

I.

Rethinking Digital Catechesis and Church Visibility in Digital Platforms: A Case Study of Keuskupan Roblox Indonesia

(Times New Roman, 14 Pt, Bold)

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(Time New Roman, 12 pt, boldSpasi 1)

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(Times New Roman, 11 pt, normal)

Abstract *(Times New Roman 12 spasi 1, Bold, Spasi 1)*

Abstract briefly describes the background, theoretical framework (if applicable), gap in the literature, research methodology, key findings, significance and implication (if applicable). The abstract is written in one paragraph, approximately 15-200 words.

(Times New Roman, 12 pt, spasi 1, Normal)

Keywords: 3-5 words. *(Time New Roman semicolon, 12 pt, Normal, spasi 1)*

Abstrak *(Times New Roman, 12 pt, tebal, spasi , normal)*

Abstrak dalam Bahasa Indonesia menggunakan Times New Roman 12 pt, terdiri atas 150-200 kata yang ditulis dalam satu alinea, berisi intisari naskah yang memuat latar belakang, tujuan penelitian, metode singkat, hasil, simpulan, dan implikasi hasil penelitian. *(Times New Roman, 12 pt, spasi 1, tidak miring)*

Kata kunci: 3-5 kata. *(Time New Roman, titik koma, 12 pt, normal, spasi 1)*

1. Introduction *(Times New Roman, 12 pt, Spasi 1, Bold)*

Introduction consists of background of the study, literature review/ previous studies, problem statement/ research objectives and methodology (research sites, subjects/participants, time, location, data collection method, data analysis method). In-text citation should follow the format and guidance of Chicago Manual Style 17th edition *(Time New Roman, 12 pt)*. Please make sure in the Introduction, there is one paragraph that contains prior research and shows the novelty / state of the art of your article. *(Times New Roman, 12 pt, spasi 1, normal)*.

2. Metode Penelitian *(Times New Roman, 12 pt, Spasi 1, Bold)*

In this section describe in detail and systematically the methods used in collecting data and analyzing the problem. *(Times New Roman, 12 pt, spasi 1, normal)*.

3. Findings and Discussion *(Times New Roman, 12 pt, Spasi 1, Bold)*

This section contains the results from data analysis, answering the research questions and connecting the findings with the theory(ies) or concepts presented in Introduction. In-text citation should follow the format and guidance of Chicago Manual Style 17th edition *(Time New Roman, 12 pt)*. *(Times New Roman, 12 pt, spasi 1, normal)*.

Subsection of Findings and Discussion

Subsections are used to present some key findings. Titles of subsections are written on the same level as the Findings and Discussion *(Time New Roman, 12 pt, normal, spasi 1)*.

In presenting the findings, visual aids can be used such as Table or Figure.

Example of table presentation. *(Times New Roman, 12 pt, spasi 1, normal)*.

Tabel 1. Persebaran Penduduk Indonesia Menurut Pulau 1961-2000

Pulau	1961	1971	1980	1990	2000	Luas (km²)
Jawa	65,0	64,2	62,0	60,0	60,1	6,6
Sumatera	16,2	17,2	19,8	20,2	20,2	26,7
Kalimantan	4,2	4,4	5,0	5,1	5,4	27,2

Images are inserted into the text, and the image caption is placed below the image. Image captions are numbered, and images must be referenced within the text. Image captions that are more than one line are written using space.

Example of Figure



Source: Archive of Wilayah Republic Indonesia, 2020. *(Times New Roman, 10pt, normal)*.

Figure 1. *(Times New Roman, 12 pt, Bold)*

Wilayah Republik Indonesia *(Times New Roman, 12 pt, normal)*

4. Conclusion *(Times New Roman, 12 pt, Spasi 1, Bold)*

Conclusion briefly summarizes the objective of the study connected to the key findings. Implications and suggestions for future studies can also be presented. *(Times New Roman, 12 pt, spasi 1, normal)*.

5. References *(Times New Roman, 12 pt, Spasi 1, Bold)*

All cited references must go to this section, presented alphabetically and be written in accordance with the Chicago Manual Style 17th Edition. References are classified by the types of publication e.g. books, journal articles, thesis/dissertation, magazines/periodicals, websites, interviews. *(Times New Roman, 12 pt, spasi 1, normal)*.

Example of References

Penulis, Judul

References

Books

- Eliade, Mircea. *Mitos: Gerak Kembali yang Abadi, Kosmos dan Sejarah*. Yogyakarta: Ikon Teralitera, 2002.
- Finnegan, Ruth. *Oral Literature in Africa*. Cambridge: Open Book Publishers, 2012.
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- Schumann, Olaf. *Kekristenan di Asia Tenggara*. Jakarta: BPK Gunung Mulia, 2017.

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- Pardini, Ni Putu. “Eksistensi Cerita Rakyat Dalam Pendidikan Karakter Siswa SD Di Ubud.” *Jurnal Kajian Bali* 5, no. 2 (2015): 441–60.
- Rahayu, Kanti. “Arti Penting Folklore Dan Traditional Knowledge Bagi Indonesia Sebagai ‘ The Country Of Origin.’” media, 2000. <https://media.neliti.com/media/publications/241676-none-b4b826e4.pdf>.
- Santos, Jennifer Dos Reis Dos. “Hidden Voices and Gothic Undertones: Slavery and Folklore of the American South.” *ETropic* 18, no. 1 (2019): 108–24. <https://doi.org/10.25120/etropic.18.1.2019.3672>.
- Unsriana, Linda. “Nilai Kearifan Lokal Dalam Cerita Rakyat Jepang (Minwa).” *Humaniora* 4, no. 1 (2013): 310–17. <https://doi.org/10.21512/humaniora.v4i1.3441>.

Informants

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