

**(The Darkest Discovery: From the World of I Know What You  
Did Last Summer)**

A Short Film Script by  
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(Based on the original films)  
I Know What You Did Last Summer Trilogy,  
Succession,  
John Wick Trilogy,  
Star Wars: Revenge of the Sith  
Christopher Nolan's The Dark Knight Trilogy

Draft Version, Sept-Oct 2025

FADE IN:

**1. EXT. NORTH CAROLINA - MAFIA MANSION - WOODEN DESK STATION**

The whiteboard is filled with crime cases and murder trials. Each picture of the whiteboard represent the criminals marked with red tape as slaughtered victims.

The other pictures being the innocent is marked for the dead victims.

**2. EXT. NORTH CAROLINA - MAFIA MANSION - WOODEN DESK STATION**

The camera zooms in on a table covered with photos of Danica's old friend

A spiral-bound, leather-covered journal lies open, surrounded by collage art and family pictures of the unknown figure.

In a wooden office chair, the early-2000s born unknown figure sits, wearing a black leather jacket with a large fur collar. A wall-mounted TV plays footage of the victims.

UNKNOWN FIGURE.

I know what you did to my older  
sister's friends, Ray Bronson and  
Stevie Ward. Your revenge has  
transformed me into a monster.

**3. INT. NORTH CAROLINA - MAFIA MANSION - FROZEN CHAMBER**

Danica Richards explores Bennett Furlong's Mafia Mansion, observing the frozen bodies of Wyatt, Milo Green, Tyler Trevino, Teddy, and Grant Spencer in the chamber pods. She places her hands on Wyatt's and Teddy's pods.

DANICA

I missed you both, Teddy and  
Wyatt.

Unexpectedly, she turns and encounters Helen Shivers as a ghost.

DANICA

It's you again. You attempted to  
kill me in my dreams.

But this spirit is of this reality; it'S not the one from  
her Dream of hallucination.

HELEN SHIVERS

That false version of me was not  
who I truly am; you're in a state  
of hallucination in your dream.

There's also something that undoubtedly disrupted her  
consciousness. It's a ghost who happens to be Helen's  
fiancé. It's the ghost of Barry Cox.

BARRY COX

Danica Richards; come and follow  
us; we're escorting you to the  
office of the young man partially  
seeing everything.

Danica then followed the two ghosts out of the frozen  
chamber.

But wait; there's more; the ghost of Teddy Spencer, Grant  
Spencer, Tyler Trevino, Milo Green and Wyatt; These spirits  
outside their dead bodies sees Danica following the two  
ghosts.

MILO GREEN

Teddy; are you seeing Danica  
following the ghost?

Teddy Spencers ends up shaking his head for what is  
happening to her.

TEDDY SPENCER

Dude; that's messed up. We  
literally got butchered by  
boogeyman in a fisherman  
slicker-wearing murderer; and now

we're seeing two ghost escorting  
Dani to see the lil Asian Bro  
claiming to be the shivers  
stepson.

**4. EXT. NORTH CAROLINA - MAFIA MANSION - MAIN OFFICE HALL.**

By the time Danica entered the office, a giant flat-screen  
TV on the wall displayed footage of Ray and Stevie's  
rampage.

DANICA  
[whispered]  
"Oh my God. What the fuck is  
this?"

The two ghosts walk over to the desk station of the unknown  
figure; In his hand, he holds a wolf-skull motorcycle  
helmet and an axe shaped like an anchor.

HELEN SHIVERS  
Meet the Person who collected your  
trauma in costume and in journal.

BARRY COX  
He's the only person dealing with  
the traumas of Southport's events.

Barry Cox goes on the left side of the chair, and Helen  
Shivers goes to the right side of the chair.

UNKNOWN FIGURE  
[Low voice]  
Hello, Sister Dani. How long did  
it take you to visit my office?

Danica, got her eyes to glisten with tears says the name  
that caught the unknown figure's attention;

DANICA  
Franklin Akko Mercury

And that's when the young man in the shadow smirks and  
turns his chair and reveals his silhouette.

His Name is Franklin Akko Mercury, born in the early 2000s, the son of IVO Mercury and Helen Shivers's stepson.

Dressed in a black outfit consisting of a black fur-collared biker jacket, a turtleneck, jeans, and hiking boots, he stands up from his chair and steps forward Out of the , accompanied by two ghostly stepparents.

