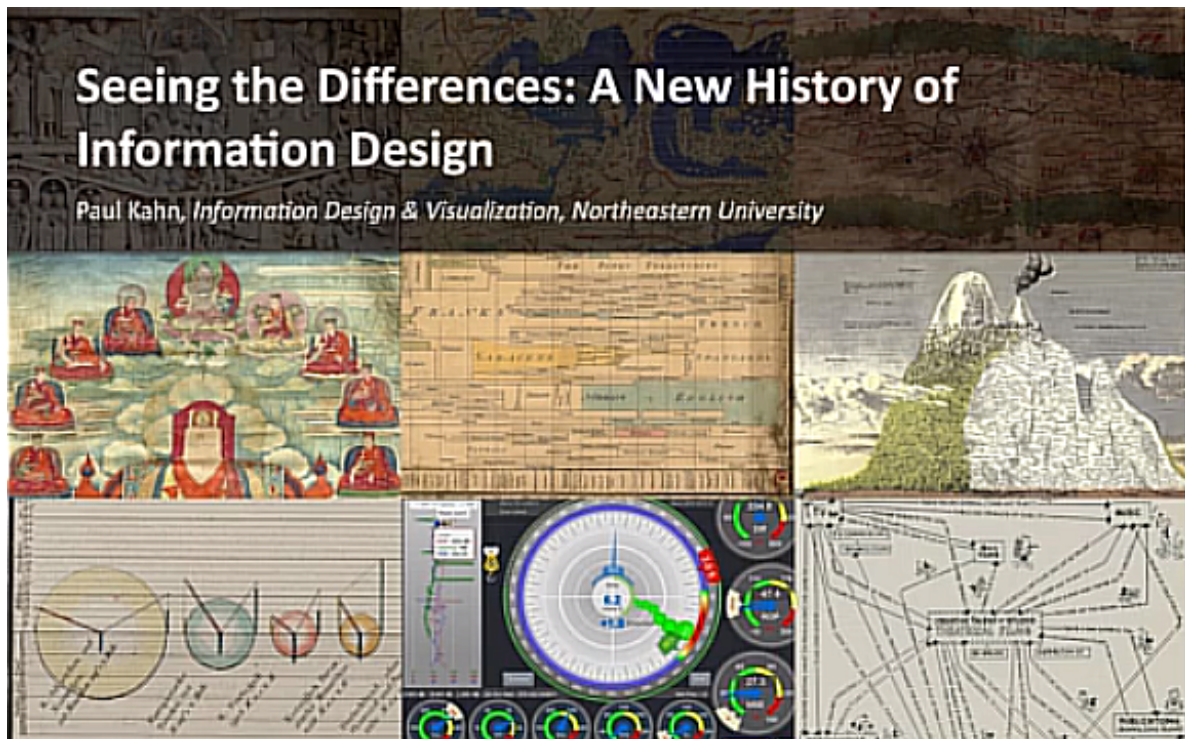
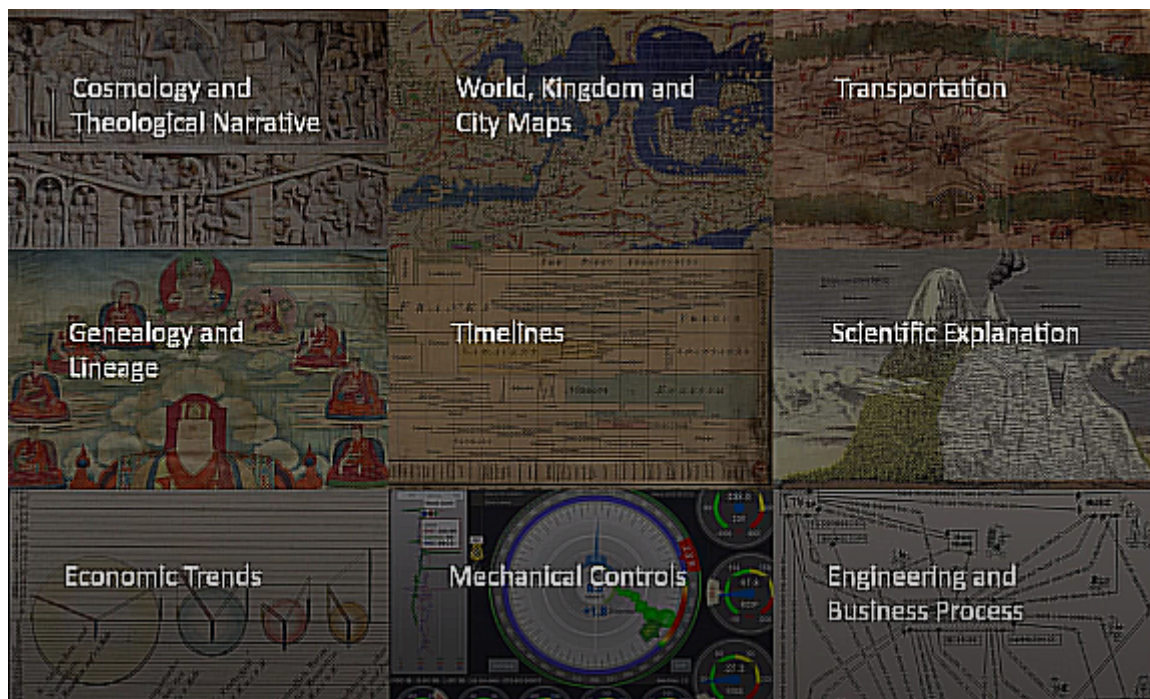
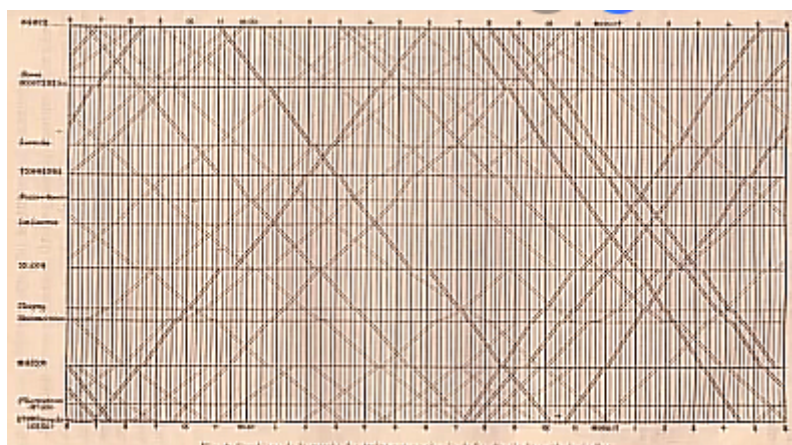


<https://www.youtube.com/watch?v=H0dfh2JqVeg>

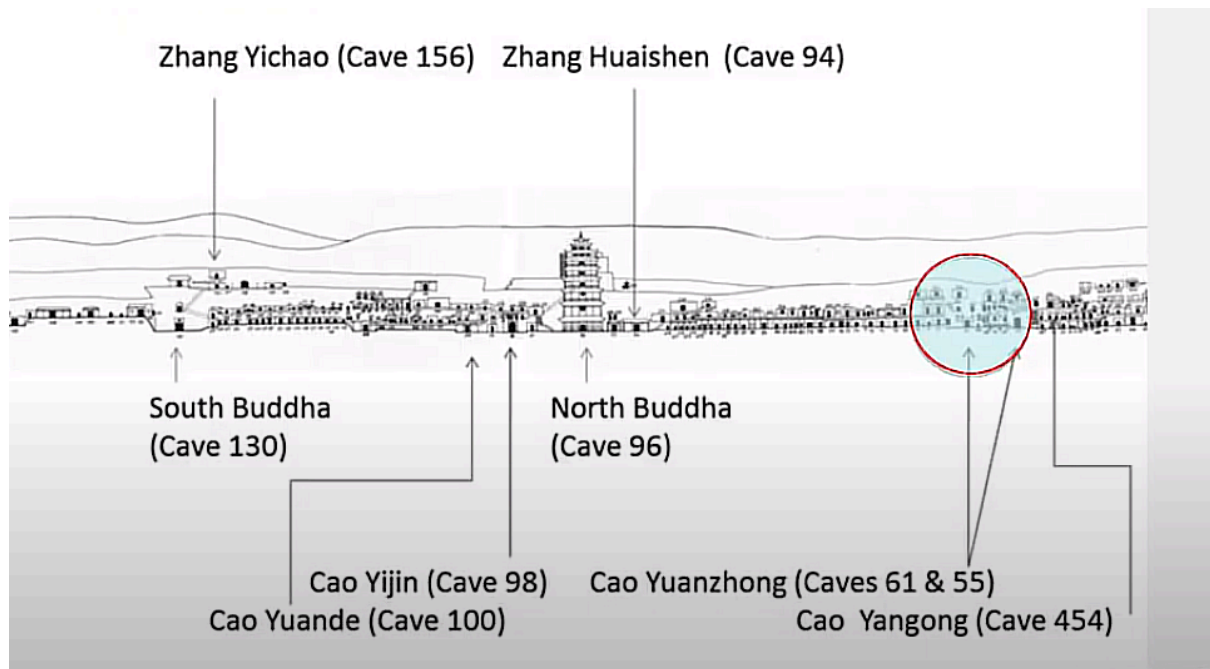


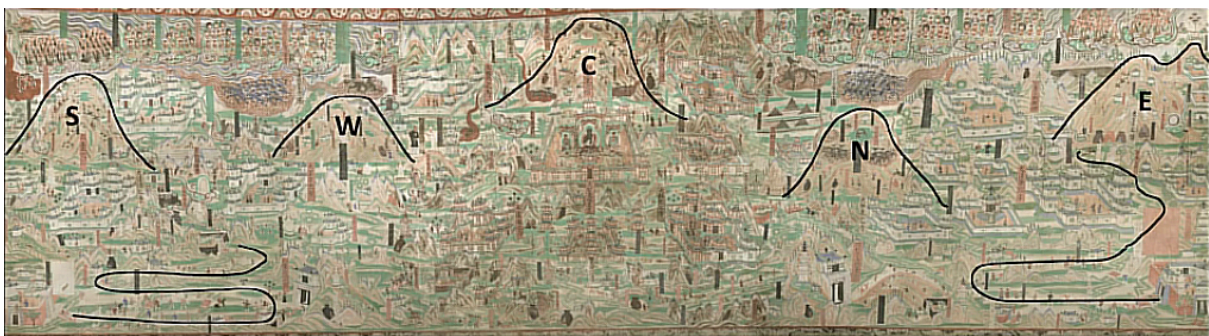
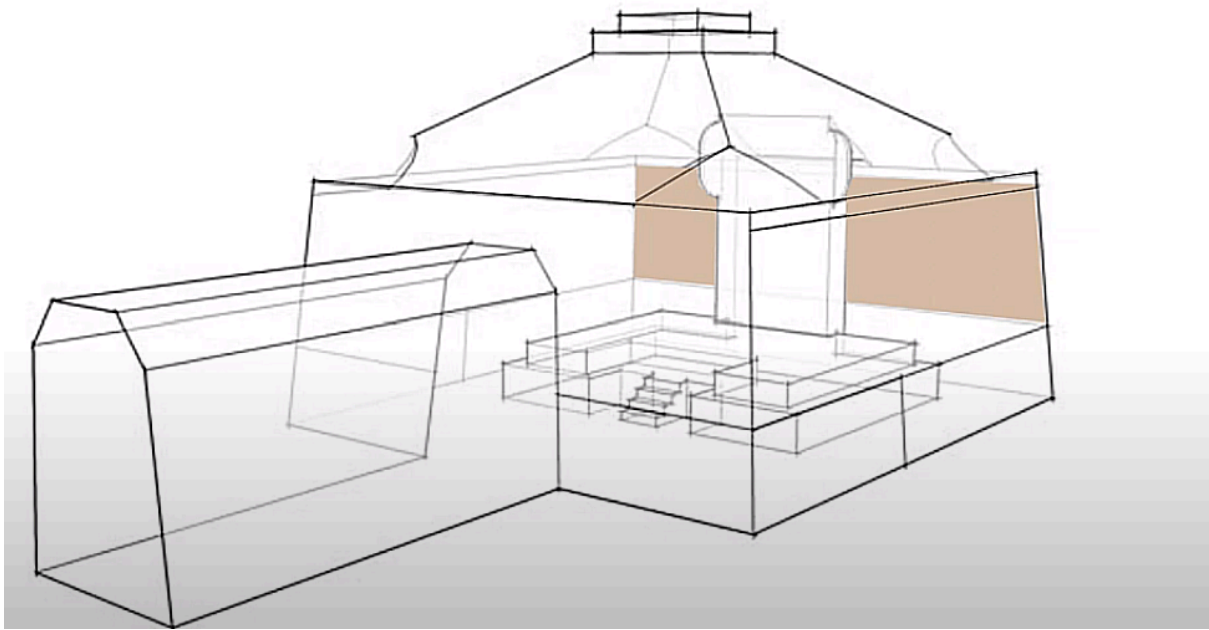
Інформація - то різниця, інформаційний дизайн то спосіб кодування. Тому ми вивчаємо як дизайн інформації відбувався у продовж тривалого часу і в багатьох культурах, щоб розуміти ієрархію.



1. Космологія і геологічний наратив







Вутай Шань





Приклад 2

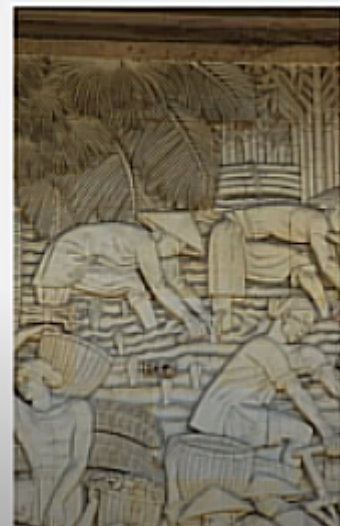


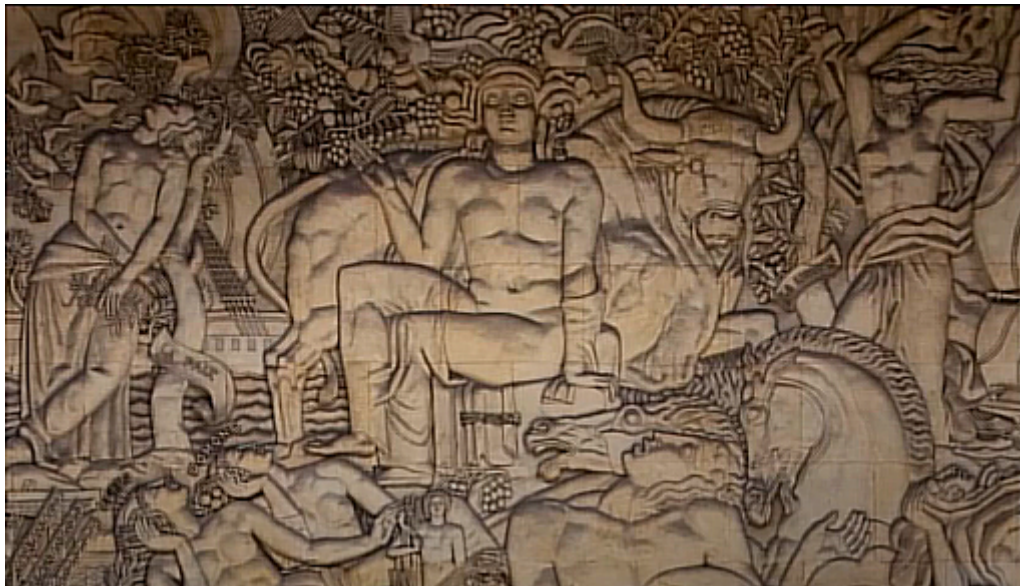
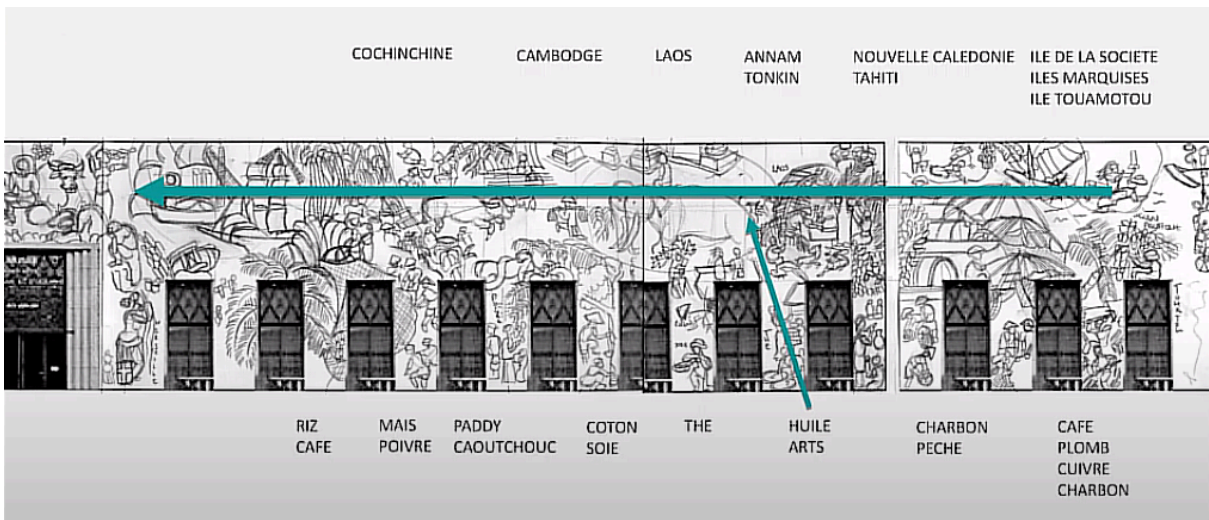
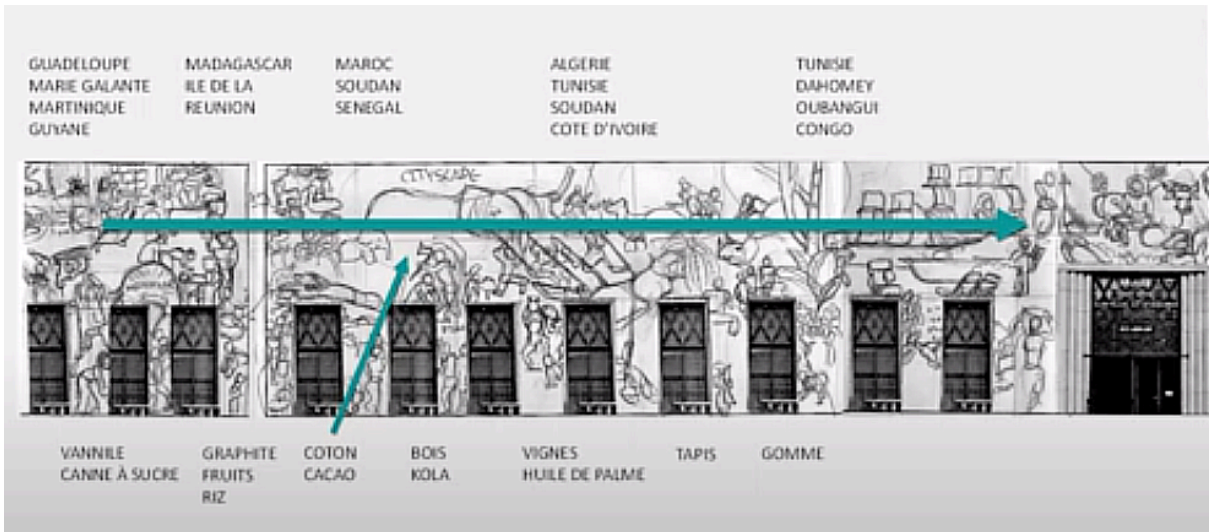
Bas-relief façade of Palais de la Porte Dorée, 1931, Alfred Janniot

