AWAYS.
- 2nd-12th-grade Hip-Hop dancers should bring tennis shoes. They may also wear clothing that feels more appropriate for hip-hop if they wish (Baggier clothing - does not have to be black. Something to throw over what you are already wearing!)
- Dancers will audition in groups of 4-5. Dancers will be placed in a group either before tryout day or as they arrive that day.
- CALLBACKS - Your dancer may be asked to come back into the studio for a callback. A callback is neither good nor bad, it is a second round of auditions where selected dancers are invited back for further evaluation. It typically means the judges needed to see the dancer again before making final decisions to compare them to other dancers. **Please do not leave the building until formally dismissed!**