Danica gasps as she first sees her little brother figure transformed into a serial killer for the first time.

DANICA

Little Brother Figure.

AKKO

You may have faced the fisherman  
killers

[Cont'd]

But now you're dealing with a new  
serial killer.

Danica then ask him about how he's this way.

DANICA

Akko, My God; what happen to you,  
and how are this way?

AKKO

This explains everything.

Akko, then puts his helmet on his desk and, grabs the remote and puts on the second TV Monitor Revealing his actions;

The footage shows his activities:

- Shopping Outlet; Akko sneak up behind the Robber and scrap his shoulders and his stomach.
- Gym; Akko Throws the barbell disk onto the seated/tangled Criminals.
- Outer Bank, Lighthouse; Teens/Young Adults praises Akko.

DANICA  
[Yelling;  
Shrieking]  
OH MY GOD?!

[Cont'd]  
THIS IS YOU DOING THIS SHIT. IN  
YOUR SHITTY COSTUME?!

This footage caused her to freak out in such horror.

AKKO  
[Cont'd]  
Correct Answer.

AKKO  
[Cont'd]  
Let me tell you the life story

SCENE CUTS TO:

#### **5. INT. NORTH CAROLINA - BEDROOM OFFICE - [FLASHBACK]**

Akko completes his final two reps of his adjustable dumbbell workout and places the two equipment down.

Akko gazes at the collage artwork of his all-black outfit—a turtleneck, fur-collared biker jacket, jeans, and hiking boots—before he became an anchor-slasher.

AKKO/ANCHOR-SLASHER[V.O.]  
Over the past few weeks or months,  
I've been using all my memories,  
yours and Ava's trauma, and the  
loss of loved ones to shape my own  
identity.

He picks one of the chosen clothing attires and to make it align with the collage artwork.

The 22 cards consist of the sentences similar to "I Know What You Did Last Summer".

The Letter Says: I Know What You're Doing to the Innocents.

Later; he dressed up on the selected clothing of this chosen outfit. His pants, belt, sweater, gloves, gauntlet, jacket and helmet.

**6. EXT. NORTH CAROLINA - MUSEUM [FLASHBACK]**

The sharp-dressed mafia gang held the fully tied burglar hostage in front of the anchor-slasher. The anchor-slasher punched the burglar's face repeatedly. He then slammed his anchor-shaped axe onto the suspects' shoulders, causing blood to spill onto the floor.

AKKO/ANCHOR-SLASHER[V.O.]  
Every hit, every attack I gave to  
these bastards. It represents my  
cruel yet controlled violence.

State Police Chief, IVO Mercury (Akko's biological father), who is unaware that his son is wearing the anchor-slasher outfit, watches grimly, knowing that the evil fisherman will not stand a chance.

**7. INT. NORTH CAROLINA - BAR - [FLASHBACKS]**

Akko swings the anchor-shaped axe at the black slicker wearing a fisherman's impersonator's chest. The killer is defeated. IVO and the police officers rush to cover the body.

AKKO/ANCHOR-SLASHER[V.O.]  
Is it really for evil purpose? No.  
It's for the lives of humanity in  
South Carolina.

SCENE CUTS TO:

**8. INT. NORTH CAROLINA - MAFIA MANSION - MAIN OFFICE HALL.**

Akko then roughly challenges her to guess his name.

AKKO/ANCHOR-SLASHER  
So sister; do you know what my  
stage name of the serial killer  
vigilante is?

Danica reveals Akko's serial killer identity.

DANICA  
Anchor-Slasher.

Akko nodded in agreement.

AKKO  
That is the Correct Answer,  
Danica.

DANICA  
I don't know if its ever a right  
to take justice and vengeance into  
your hands;

[Cont'd]  
but aren't you the person who  
killed Stevie Ward?

Akko's mischievous smile forming in his face is quite  
captivating.

AKKO/ANCHOR-SLASHER  
I killed the woman inside her  
house.

DANICA  
For me? After killing my friends?

Akko chuckles disturbingly In his righteous anger.

AKKO/ANCHOR-SLASHER  
Oh, yes, Danica. Because revenge,  
therefore, has some strong  
consequences.