Angkor Vat, Cambodia, 12th Century



Palais de la Porte Dorée





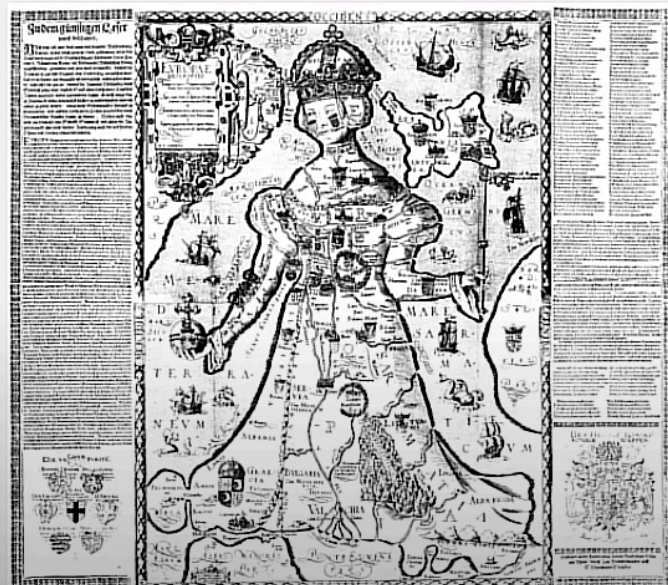


2 Світ, королевства і карти міст

Tabula Rogeriana, 1154, Al-Sharif Al-Idrisi

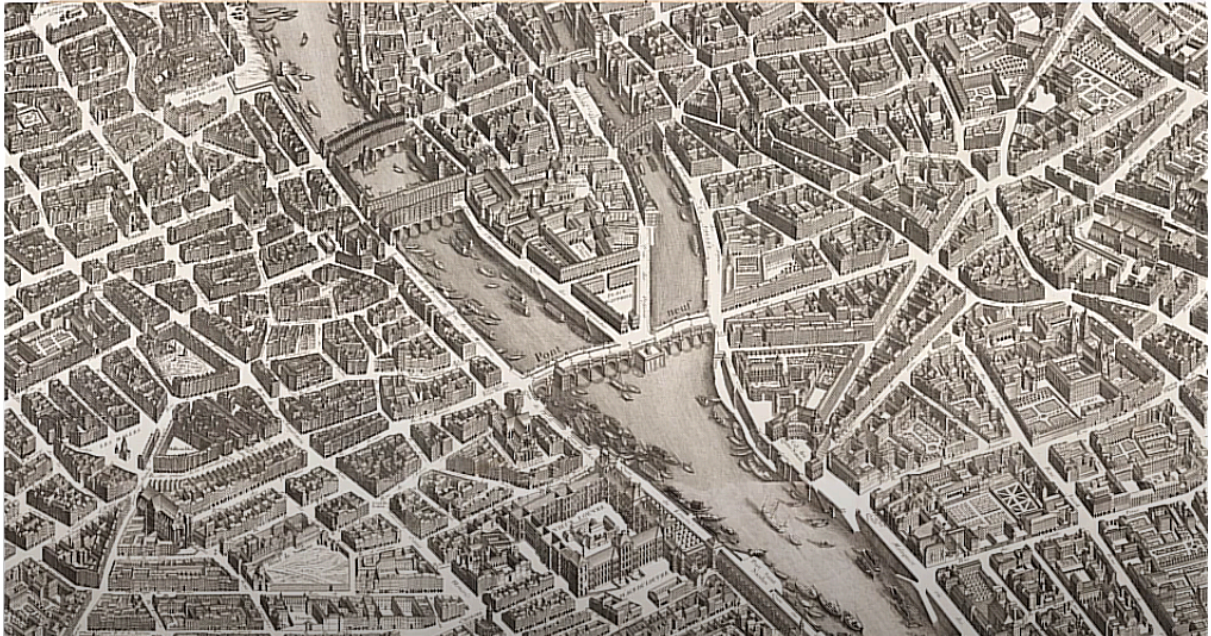


Europa Regina in Cosmographia, 1570, Sebastian Münster



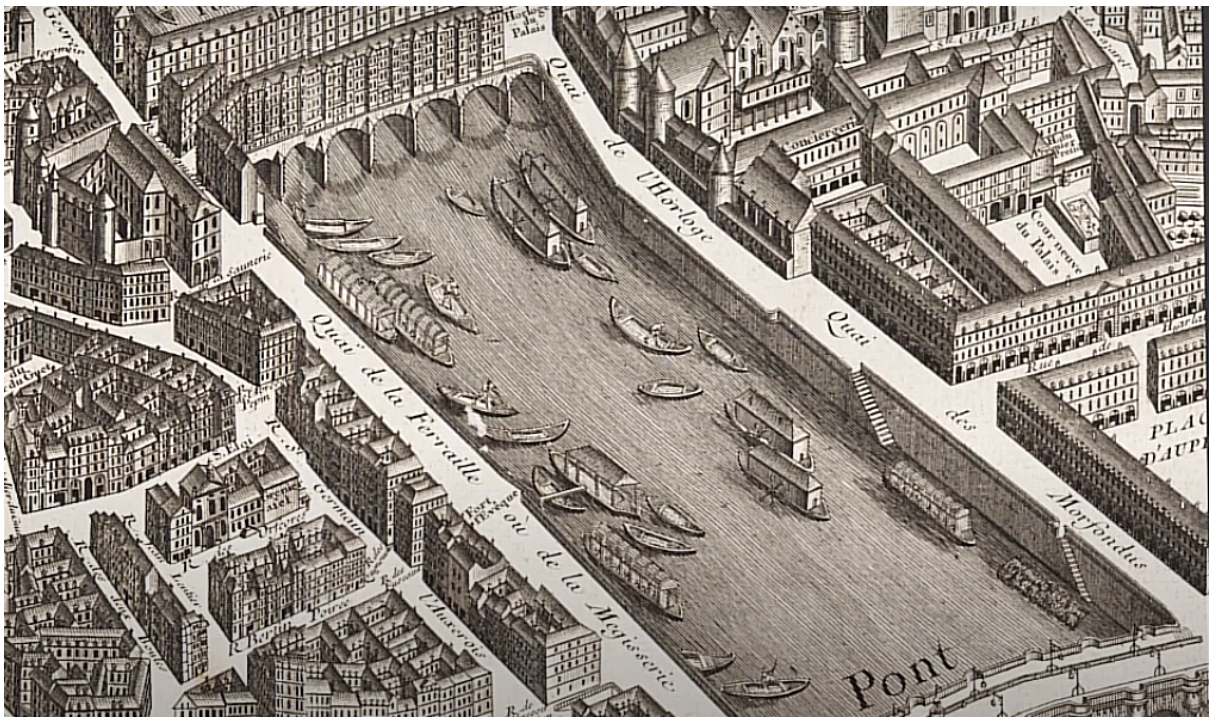
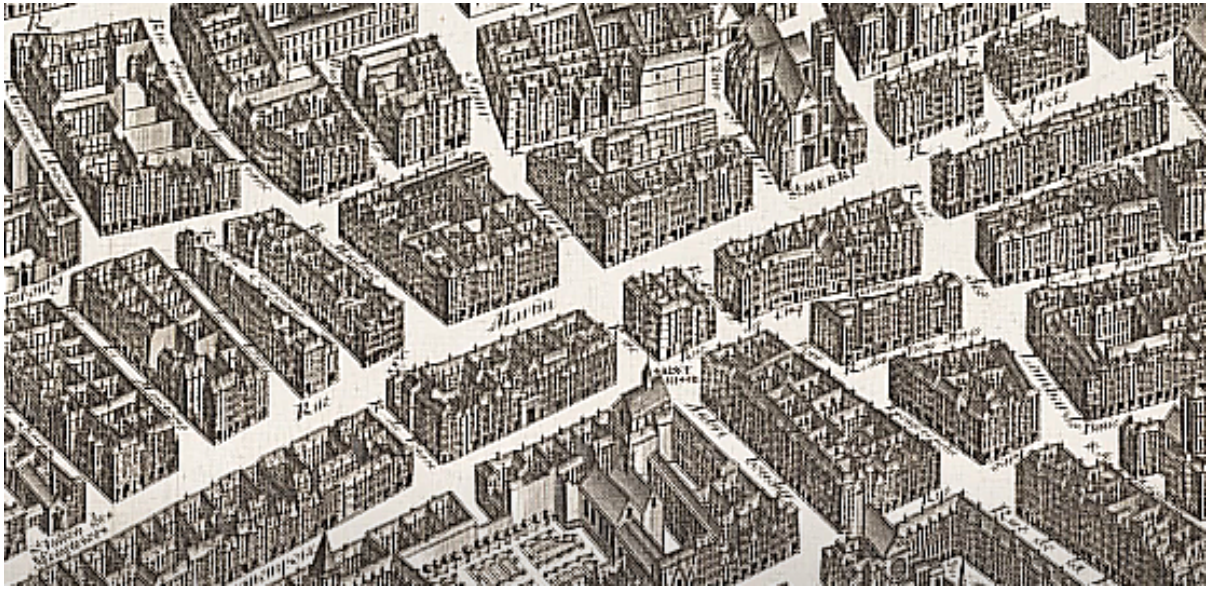


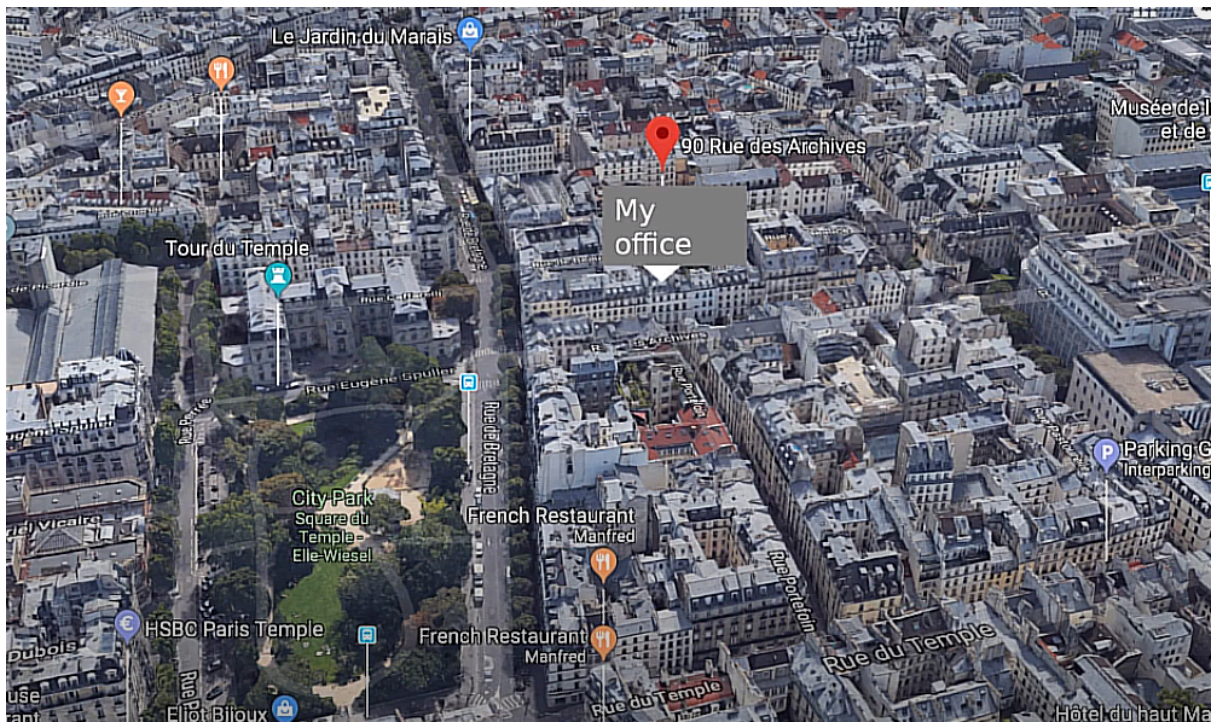
Turgot Map of Paris, 1739, Bretez and Lucas



Turgot Map of Paris, 1739, Bretez and Lucas

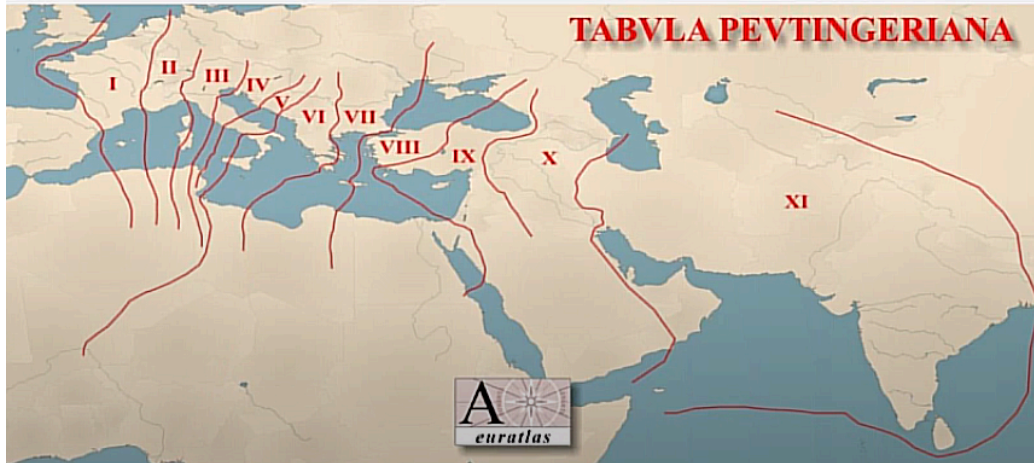




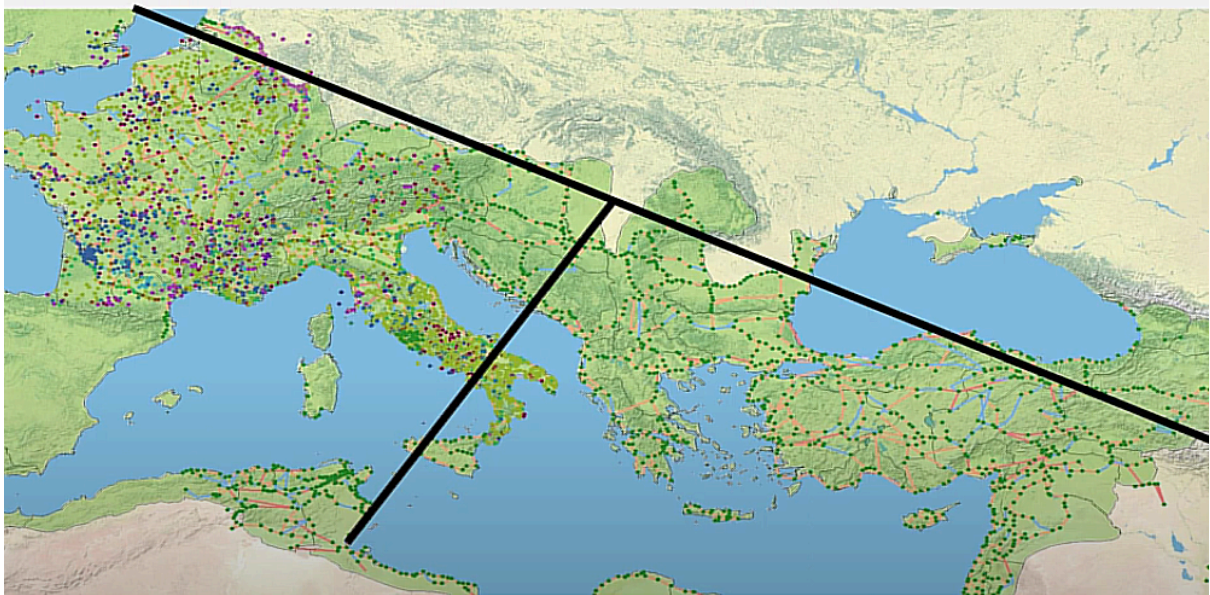


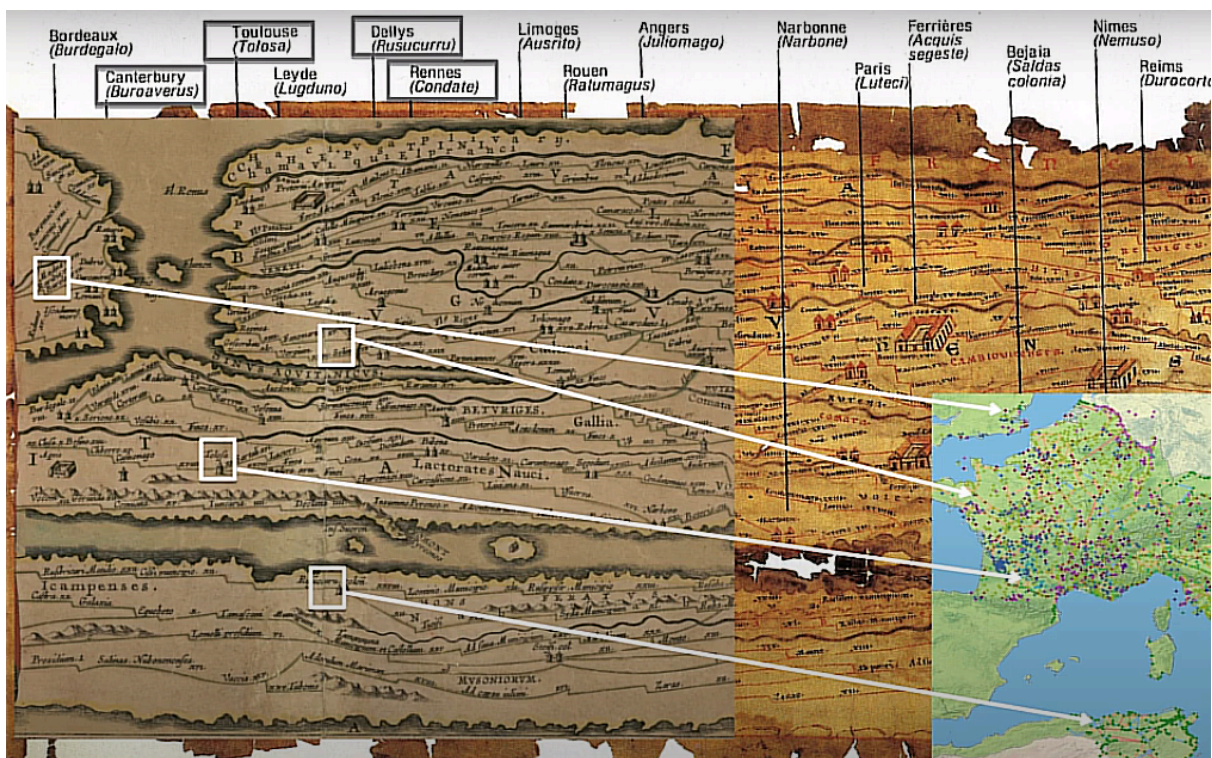
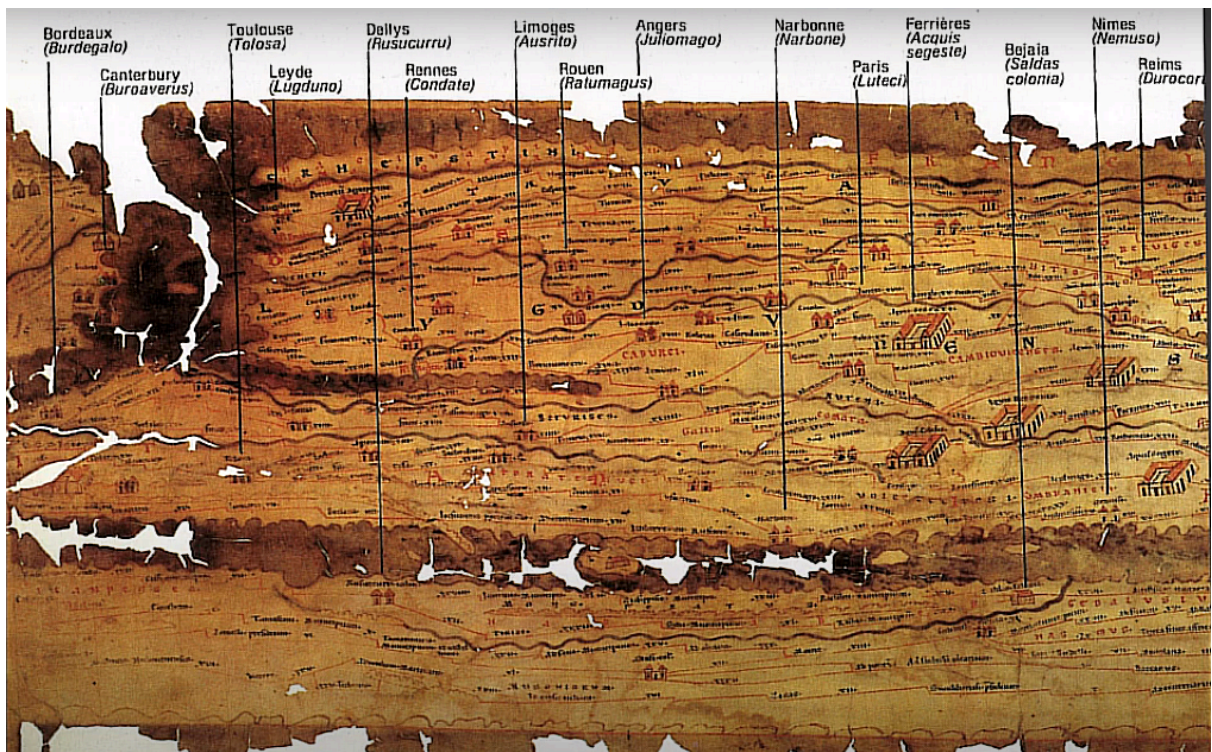
3 Транспортні діаграми

