Course Description Form

1. Course Name: Arabic 2. Course Code: 3. Semester / Year: Second semester/second stage 4. Description Preparation Date: 2024/5/10 5. Available Attendance Forms: Class attendance 6. Number of Credit Hours (Total) / Number of Units (Total) Number of units (2) /two hour in week 7. Course administrators name (mention all, if more than one name) Name: Zahraa Abbas fadhel Email: <u>zahraaabass@mut.edu.iq</u> 8. Course Objectives: At the end of the lesson the student will be able to: - Knows the concept of Quranic expression grammatically and rhetorically. - Learn about the life of the poet Badr Shaker Al-Sayyab and his most important works... **Understands original and secondary Course Objectives** parsing marks. - Understands the types of sentences, including the nominal sentence. He understands that he and her sisters were like her sisters. - Distinguish the difference between if and

that and the difference between if and n

- Identify the most common linguistic errors, Part (2)

Explains what the five verbs are
- It becomes clear what the linguistic information is (synonyms and antonyms, differences

Linguistic, grammatical equations).
- Understands Al-Muthanna and its parsing.
- Understands the types of plurals (the sound masculine plural, the sound feminine plural.

Collect crushing).

Explains what grammar engineering is and defines a group of linguistic corrections

9. Teaching and Learning Strategies				
Strategy	 Presenting lectures in PowerPoint format Presenting lectures using the blackboard and explaining images and audio Conducting reports and statistical research Solve exercises and questions Examination process and discussions 			

10. Course Structure						
Week	Hours	Required Learning Outcomes	Unit or Subject name	Learning method	Evaluation method	
			The concept of Quranic	Discussion	Provide tests and ask	
The first and secondweeks	Two hour in week		expression	Discussion and dialogue	questions	
			grammatically in terms			

			of sentence structure		
			and the text rhetorically		
			in terms ofartistic effect.		
the third			An explanation of the life		
			of the poet Badr Shaker		
week			Al-Sayyab and a		
l woon			continuation of some of h		
			works.		
			Original parsing marks		
The fourth			(damma, fatha, kasra)		
weeks			Sub-parsing marks (waw,		
			alif, yaa).		
			Nominal sentence (subject		
The fifth			And the news. Types of		
week			beginners		
			Types of news).		
The sixth			Inna and its equivalents.		
week					
The Seventh			The difference between		
week			Inna al-nasbah and Inaa		
The eighth			al-masdariyah Kaana Group.		
week			Taana Oloupi		
the nine			The five actions.		
week			The five delicits.		
			Linguistic arrors, part (2)		
the ten			Linguistic errors, part (2)		
week					

The Week eleven	 	Linguistic information Synonyms and antonyms Linguistic differences Grammatical equations.	
The twelfth week	 	Al-Muthanna and its parsing.	
The thirteenth and fourteenth week	 	Types of groups jame almudhakir alsaalim jame almuanath alsaalim jame altaksir.	
The fifth week ten	 	Grammatical engineering Arabic grammar, in an educational panel, linguistic corrections.	

11. Course Evaluation				
Good /complete				
12. Learning and Teaching Resources				
Demind to the challenge of any	A methodological course for			
Required textbooks (curricular books, if any)	technical universities			
Main references (sources)	/			
Recommended books and references	,			
(scientific journals, reports)	7			
Electronic References, Websites	/			