SCENE CUTS TO:



**1. INT. STEVIE WARD'S HOUSE - [FLASHBACKS]**

Stevie, caught in a chair inside her house, is being watched by Akko, standing with SWAT police enforcer, and mafia gangs, as if she's about to be executed.

Akko, in his early puffer jacket/fur collared hoodie gown outfit, wearing prototype wolf-mask, carefully, position his anchor-axe to her forehead, ready to smack it.

AKKO/ANCHOR-SLASHER

Any last words?

Stevie ward, yelled at Akko

STEVIE WARD

Who the fuck are you?

AKKO/ANCHOR-SLASHER

I am the consequences of your actions.

Akko swings his axe at her forehead, impaling her. Blood splatters everywhere.

SCENE CUTS TO:

**2. EXT. NORTH CAROLINA - MAFIA MANSION - MAIN OFFICE HALL.**

Danica then asked her little brother a question that caught his attention.

DANICA

Tell me the truth; are you really Helen's Stepson?

Akko smirks knowing who he is and then answers a question.

AKKO

Certainly. I'm not part of their bloodline; but I'm the legacy partakers.

The two ghosts standing on Akko's side started talking to Danica Richards.

BARRY

This is right after IVO's breakup  
with her in 1995.

[Cont'd]

She had made a promise to be a  
stepmother to him once he was  
born. And to his youngest sister.

HELEN

Even after I become a ghost, I was  
with Cletus and Ivo; and after  
their marriage.

SCENE CUTS TO:

### **3. INT. FOURTH OF JULY FESTIVAL - [1995]**

Young Asian man IVO Mercury and Helen Shivers notice Cletus Akko, Helen's childhood friend, painting after her heartbreak with Barry Cox. In a heartwarming gesture, Helen and IVO break up.

YOUNG IVO

I promised you, my love, that you  
will be my children's stepmother  
someday.

Helen's tears started to fall from her eyes.

HELEN

We're still close friends. Right?

YOUNG IVO

Helen, you'll always be my close  
friends, though we're no longer  
lovers.

Ivo, stands up; holds her hand one time, and goes to meet Cletus.

### **4. INT. FOURTH OF JULY FESTIVAL - [1995]**

Young Julie James, Ray Bronson, Barry Cox, and Helen Shivers form secret friendships with Young IVO and Young Cletus.

**5. INT. FLASHBACKS - SOUTHPORT - PARADE - NIGHT [1997]**

Young IVO and Cletus, sneaking off in the corner saw the black slicker/Black Hat wearing fisherman attacking Helen.

YOUNG IVO

Hey! Back off Helen Shivers!

One-by-One; they begin to swing their punches to the fisherman. But the fisherman uses his hook to brutally injure both Asian lovers.

The father of IVO and young Bennett Furlong approaches and gets the Asian lovers out of the place.

**6. INT. FLASHBACKS - AKKO'S CHILDHOOD HOME - [EARLY 2010s]**

Akko, at age 7, and his 5-year-old sister Paige discover their parents' friendships through photos, videos, paintings, and journal collage artwork. Both parents, IVO and Cletus, show it to them.

YOUNG AKKO

Wow. She's like an angel.

IVO MERCURY

That's her. My former lover and my best friend.

YOUNG PAIGE

She has a pretty body, Mommy.

Cletus Akko

Yes, sweetie. These are your Caucasian stepparents before their death in 1997.

Tween Danica Richards and her attorney father, Venice Richards watches the Asian family's past old friendship.

VENICE RICHARDS

Akko and Paige discover their parents' past friendships here.

Unknowingly to the family, the ghost of Barry Cox and Helen Shivers watches the family discovering the past.

**7. INT. FLASHBACKS - OCEAN-VIEW POOL BACKYARD (2020s)**

Akko in his sleeveless hoodie cloak/turtleneck/jeans outfit stands before the dead bodies of Paige Mercury (in her black fisherman slicker) And Rhiannon after he killed her.

Akko kneels and hugged his dead sister, sobbing for his loss.

AKKO

I'm sorry, sister; I didn't mean  
to slaughter you with a gun.

Caroline, Annabel, and Abel rush to Akko, hugging him. Ava Brucks and Danica Richards cling to each other, while Cletus Akko watches Akko's life spiral downward.

AKKO calls out to his father, Chief Officer IVO, who stands two feet away. He asks him to take him to the police station.

AKKO

Dad... Bring me to the police.

IVO walks towards him, kneels, and puts his hands on his son's shoulders.