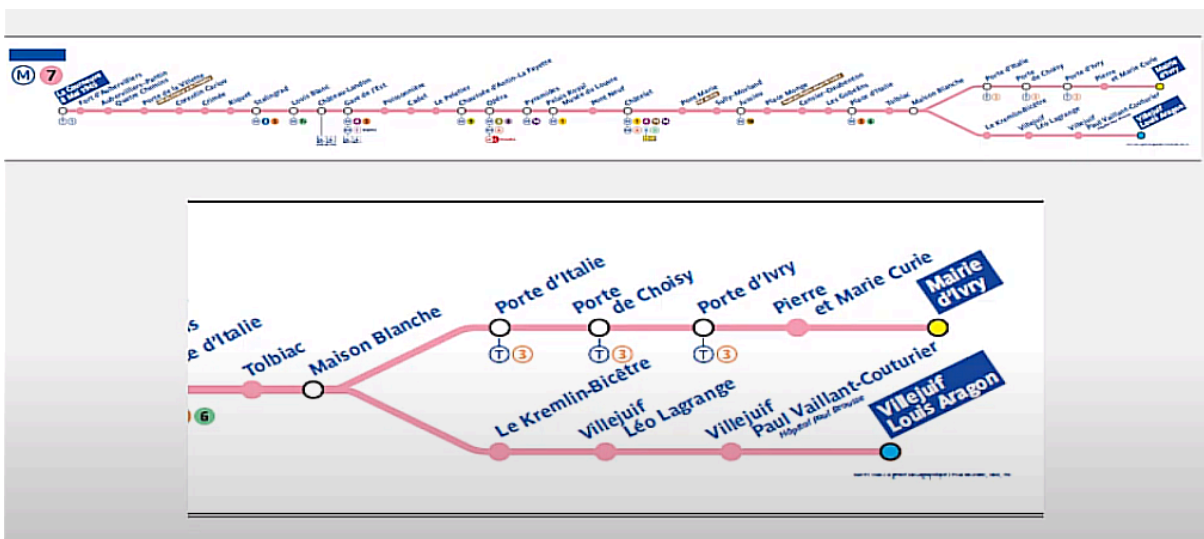
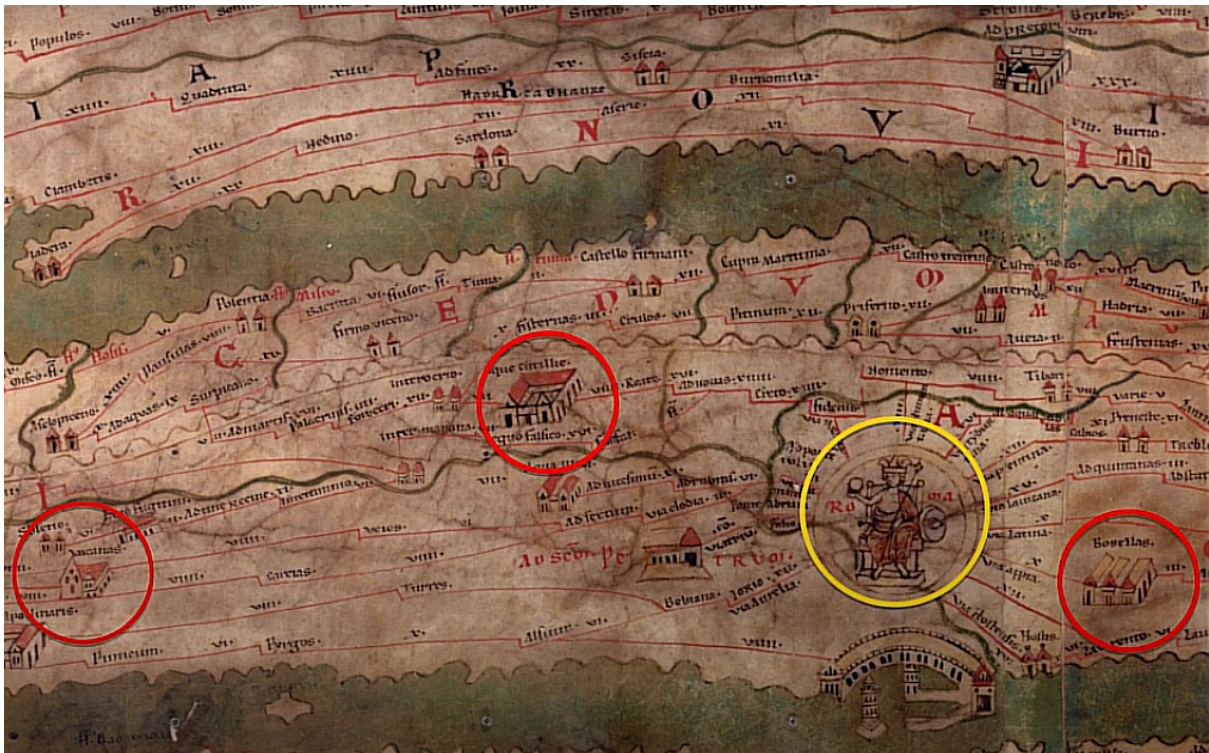
Peutinger Table, content circa 250, created circa 1240, first published in 1508



Towns and Roads in Roman Territory, 3rd Century

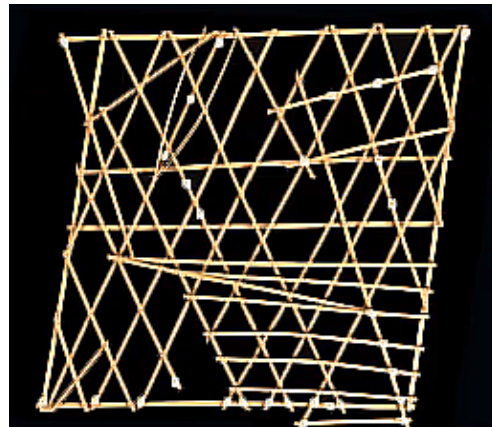




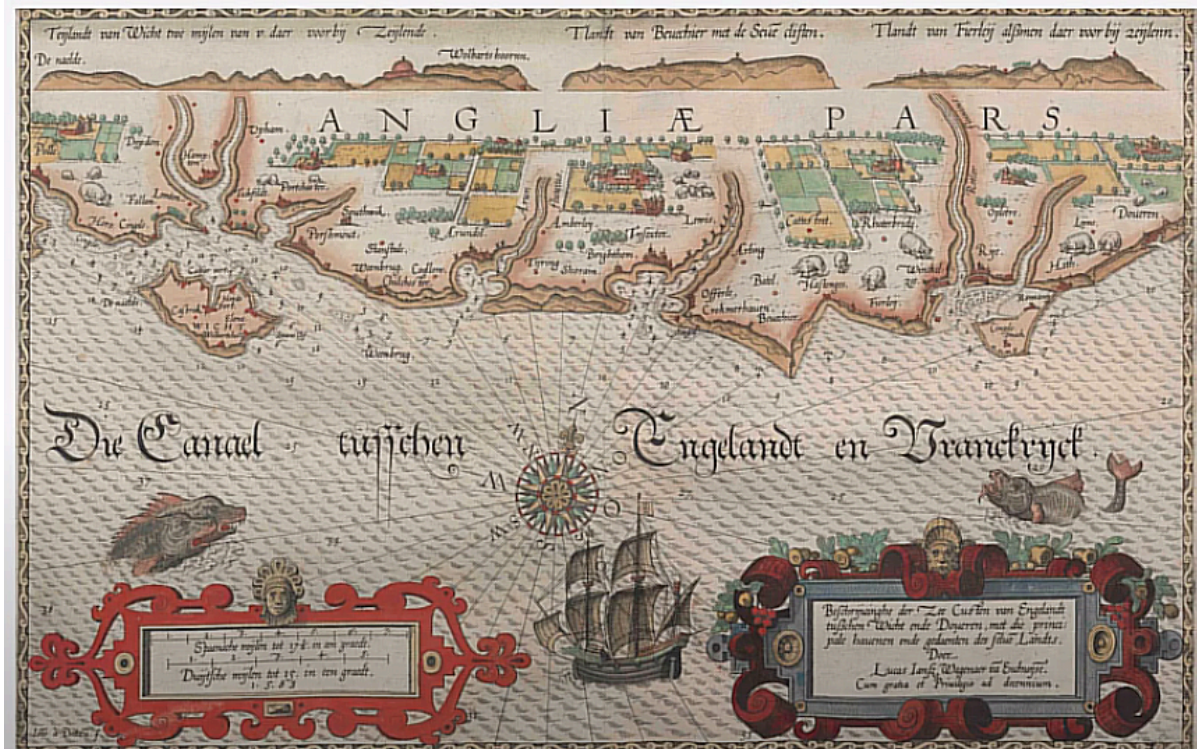


Лондон Метро 1930

London Underground, 1933, Harry Beck



Spiegel der zeevaerdt, 1585, Lucas Jansz Waghenauer



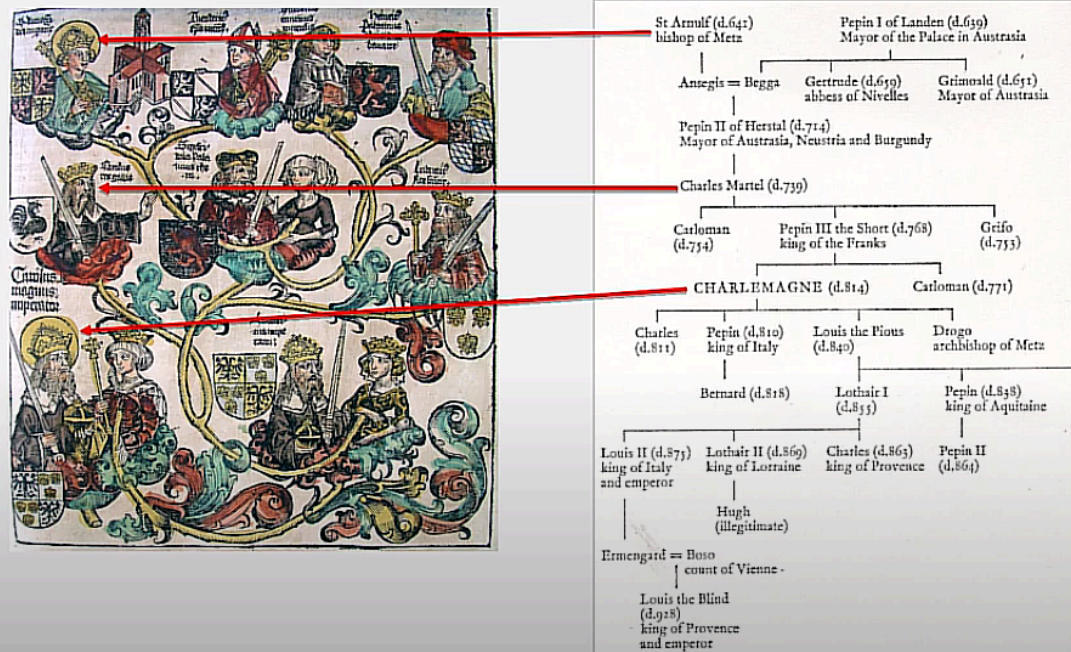
Організація: берегова лінія та глибиномер

4. Геніологія і походження

Genealogy of Charlemagne, Weltchronik (Nuremburg Chronicle), 1493, Hartman Schedel



Genealogy of Charlemagne, Weltchronik (Nuremburg Chronicle), 1493, Hartman Schedel



Виноградна лоза або лінії поєднань

Karma Kagyu Great Seal Lineage, Three Paintings, 19th Century



Milarepa (1052-1135)



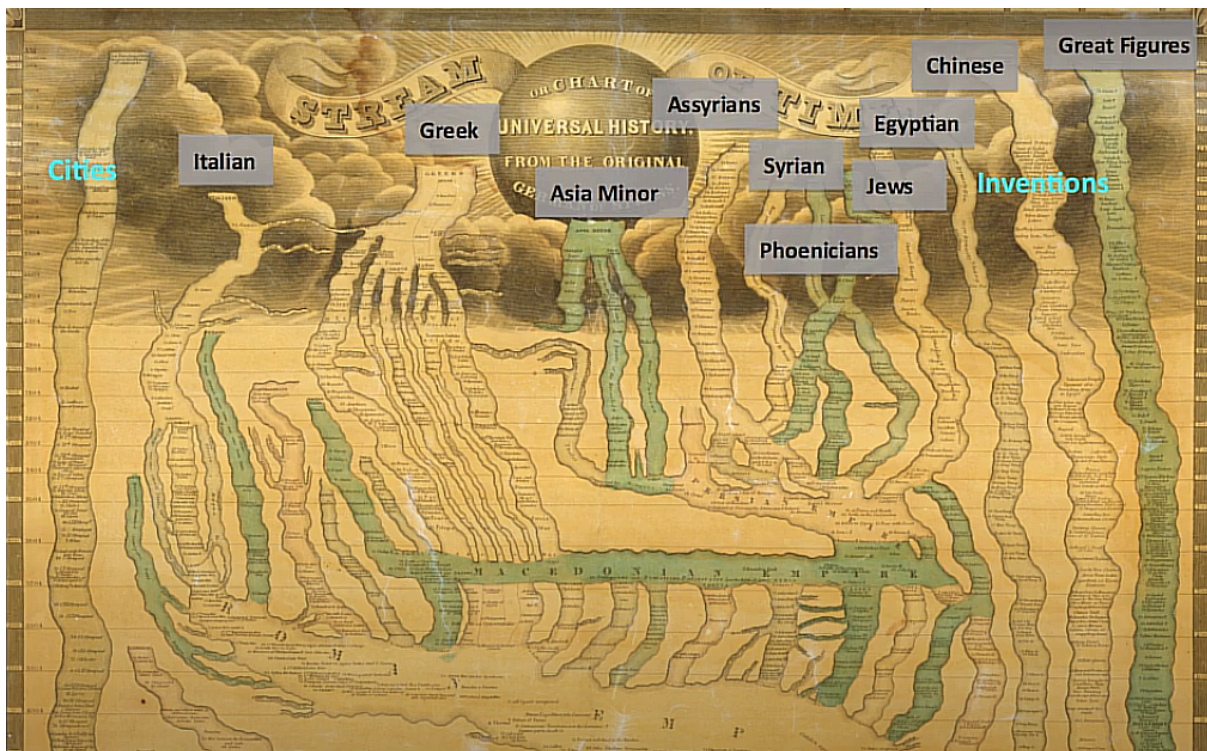
14th Gyalwa Karmapa,
Tegchog Dorje (1799-1869)



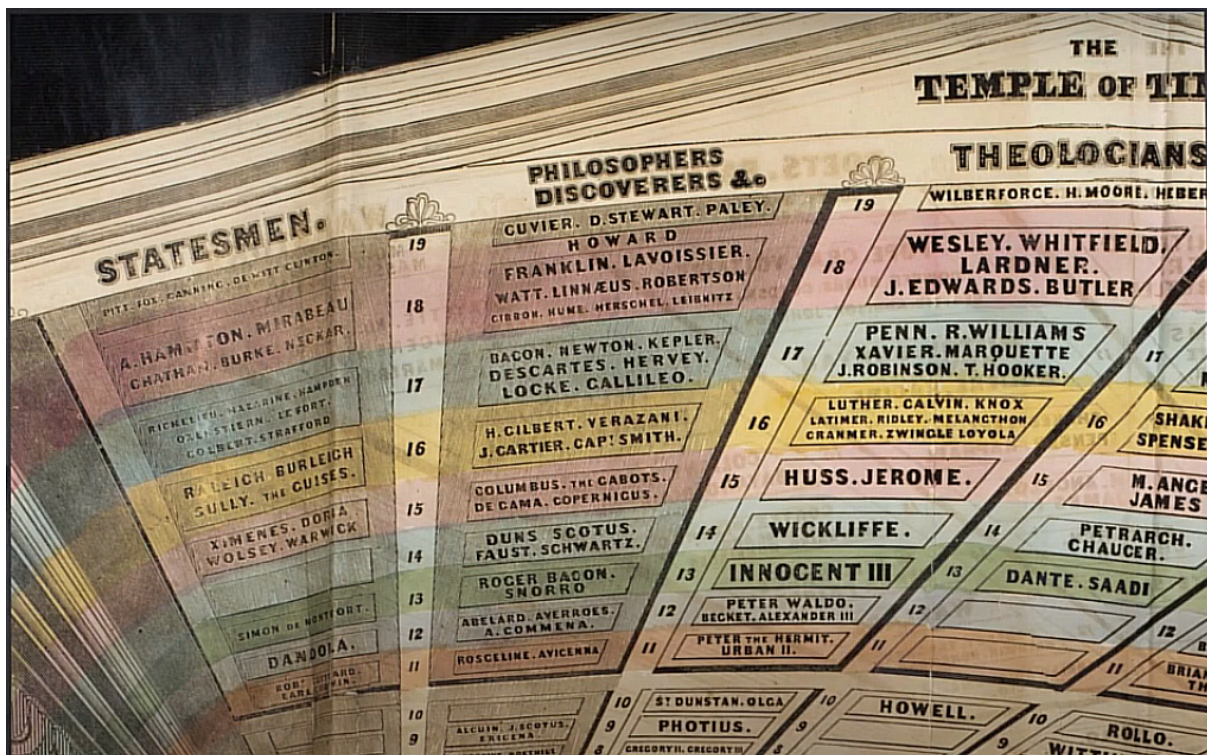
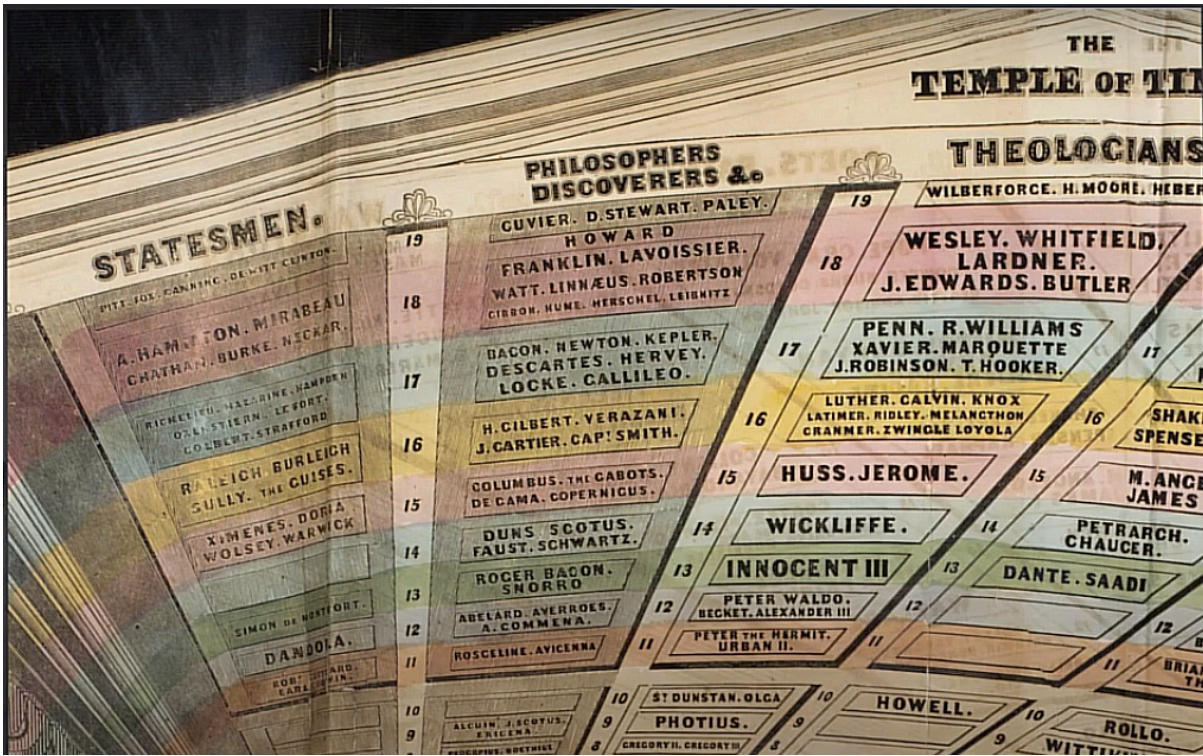
Gampopa Sonam Rinchen, (1079-1153)

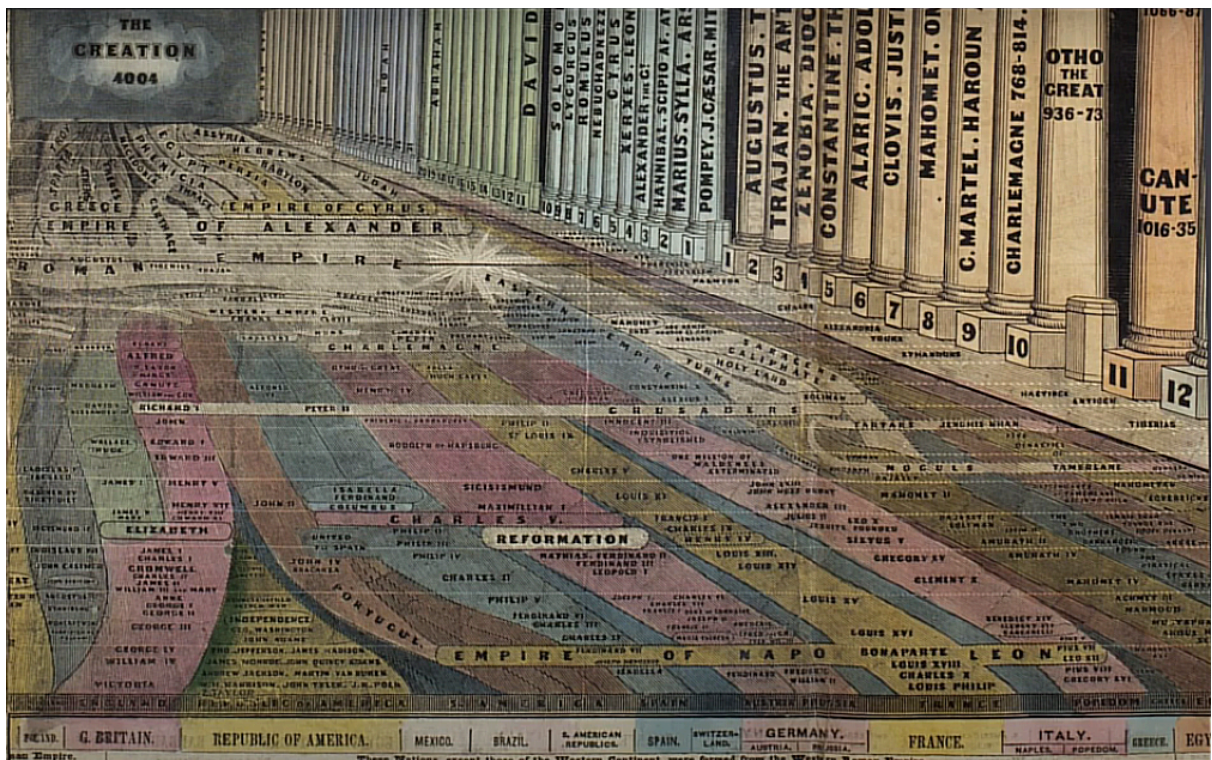
Близькість

Strom der Zeiten, 1804, Frederick Strass / Streams of Time, 1849, William Bell



Emma Willard, *The Temple of Time*, 1846

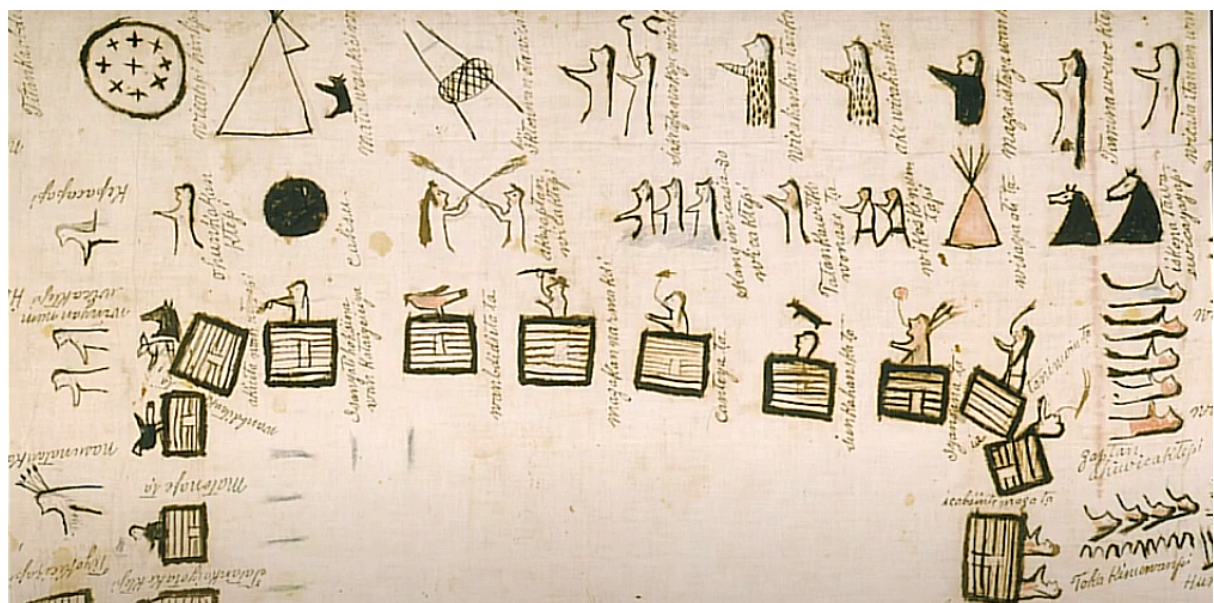
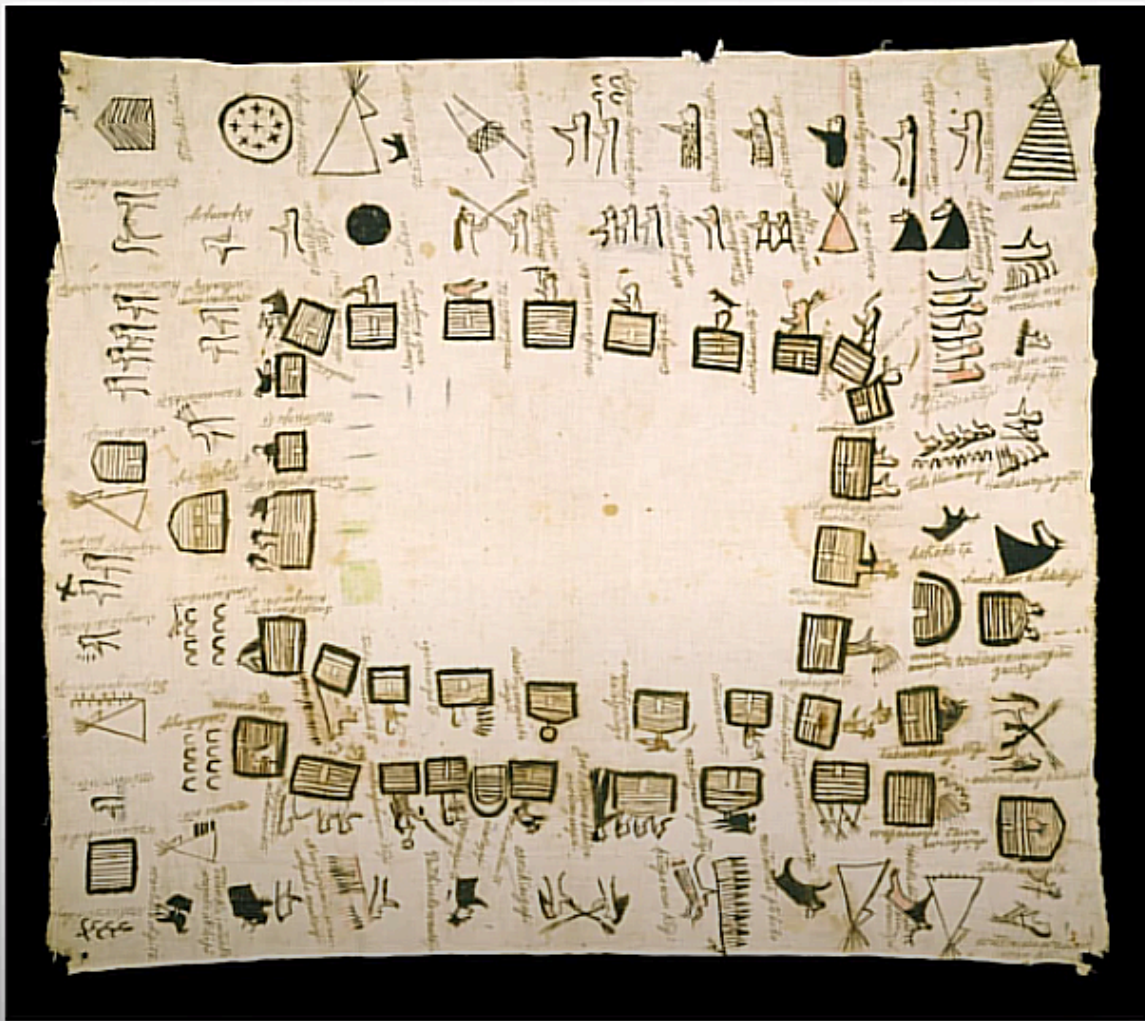




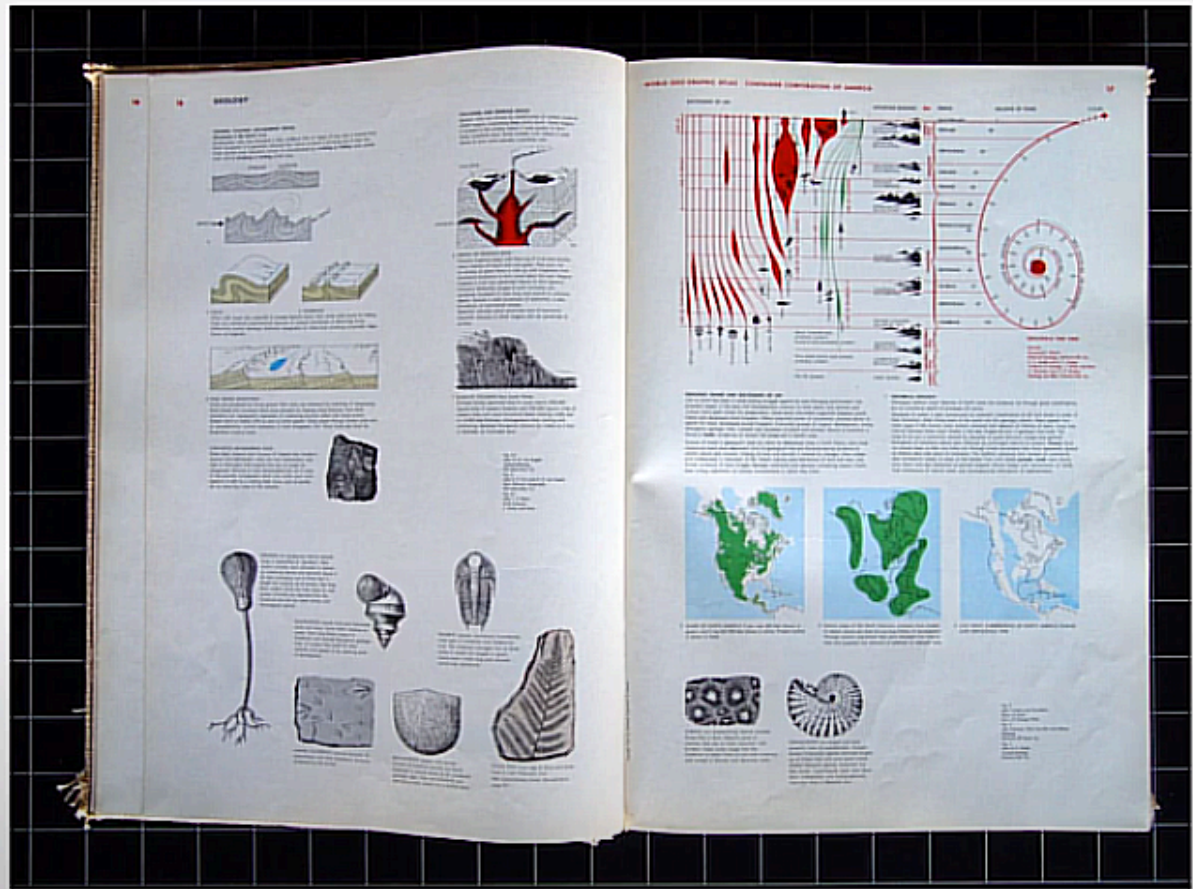
Lone Dog's winter count. 1801-1876, South Dakota



The Chandler-Pohrt Winter-Count for 1832-1919, collected 1930

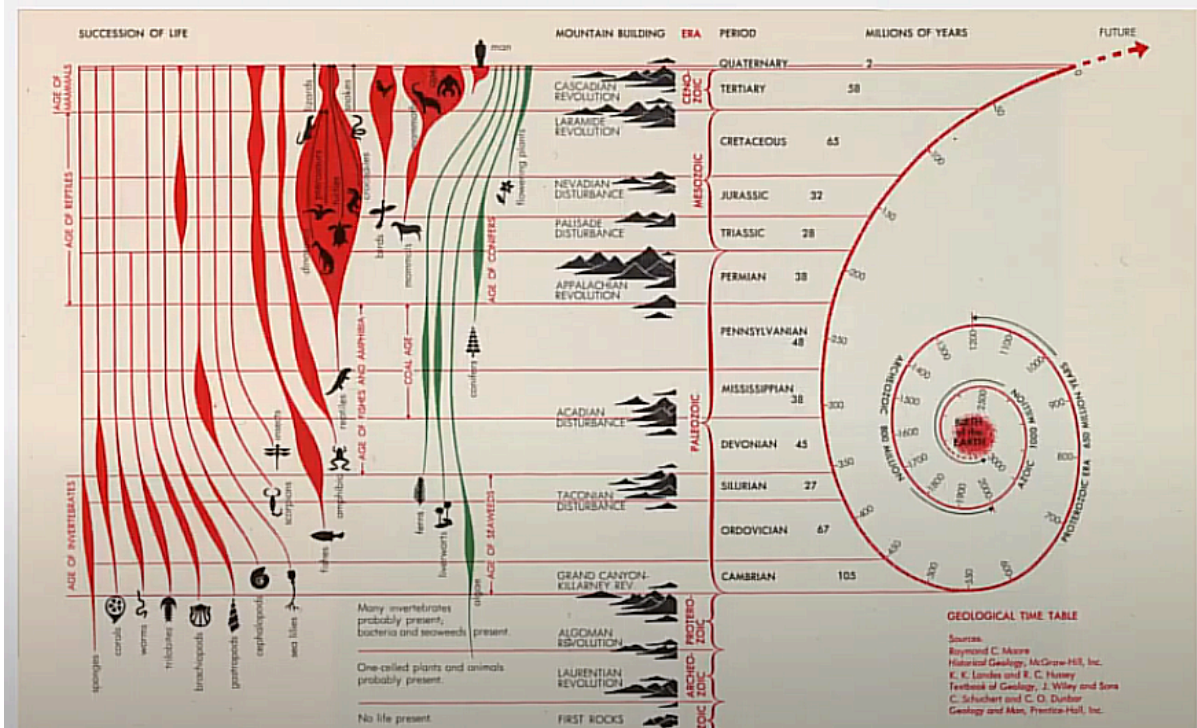


World Geographic Atlas, 1955, Herbert Bayer



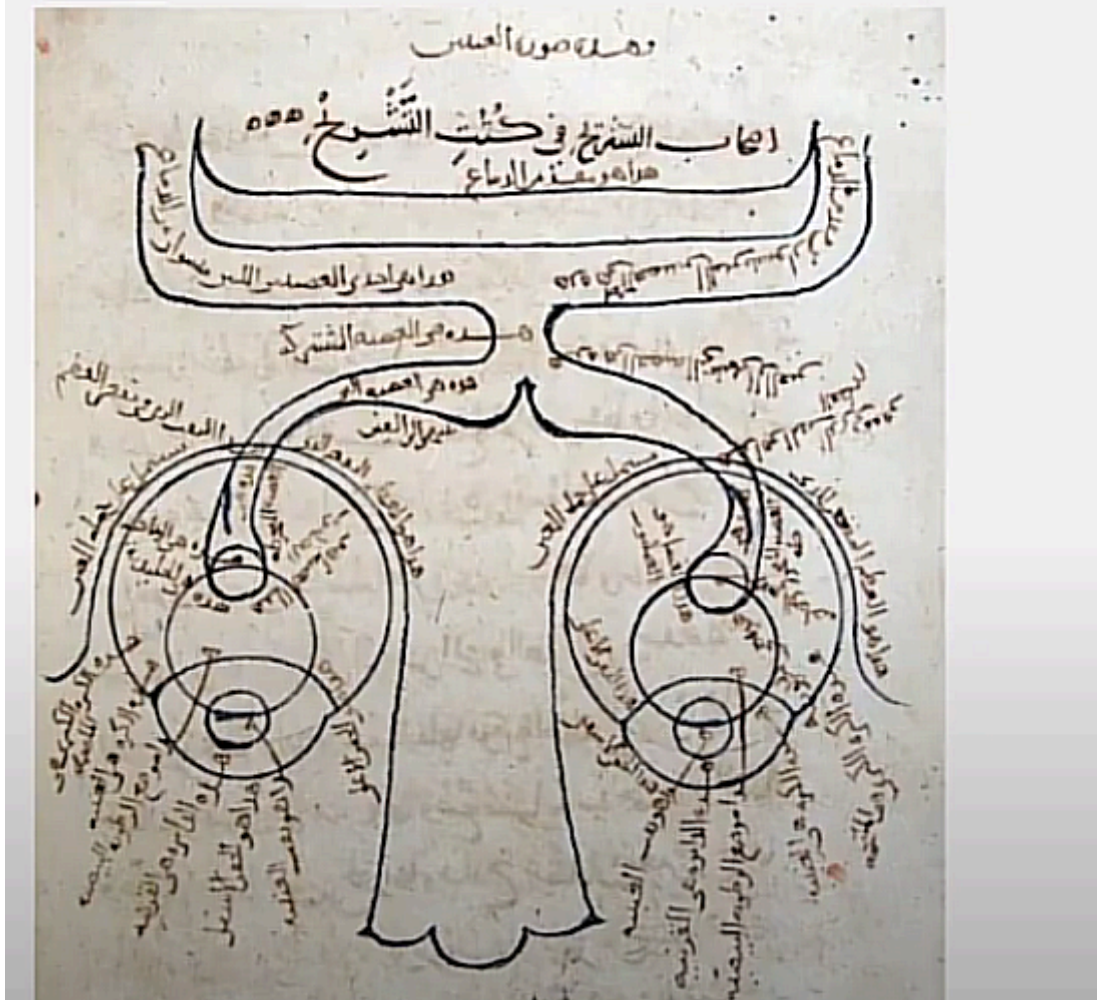
концепції часу розширили минуле

World Geographic Atlas, 1955, Herbert Bayer

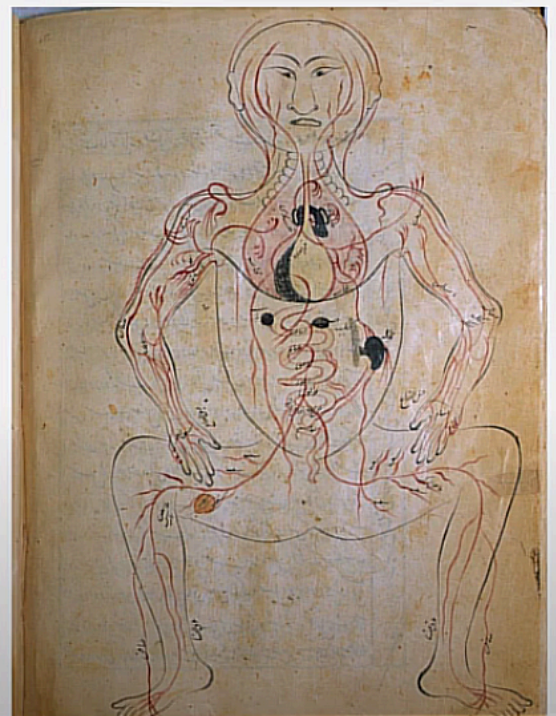
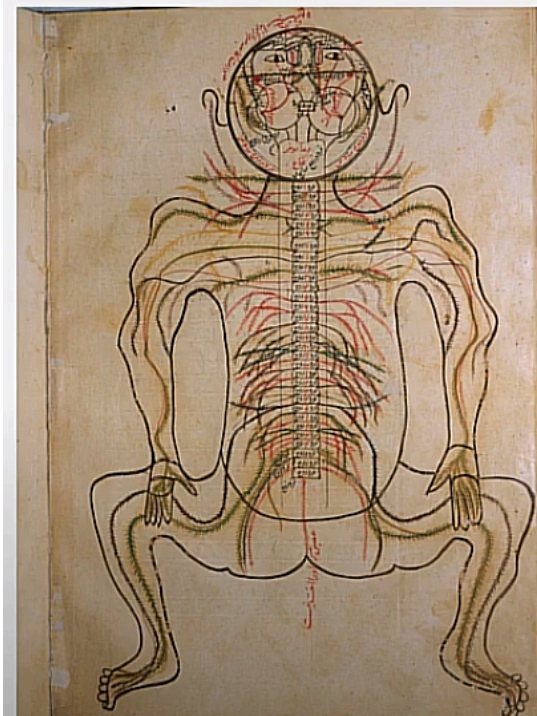