IVO

I'll take you to the police  
station. Meanwhile, my  
second-in-command, the chief  
officer, will suggest house arrest  
quarantine.

Akko, while sobbing quietly, nodded.

SCENE CUTS TO:

**8. EXT. NORTH CAROLINA - MAFIA MANSION - MAFIA OFFICE.**

Akko, gives a final thought about his own family background involving Helen and her friends.

AKKO/ANCHOR-SLASHER

This explains the mythology behind my family.

[Con't]

My Father and My Mother's breakup with Helen and Barry and a new bonding friendship is what defines me.

Once Akko puts his helmet on he grabbed from the desk, Danica come and hugs him tightly while she quietly sobs.

DANICA

[sobbing,  
whispering]

Promise me, brother. Kill and abuse anyone who tries to kill me.

AKKO/ANCHOR-SLASHER

(Voice Distorted;  
quiet laughing in  
righteous anger)

Oh...I fucking will. I'll do it in the name of justice.

Akko introduced his slasher friends: Cameron and Caroline Furlong, Annabel Reeds, and Abel Moser, all wearing sleeveless duffle trench coats, scarf-faced, turtleneck/jeans outfits.

ANNABEL

Let's find the evil person and either kill or slash their flesh.

AKKO/ANCHOR-SLASHER

(Voice Distorted)

Put them in prison cells or mental institutions.

One of them displays the card as a death threat to the wrongdoers;

Sentence:

"I know what you're doing to the innocents"

Danica, in her teary face gives a saddest smile, suggesting Akko to kill for the innocent.

DANICA

My, Baby Brother; he's all grown  
up.

The ghost of Barry and Helen watches their stepson  
unraveling the murderous act.

Wyatt, Teddy Spencers, Grant Spencers, Milo Green and Tyler  
Trevino appears behind Barry and Helen.

HELEN

Barry. He's going to prevent the  
Ben Willis curse from happening.

BARRY

And Akko Shivers is gonna go full  
dangerous man for the whole state  
of North Carolina.

Coming from the shadow; a former-police turned  
sharped-dressed mafia boss, named Bennett Furlong. He's  
Danica Richards's former babysitter. Standing, here is his  
wife, Emily Shivers.

BENNETT

You've lost your friends; Danica  
but we'll avenge the innocents.

EMILY

And this time; we'll take it the  
hard.

Helen looks at her young cousin, Emily Shivers.

EMILY

Don't worry; your spiritual  
stepson won't lose himself.

HELEN

He's my destiny. My descendant. My  
Akko Cox Shivers.

Danica, stops and turns around , and while wrapping her  
arms around Akko, she sees her former babysitter, Bennett  
Furlong standing with Emily Shivers.

BENNETT

Hi Danica; glad that you see your  
young friend, Akko inside this  
mansion.

DANICA

Bennett.

Group of Ghostly figures sees Danica with the youthful  
slasher groups, and the mafia couples.

BARRY

You're seeing this; Teddy?

TEDDY

Akko's like a walking lawsuit to  
happen in Southport.

The scene shows everyone; the living and the  
spiritual-figures inside the main-office halls.

CUT TO BLACK.

ROLL CREDIT

**1. INT. NORTH CAROLINA - MAFIA MANSION - OUTSIDE**

Emerging from the shadows, a figure stands outside the  
mafia mansion.

The Maritime Crow Captain: a serial killer identity  
concealing the new legacy and reimagined nostalgic trauma  
of the fisherman.

The all-black attire represents the sea captain and plague  
doctor: Crow Skull helmet, sleeveless double-breasted coat,  
sweat-proof crochet turtleneck, black cape sailor hat, and  
rain boots. Notably, the cape features skull shoulder  
details.

The true creator of this entity is Jeremy Venus, the  
fisherman cult leader and black-market entrepreneur. He  
resides within this costume.

He removed his skull helmet and see the house.

JEREMY VENUS/MARITIME CROW CAPTAIN  
The fisherman isn't fully dead;  
it's reborn as the sailor captain  
type killer.

Jeremy reveals his hook staff scythe, from his cape.

JEREMY VENUS / MARITIME CROW CAPTAIN  
I will destroy you, Danica and  
your Asian Brother, AKKO.

Jeremy Venus cackles in such evil laughter.

CUT TO BLACK.



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