6 наукові пояснення

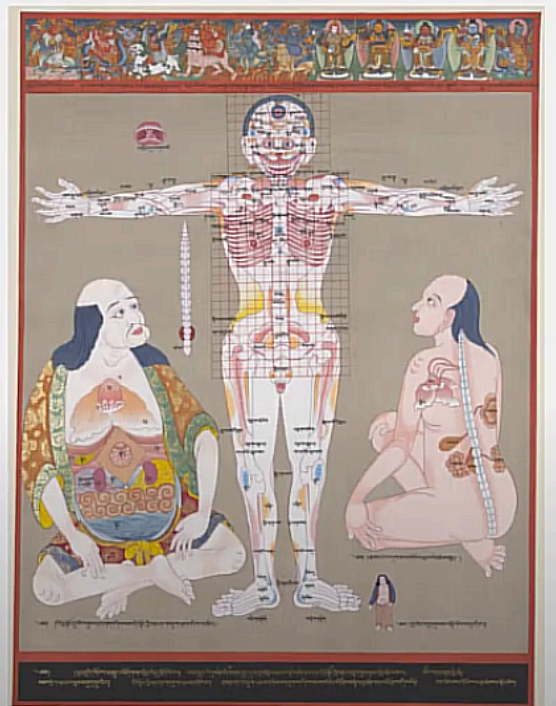
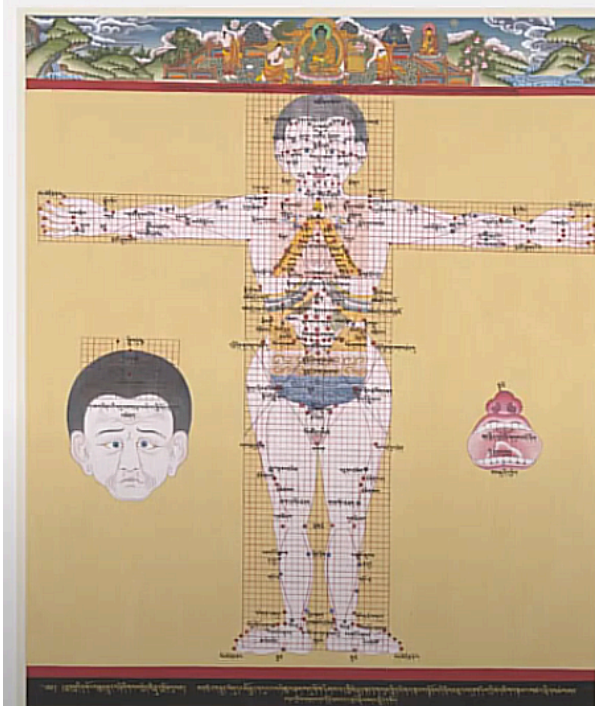
Kitab al-Manazir (Book of Optics), 1040, Ibn Al-Haytham

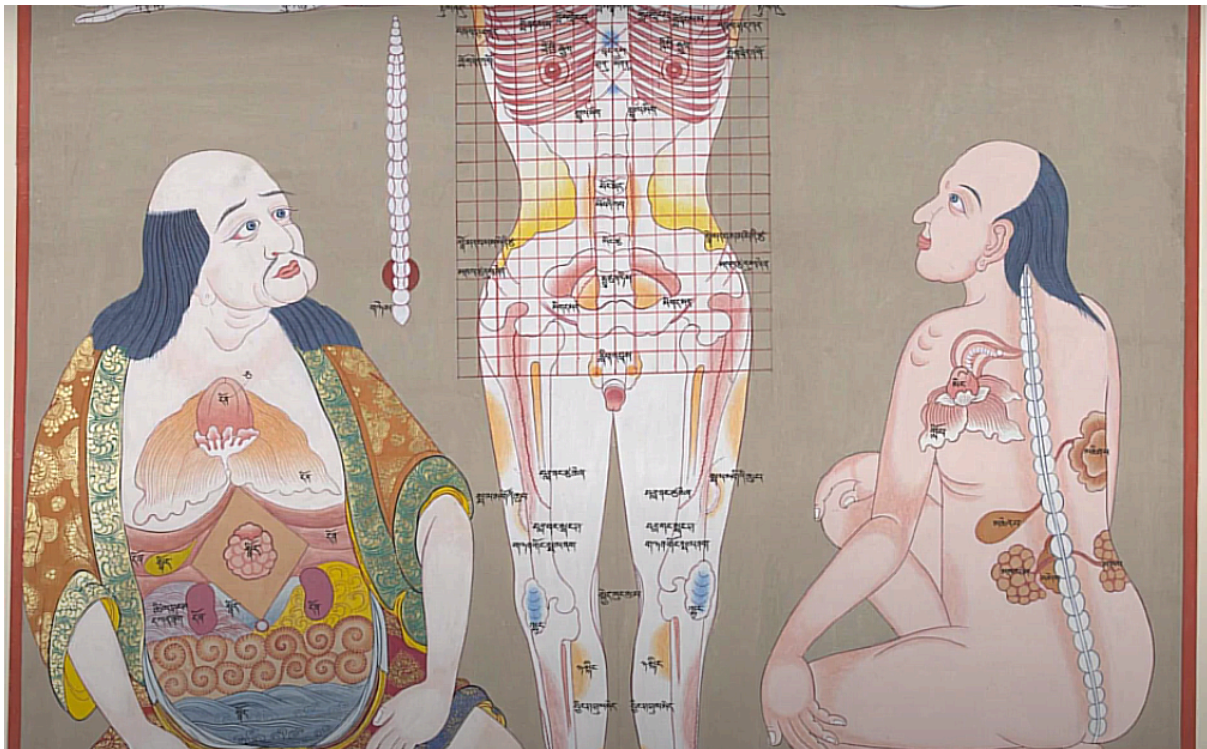


Tashrīḥ-i badan-i insān (Anatomy of the Human Body), 1450, Mansur ibn Ilyas

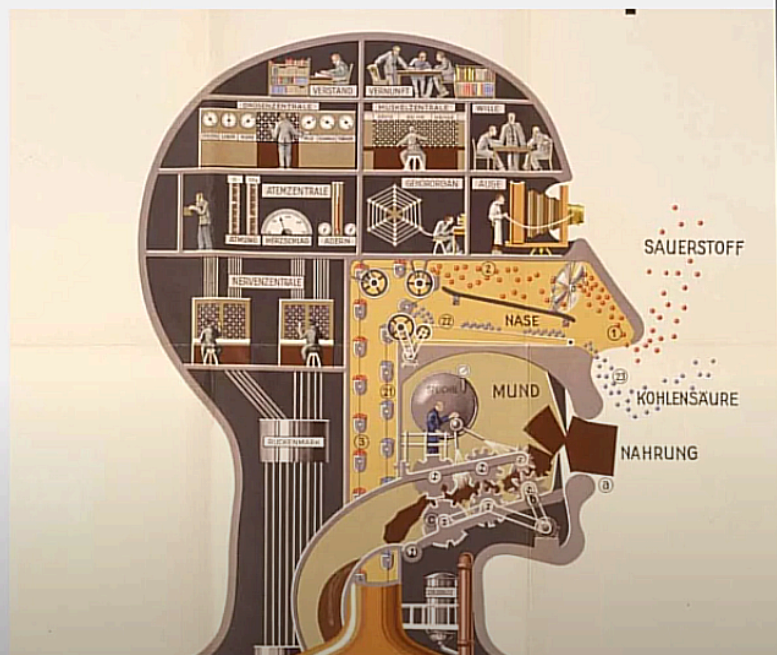
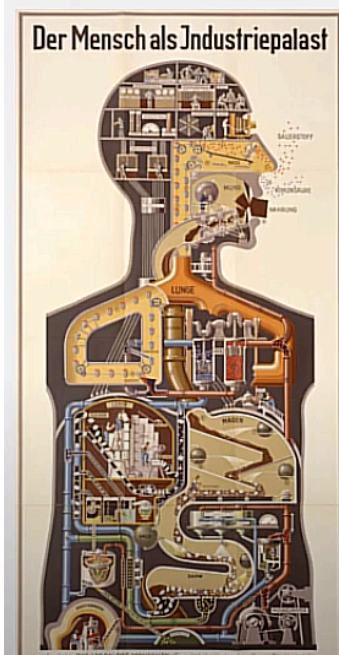


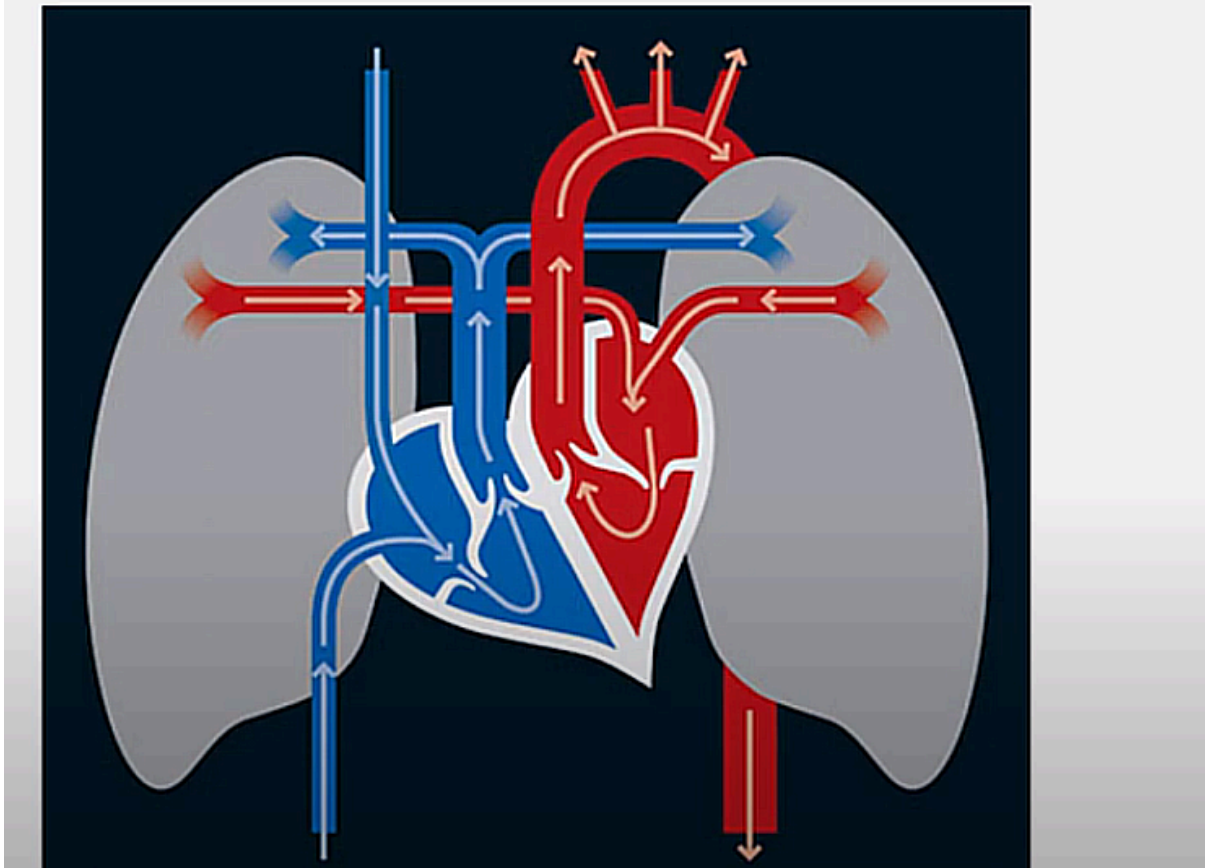
Blue Beryl Treatise of Sangye Gyamtso, 1687



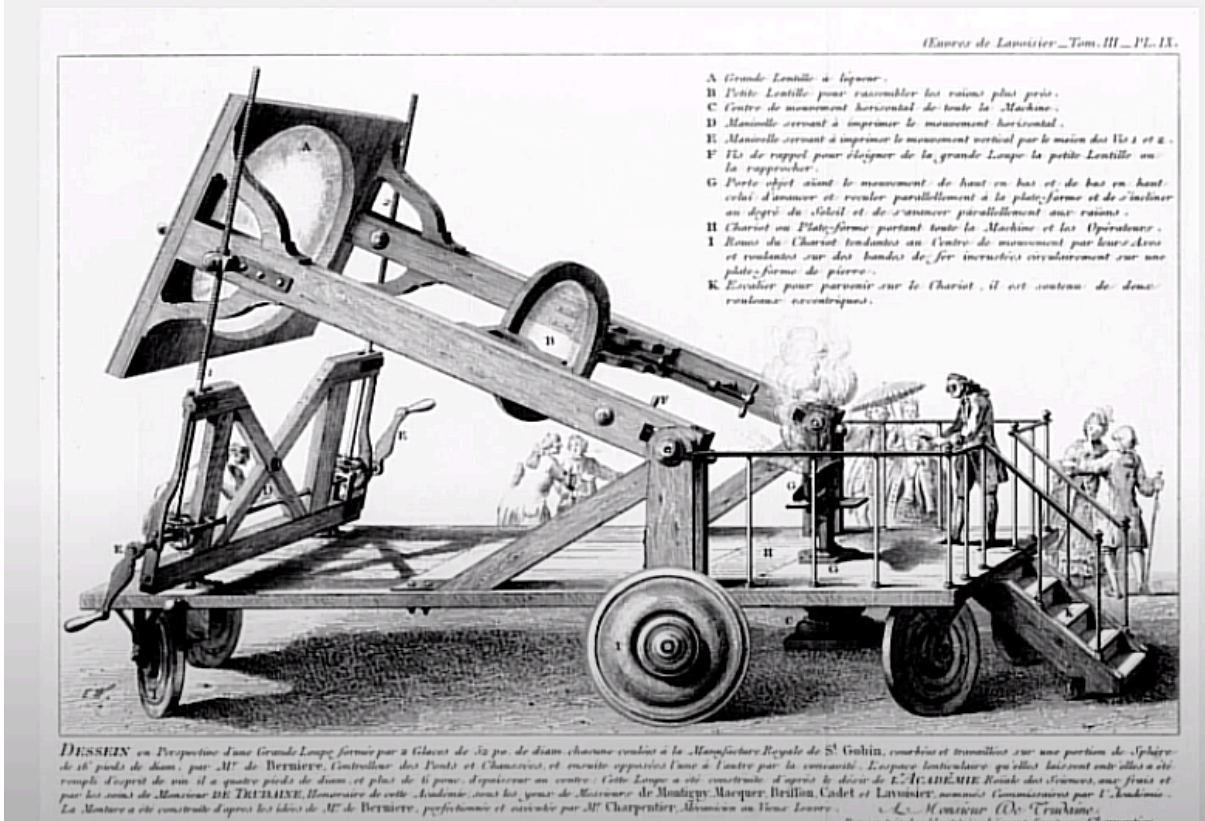


Der Mensch als Industriepalast (Man as an Industrial Palace) 1926, Fritz Kahn

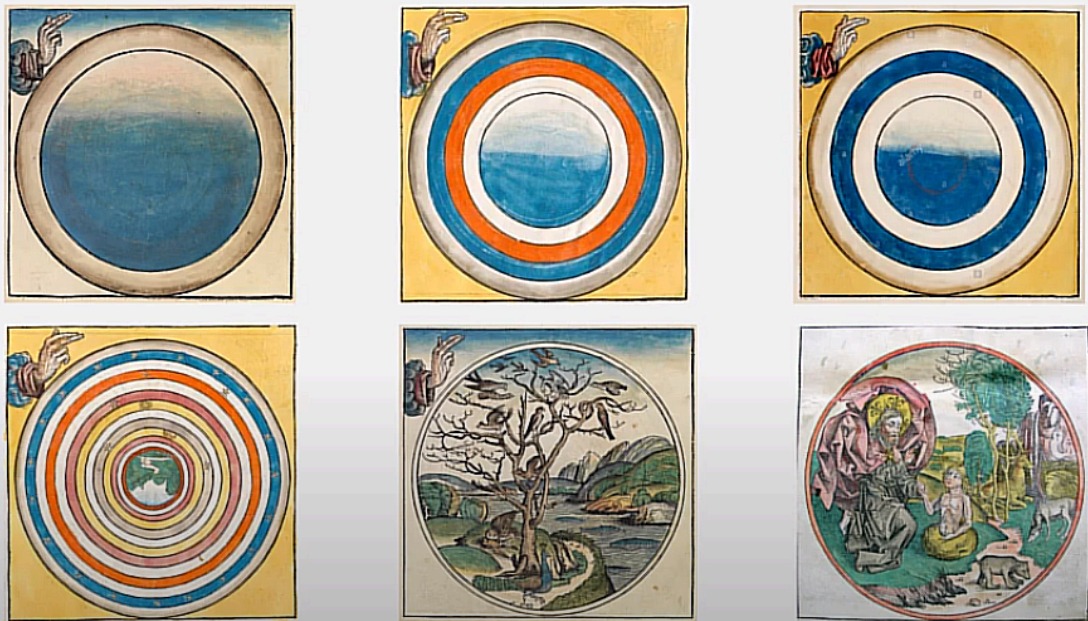




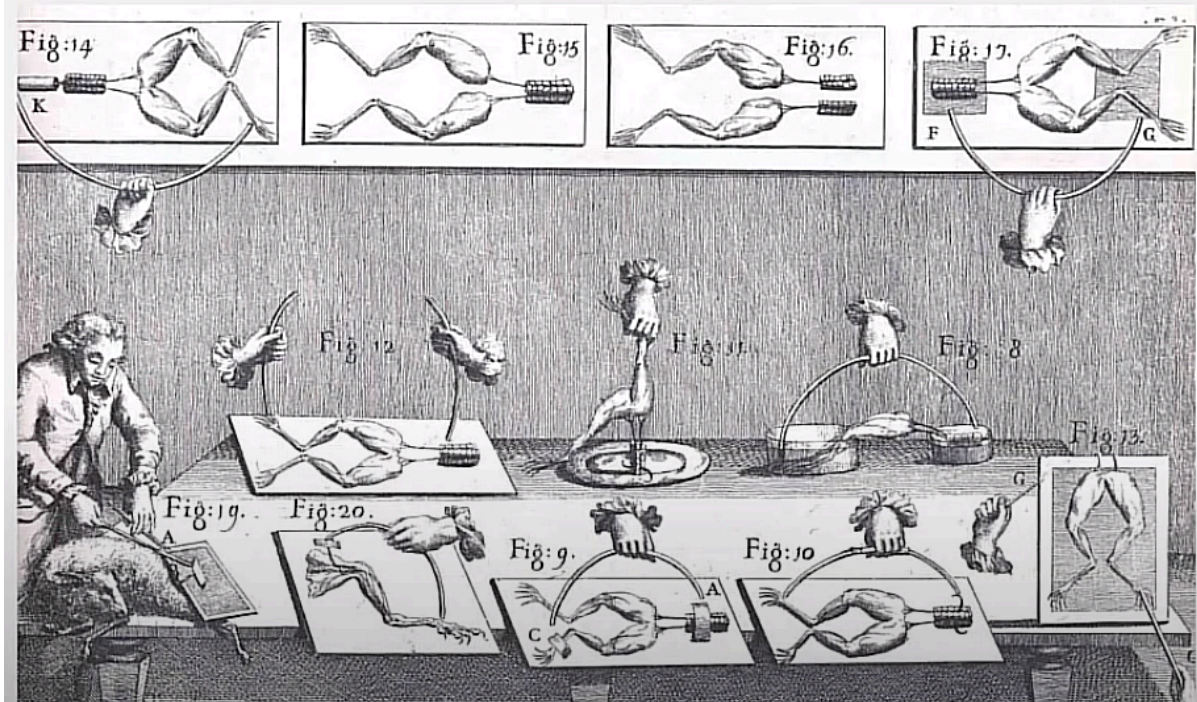
Drawing of the Grande Loupe (great lens), 1792, Charpentier



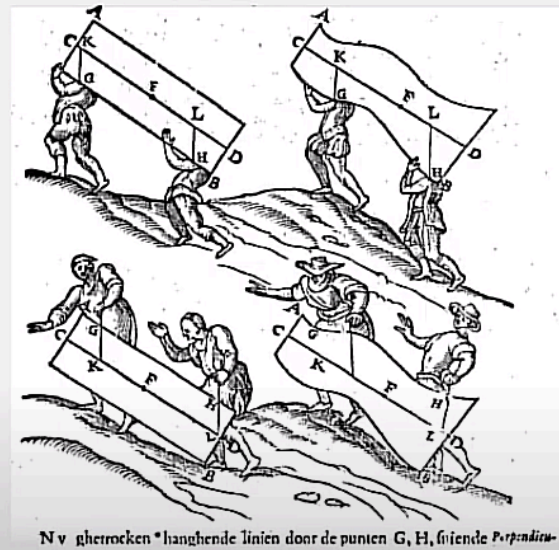
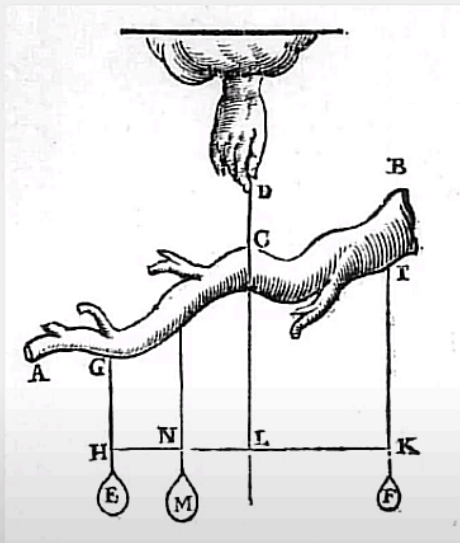
Six Days of Creation, Nuremburg Chronicle, 1493



De Viribus - Electricitatis in Motu Musculari, 1792, Luigi Galvani



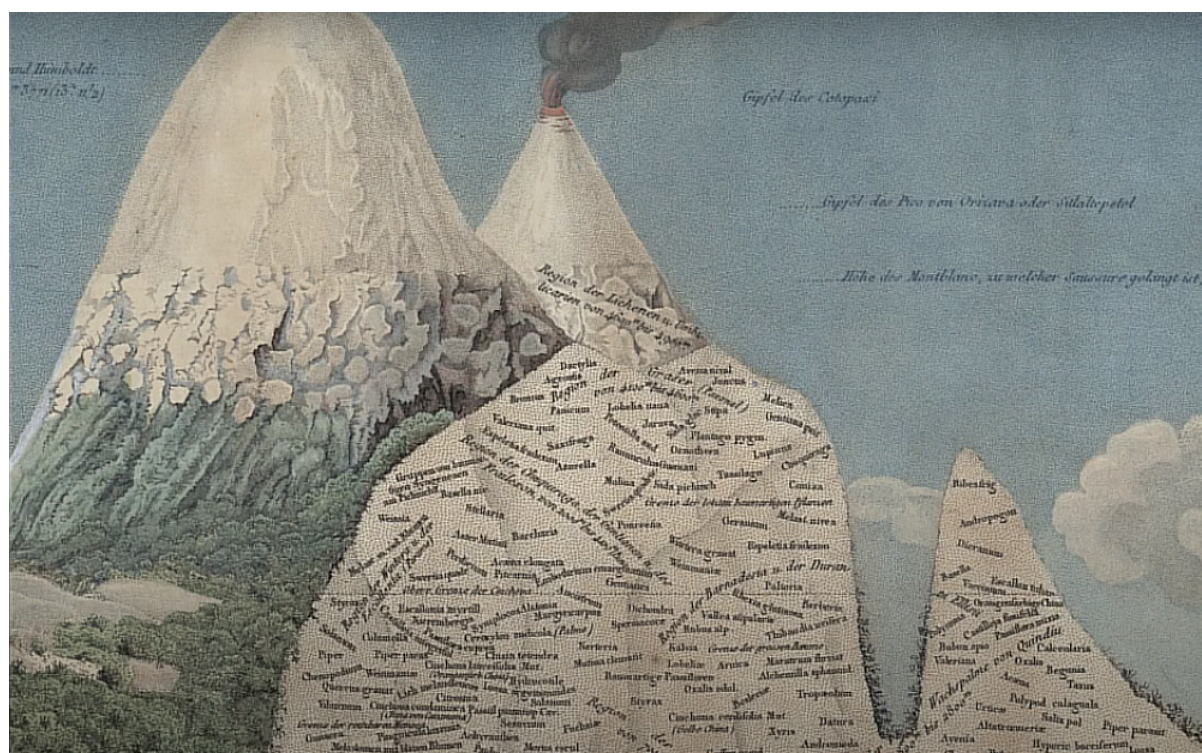
De Beghinselen der Weeghconst (The Principles of the Art of Weighing), 1586, Simon Stevin



Geographie der Pflanzen in den Tropen-Ländern (Geography of plants in the tropics countries), 1805, Alexander von Humboldt



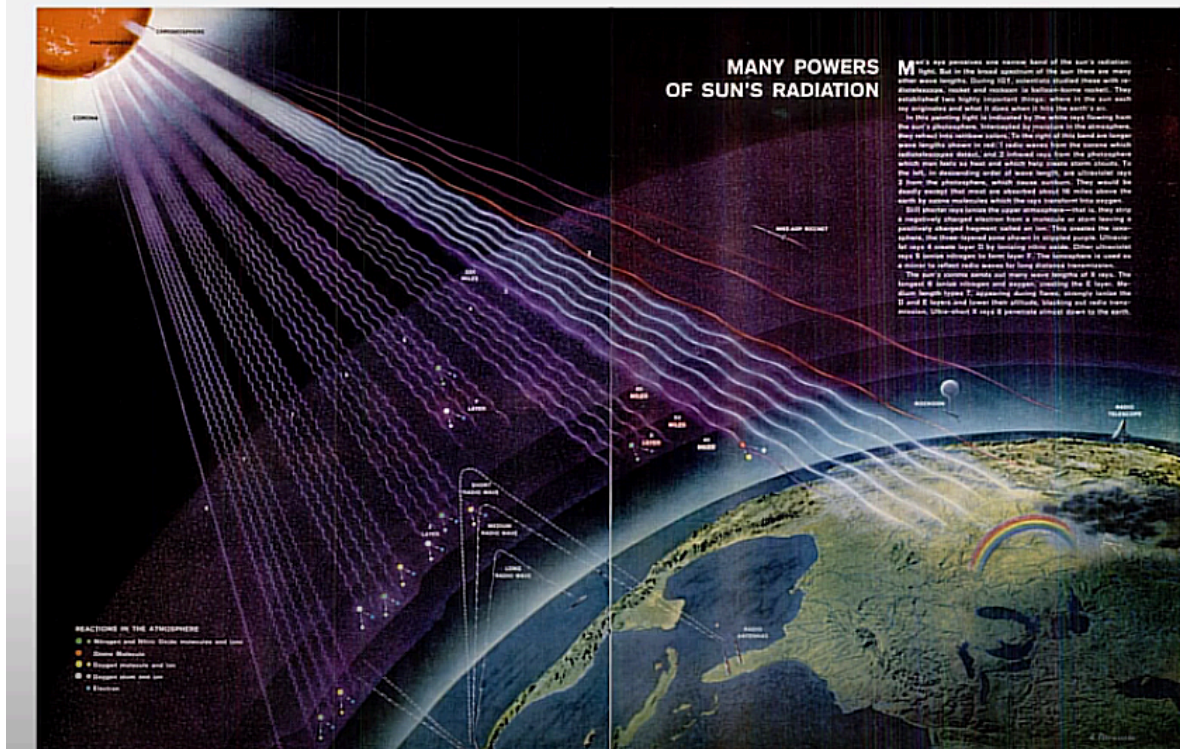
Geographie der Pflanzen in den Tropen-Ländern;



Des Principales Montagnes et des Principaux Fleuves du Monde, 1834, Goujon & Andriveau

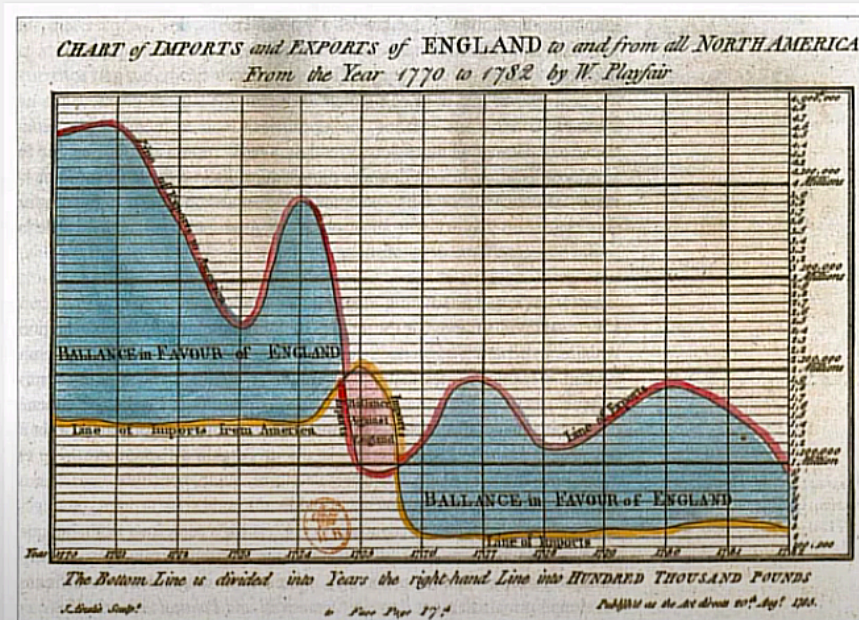


Spectrum of the Sun, Time-LIFE Atlas, 1957, Antonio Petruccelli

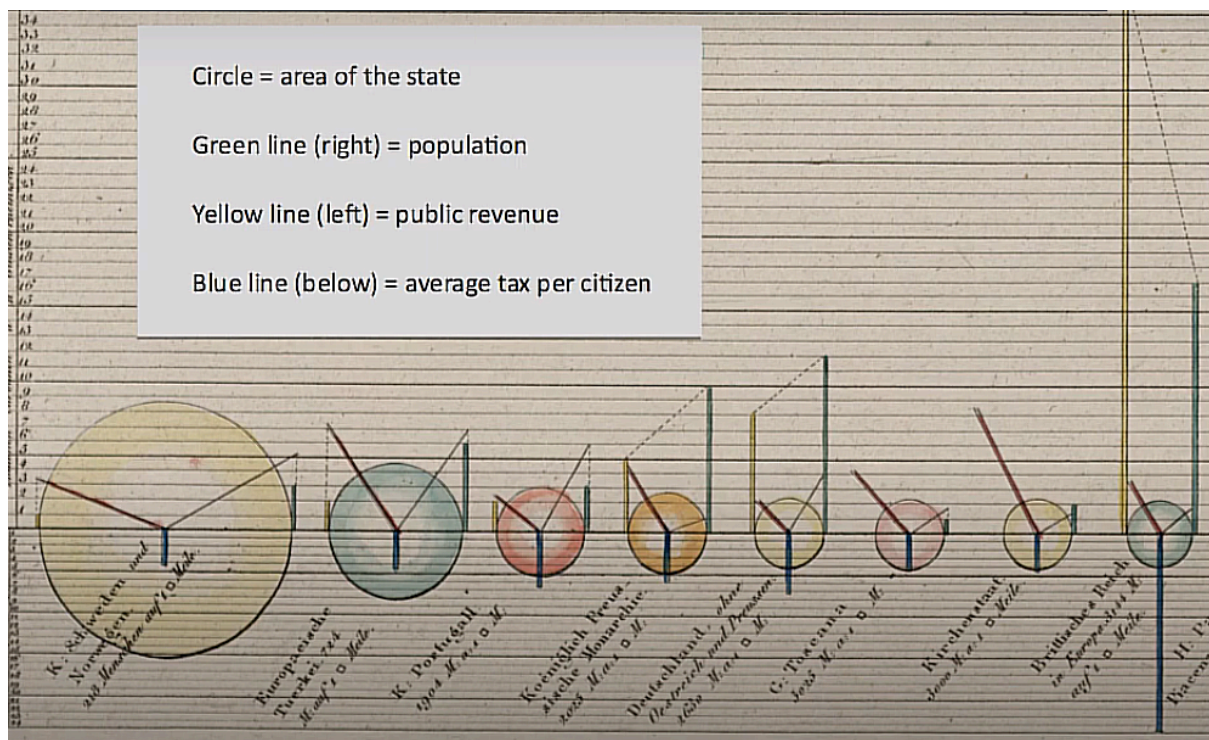
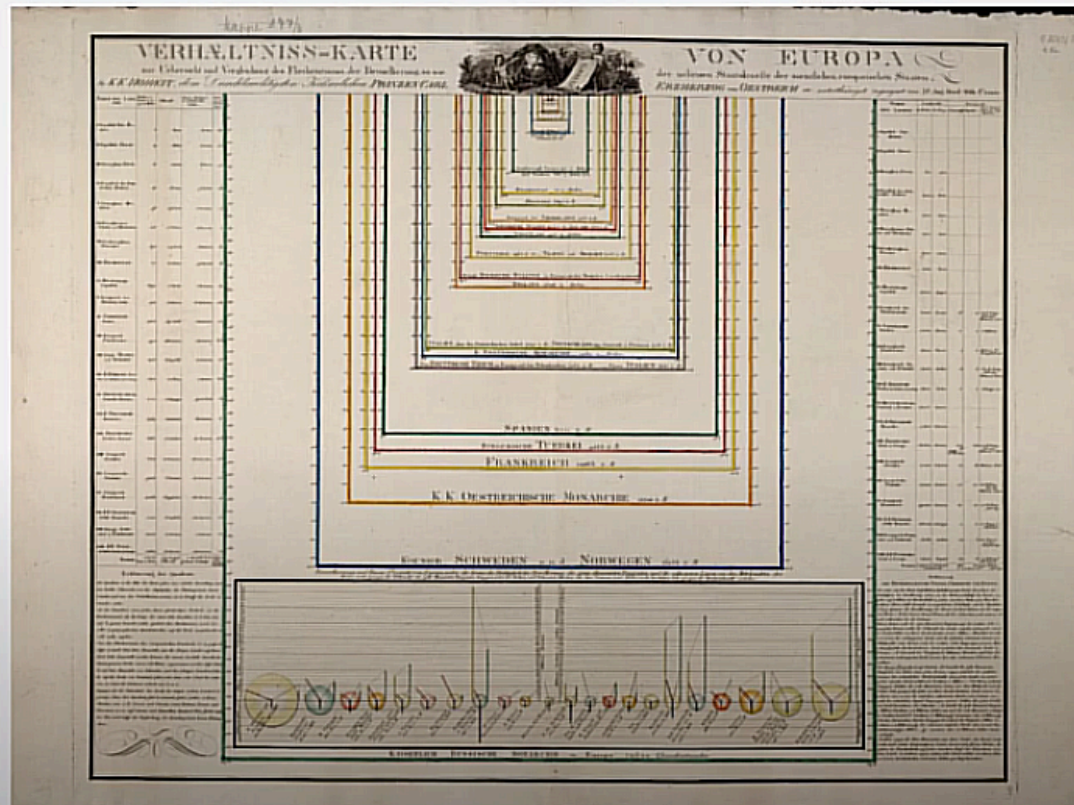


7. Економічні тренди

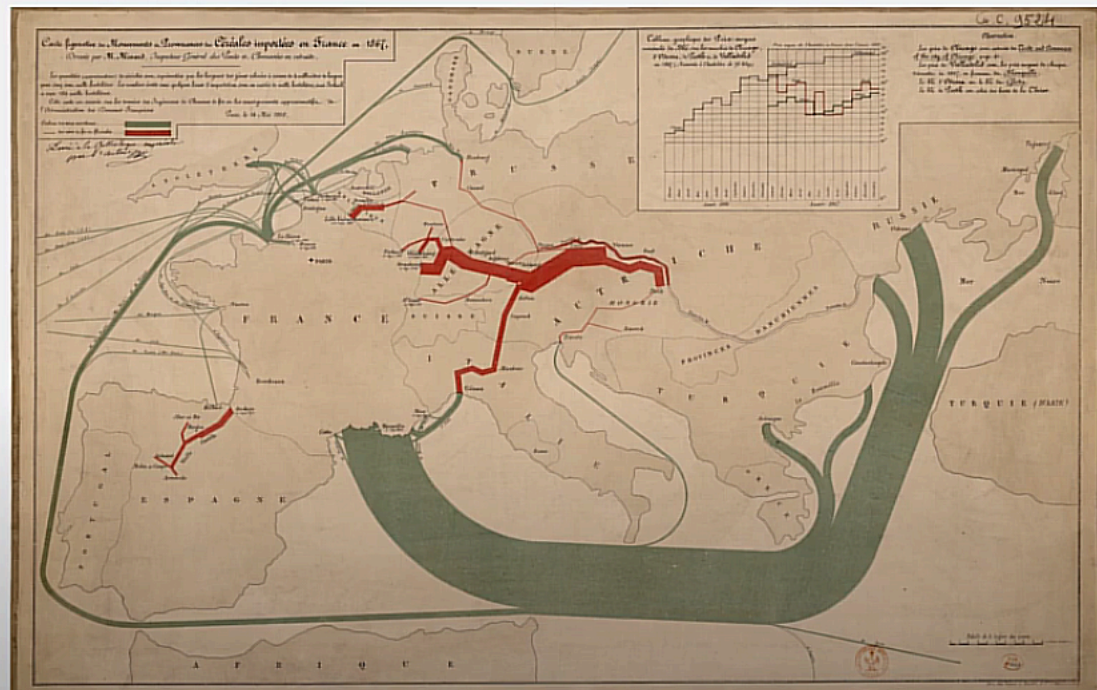
Import and Exports of England to and from all North America, 1785, William Playfair



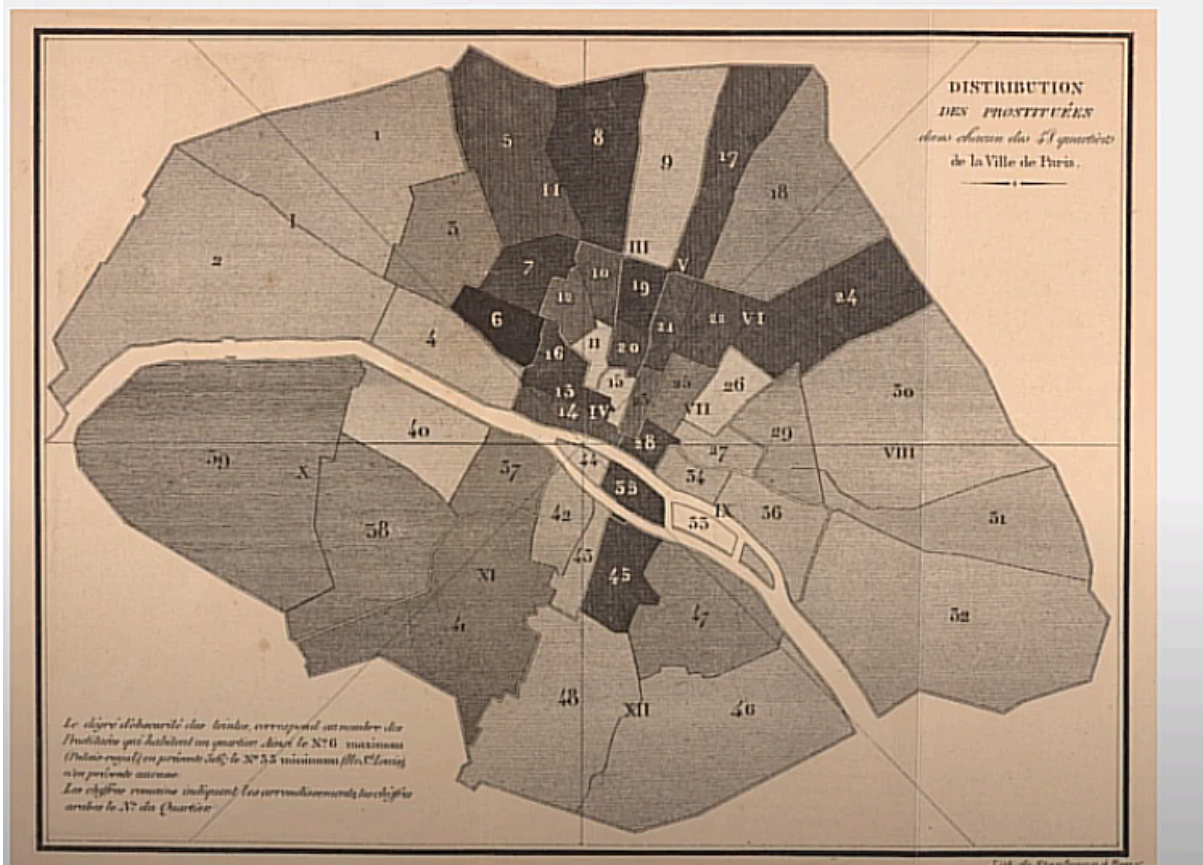
Vernaelt'niss Karte von Europe (A Map of the Statistical Relations of Europe), 1818, August Friedrich Wilhelm Crome



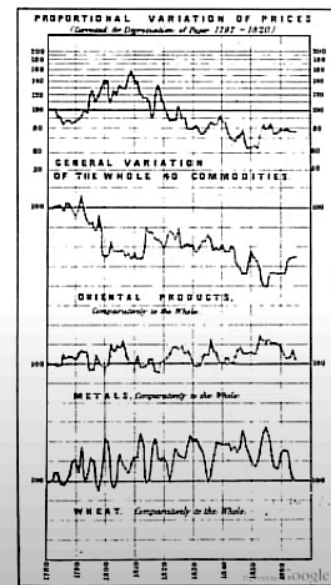
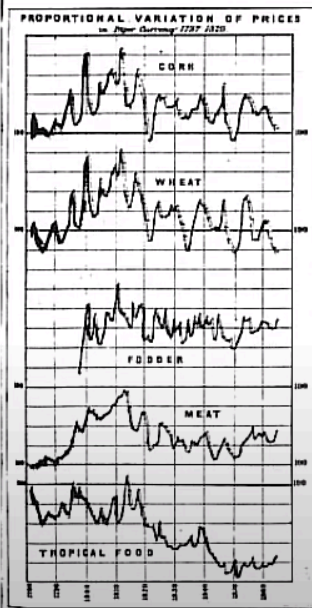
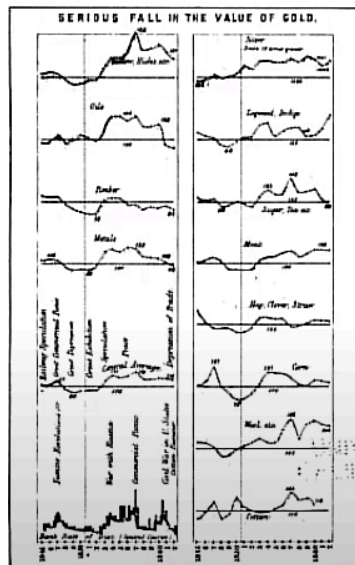
Representative map of the Movements and Origin of Cereals imported into France in 1867, 1868, Charles Joseph Minard



Distribution des Prostituées dans chacun des 43 quartiers de la Ville de Paris, 1836, Charles Dupin



Diagrams from investigations in currency and finance, 1884, William Stanley Jevons



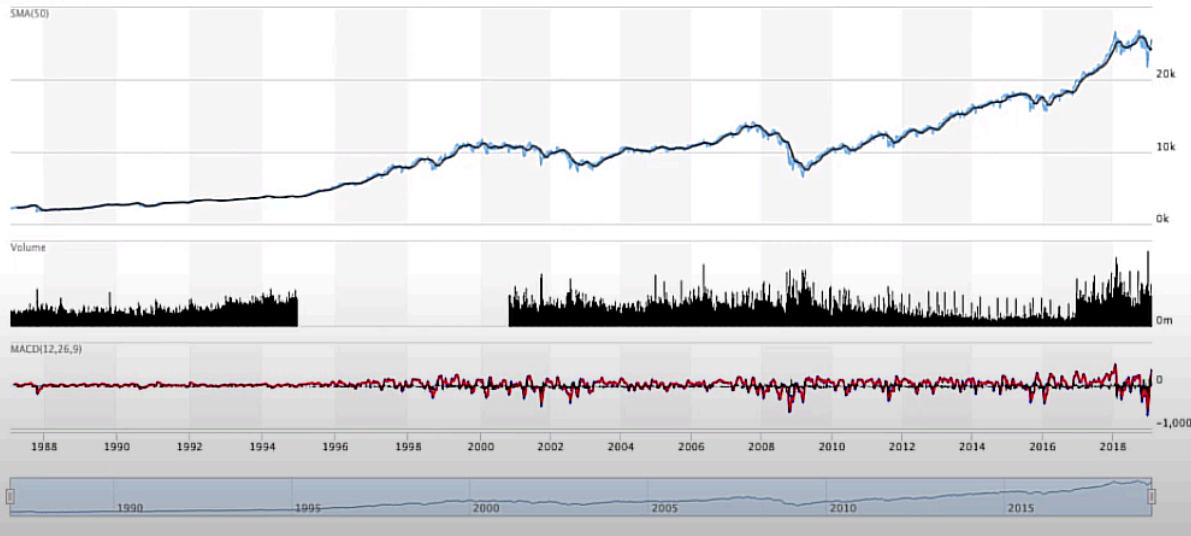
Diagrams from investigations in currency and finance, 1884, William Stanley Jevons

25,543.27

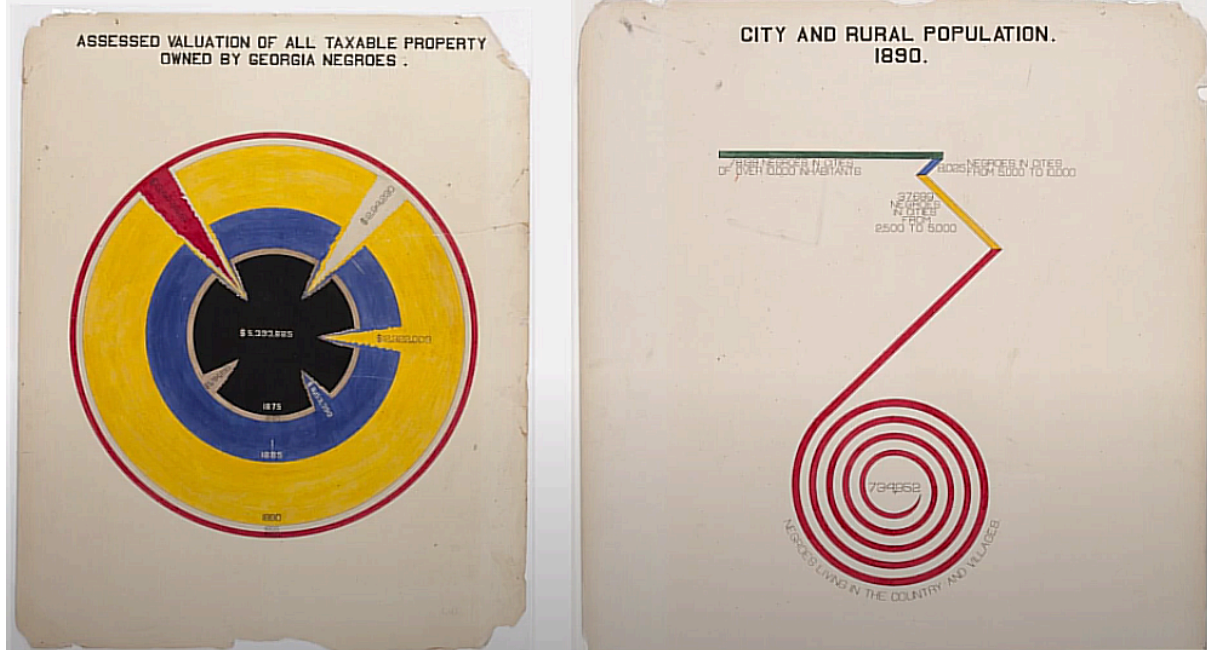
US:DJIA Simple Moving Average EDIT * Volume * MACD EDIT *

DISPLAY TOOL TIP

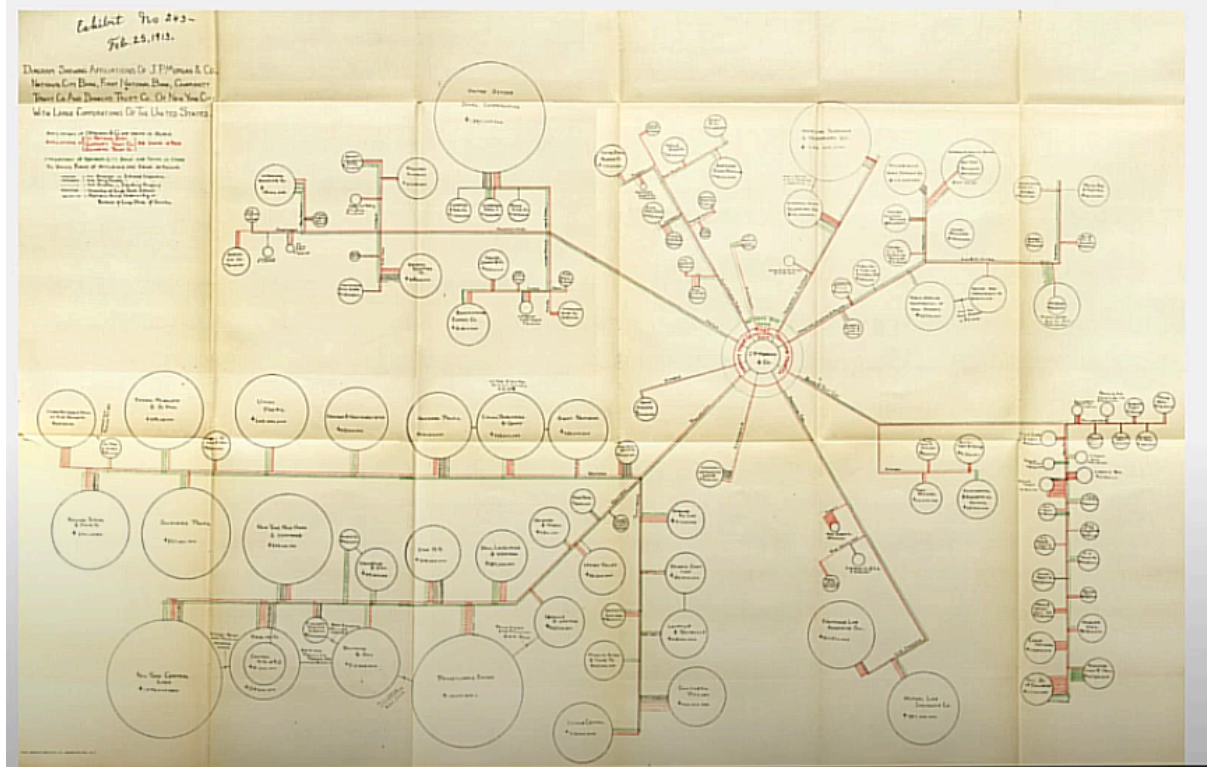
SMA(50)



The Georgia Negro, A Social Study, 1900, W.E.B. Du Bois

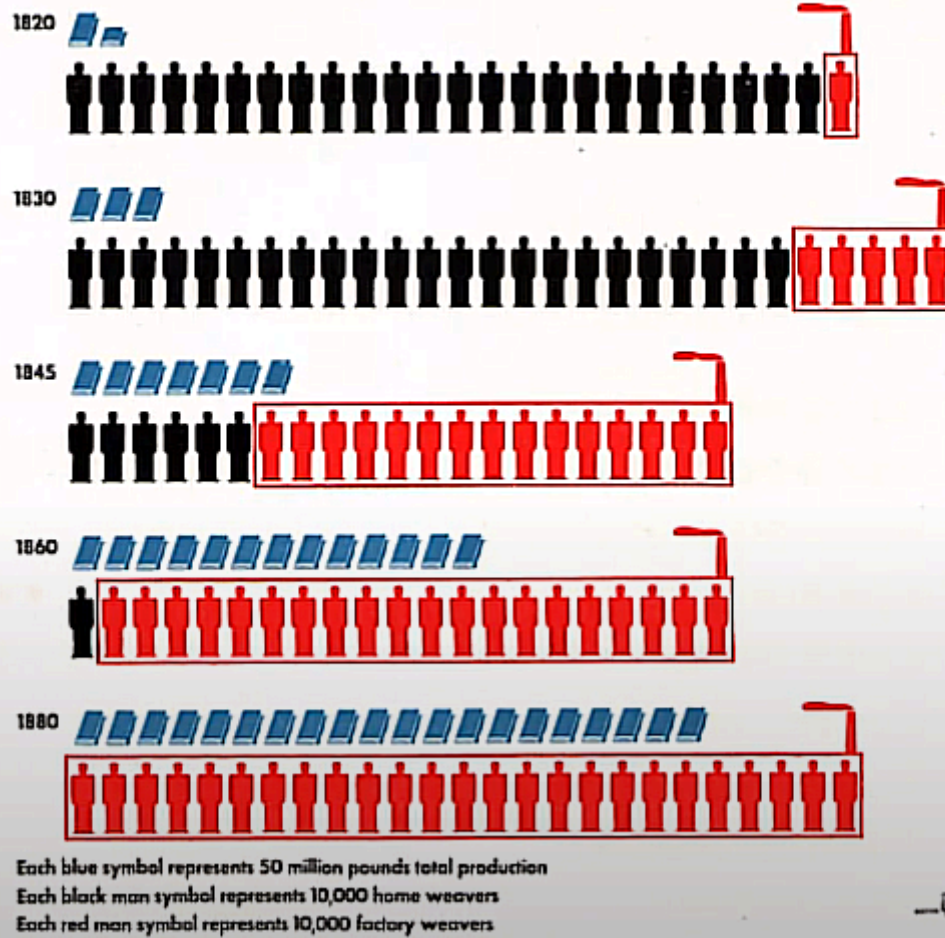


Pujo "Money Trust" Report, Exhibit 243, 1913



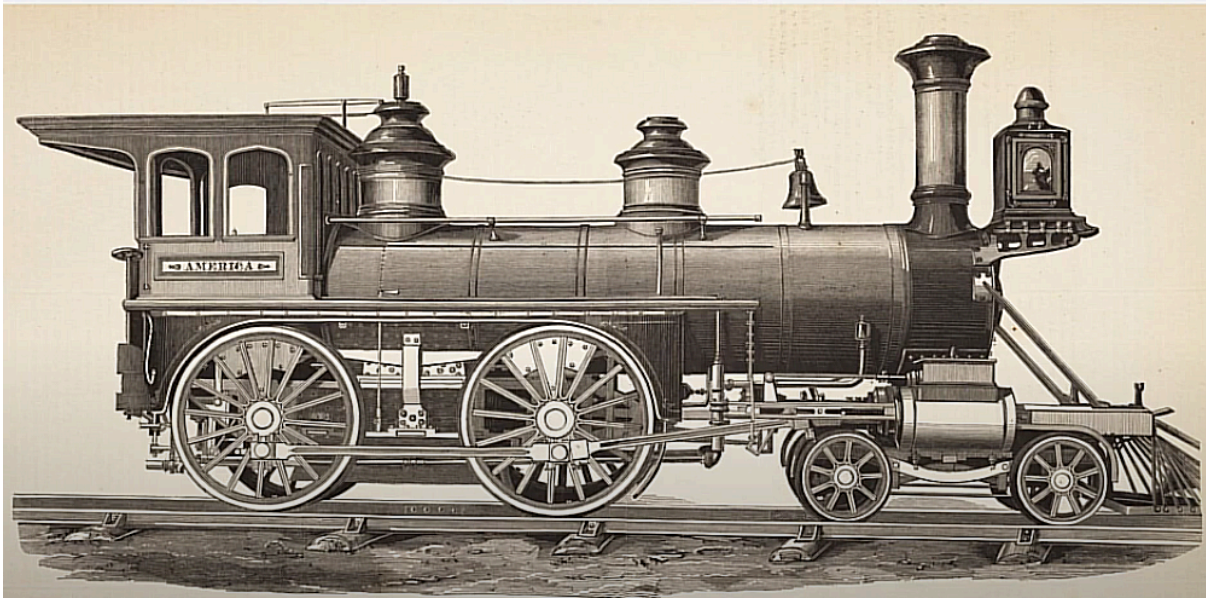
Home and Factory Weaving in England, 1939, Otto Neurath

Home and Factory Weaving in England

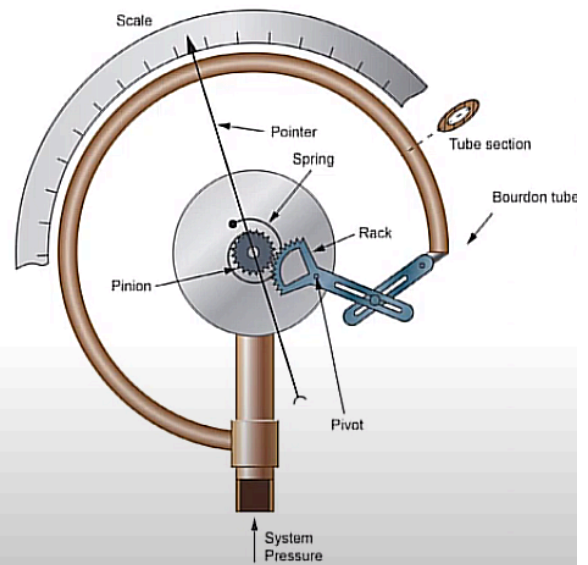
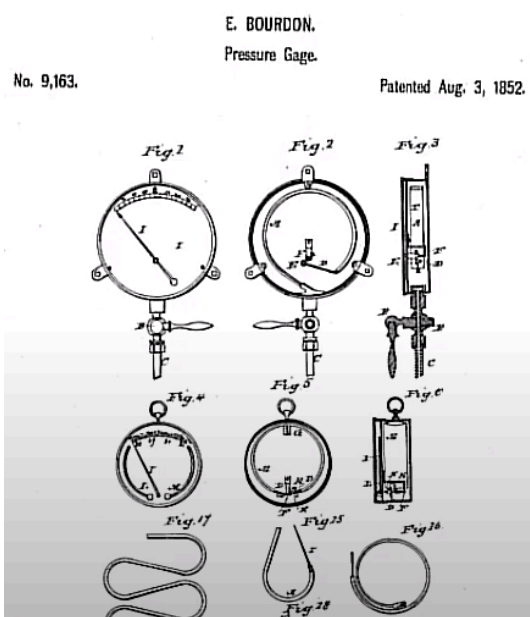


8 Механічні сили

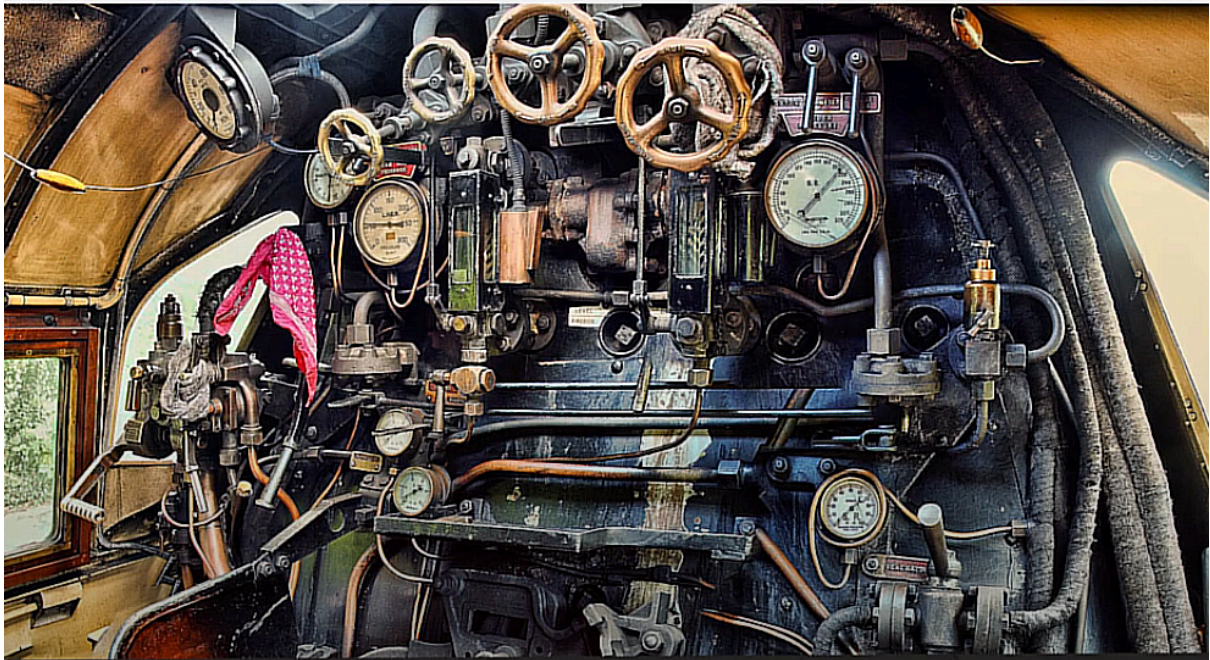
Pressure Gage, 1852, Eugène Bourdon



Pressure Gage, 1852, Eugène Bourdon



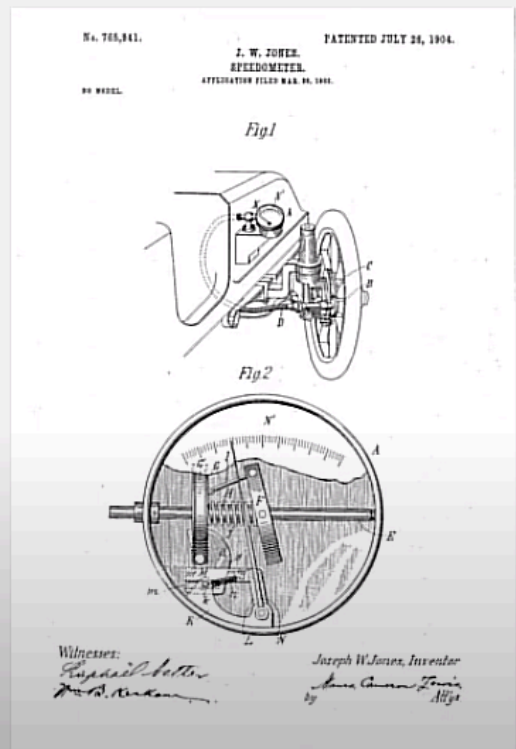
Steam Locomotive controls, 19th Century



Model T Ford instrumentation



Otto Schulze Speedometer-Odometer, 1902 / J.W. Jones Speedometer, 1904



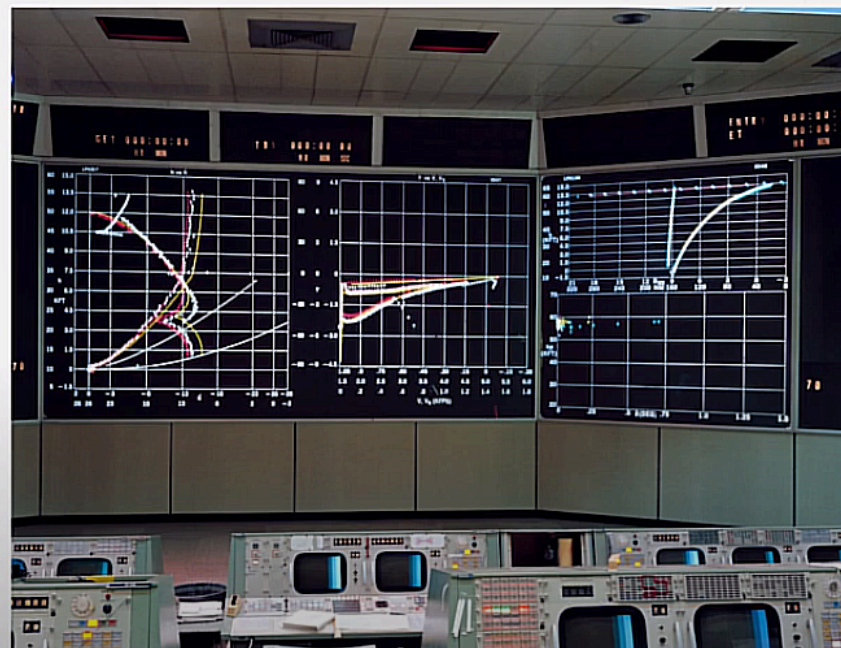
Bentley Blower, 1929



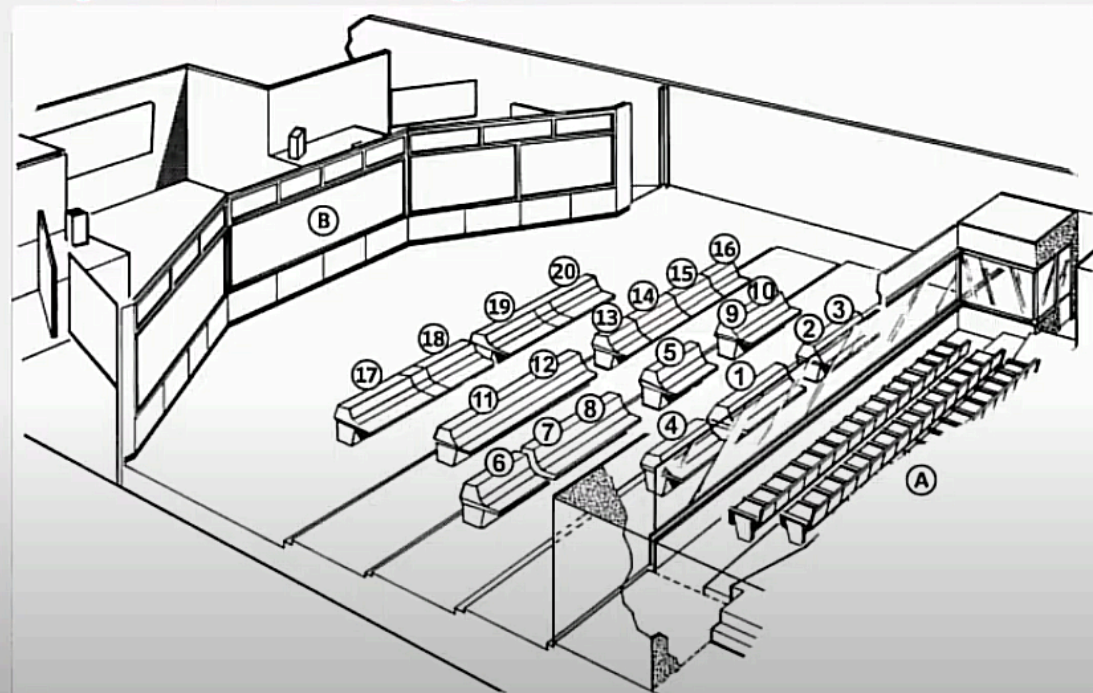
Fig. 94: Basic Six Flight instrument display,



NASA Flight Control, Eidophor projections of the Apollo 11 lunar module descent stage trajectory during the first manned lunar landing, 1969



NASA Flight Control, Eidophor projections of the Apollo 11 lunar module descent stage trajectory during the first manned lunar landing, 1969

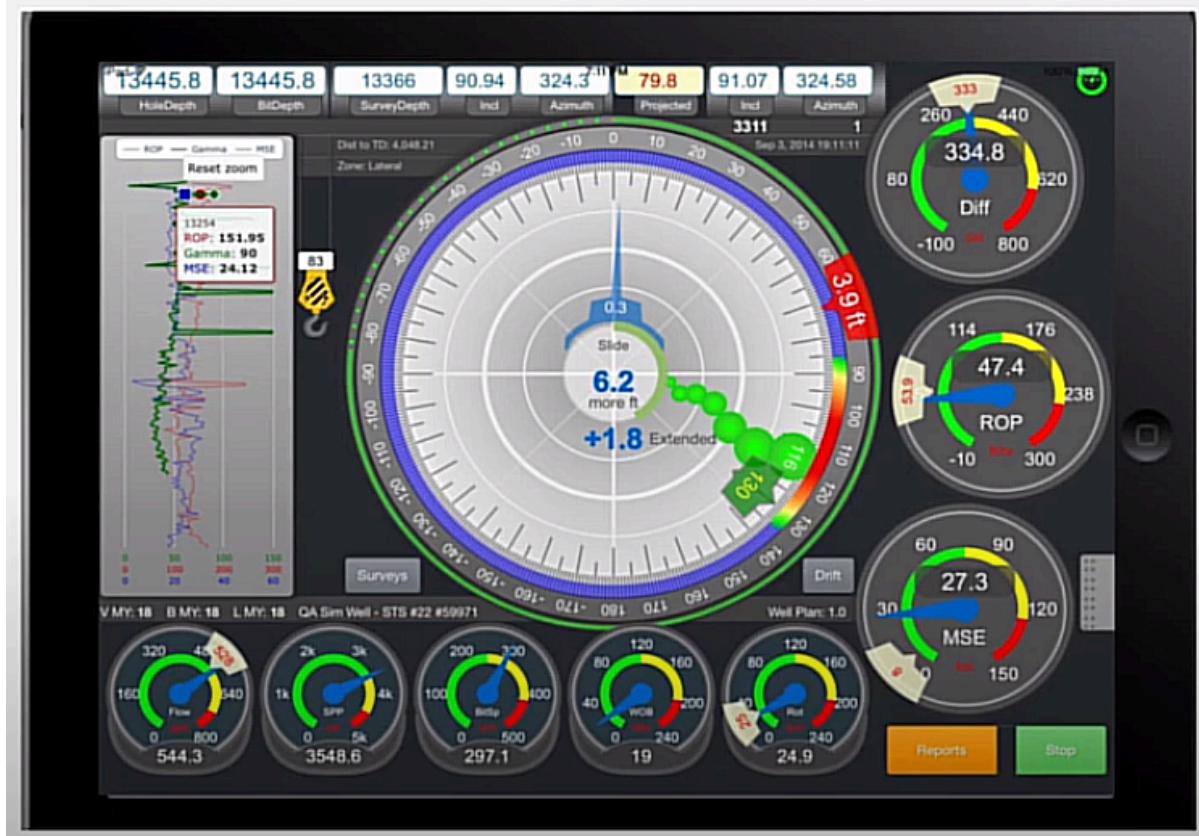


NASA Flight Control



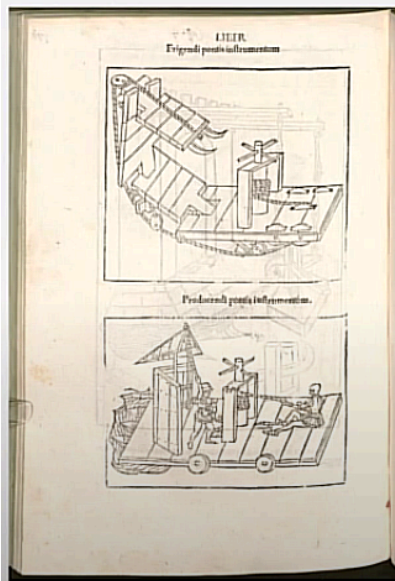


Directional Drilling Control Display

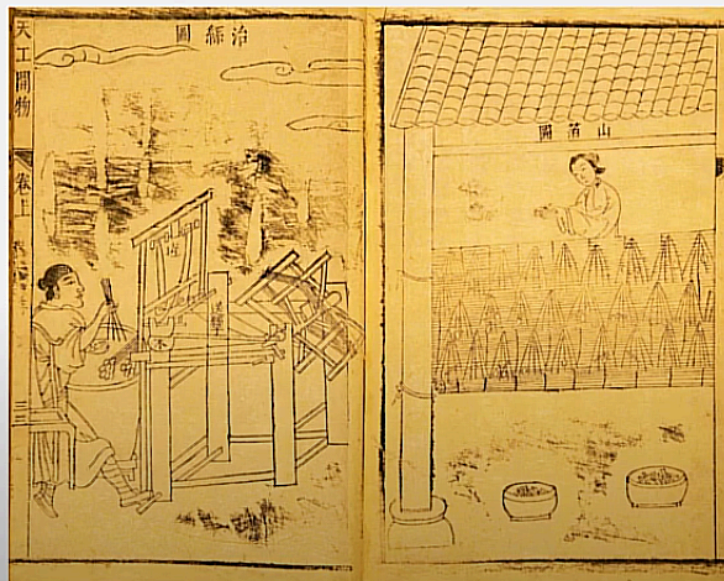


9. Інженерія і бізнес-процеси

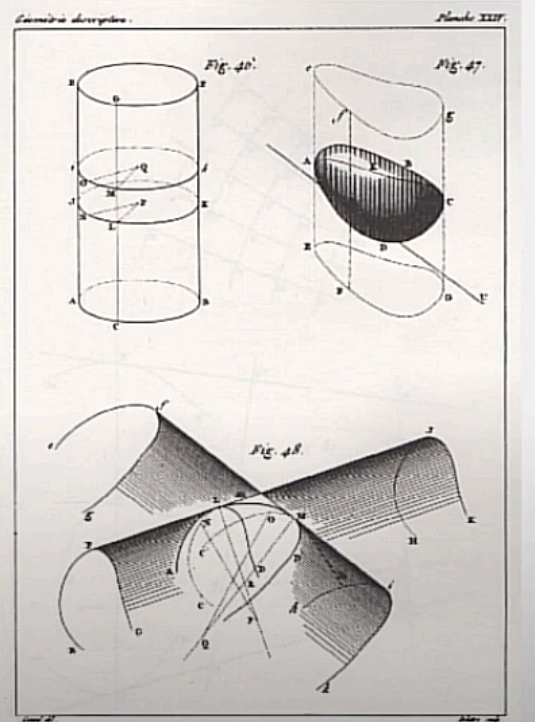
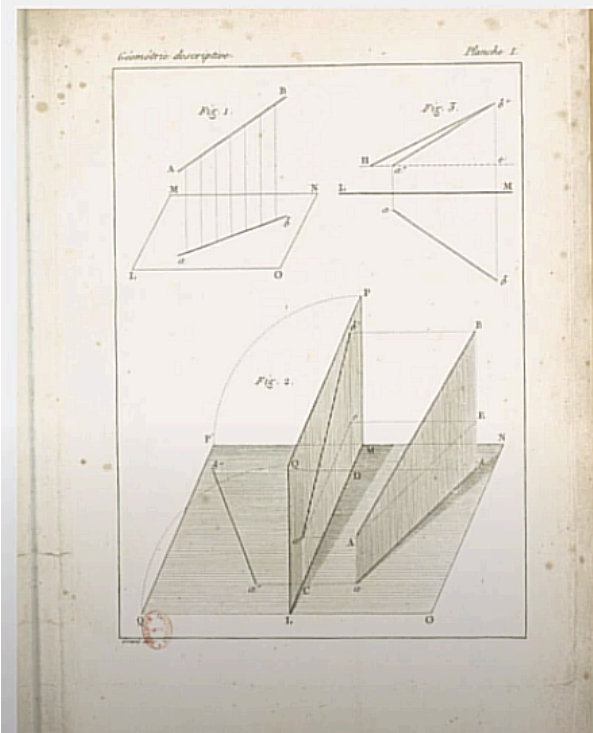
De re militari (Of things Military), 1472,
Roberto Valturio



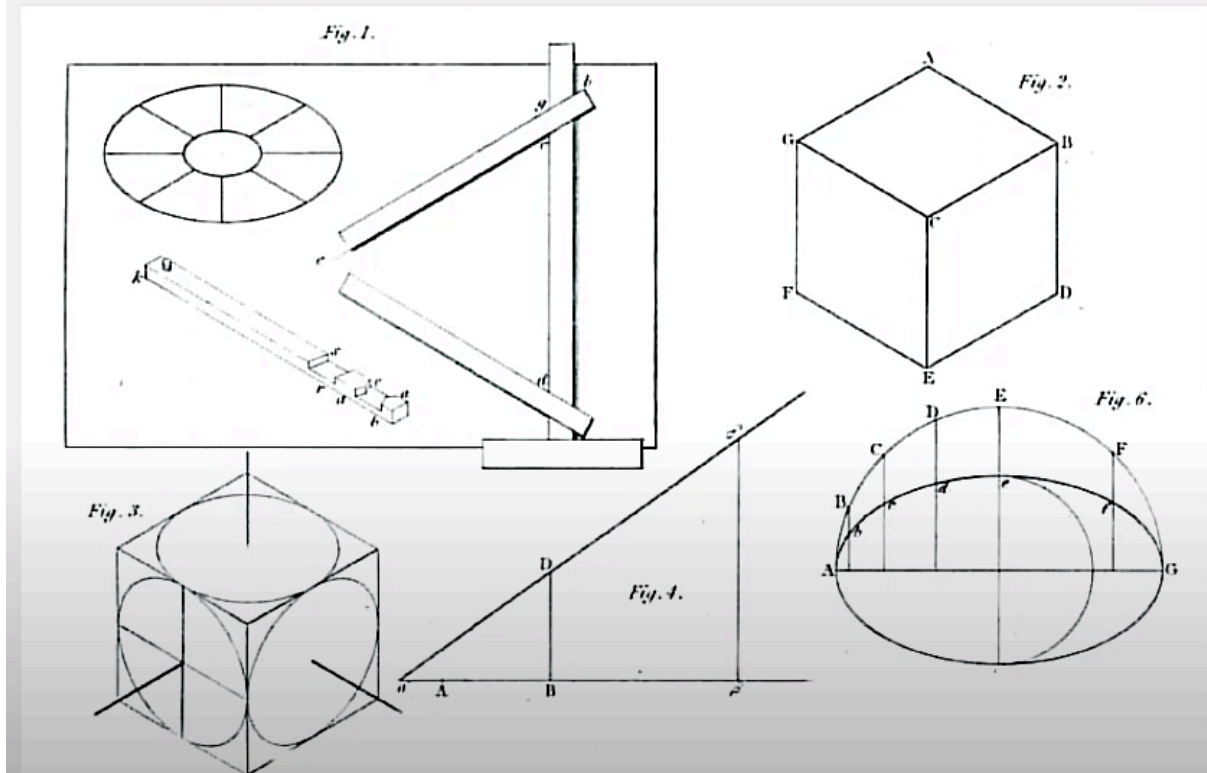
Taigong kaiwu (The Exploitation of the Works
of Nature), 1637, Song Yingxing



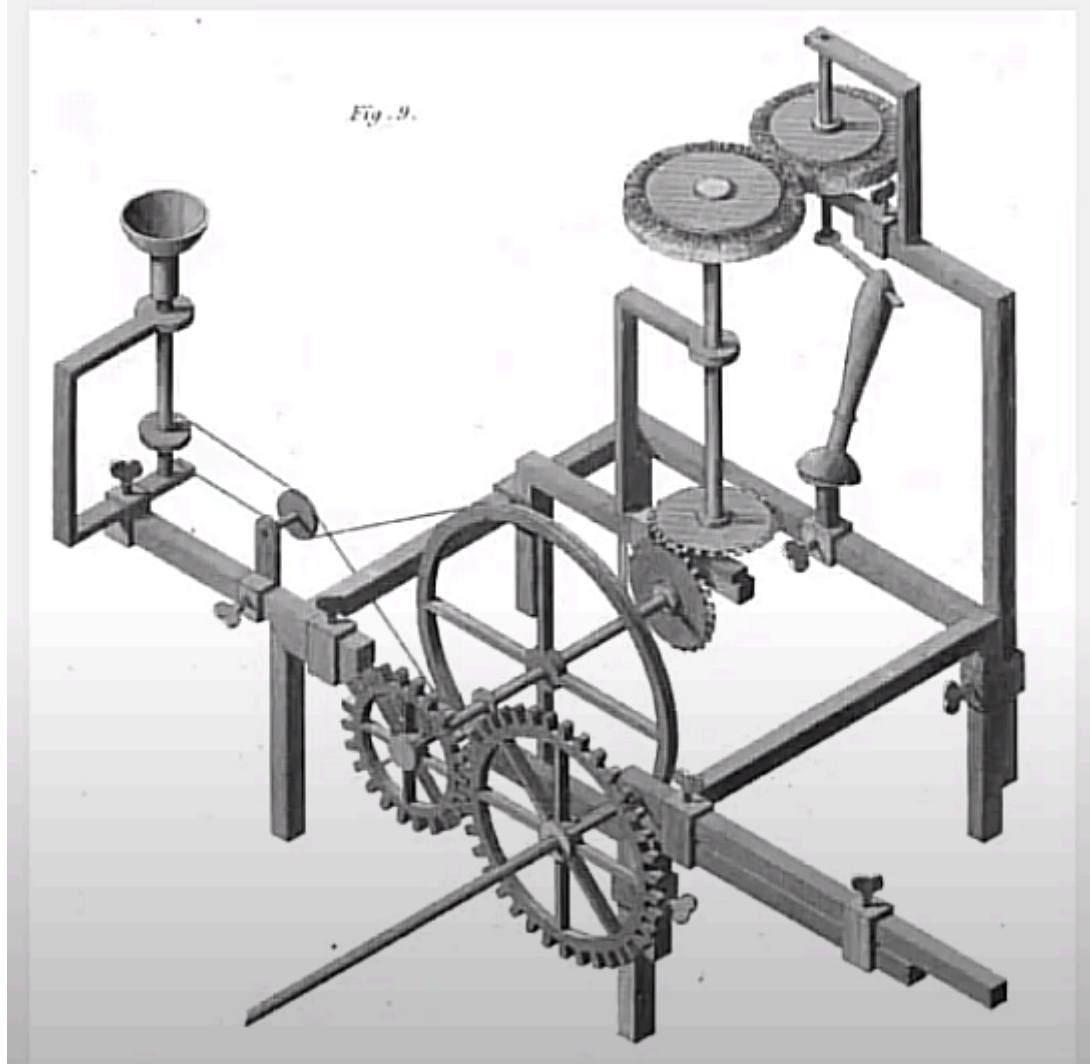
Géométrie descriptive. Leçons données aux écoles normales, 1799, Gaspard Monge



"On Isometric Perspective", 1822, William Farish



"On Isometric Perspective", 1822, William Farish



THE USE OF INSTRUMENTS

39

High-grade pens usually come from the makers well sharpened. Cheaper ones often need dressing before they can be used satisfactorily. If the pen is not working properly it must be sharpened as described in Chapter XIV, page 237.

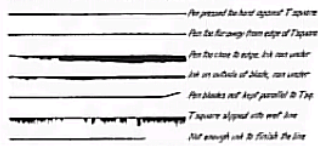


FIG. 62.—Faulty lines.

The Alphabet of Lines.

As the basis of the drawing is the line, a set of conventional symbols covering all the lines needed for different purposes may properly be called an alphabet of lines. There is as yet no universally adopted standard, but the following set is adequate, and represents the practice of a majority of the larger concerns of this country.

- (1) Visible outline.
- (2) Invisible outline.
- (3) Center line.
- (3a) Center line, in pencil.
- (4) Dimension line.
- (5) Extension line.
- (6) Alternate position.
- (7) Line of motion.
- (8) Cutting plane.
- (9) "Ditto" or repeat line.
- (10) Broken material.
- (11) Limiting break.
- (12) Cross-hatching line.

FIG. 63.—The alphabet of lines.

40

ENGINEERING DRAWING

It is of course not possible to set an absolute standard of weight for lines, as the proper size to use will vary with different kinds

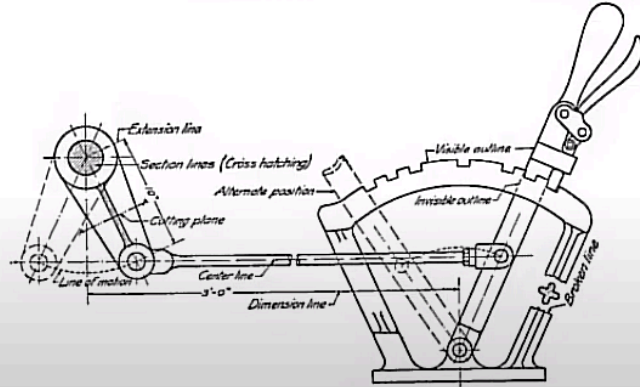
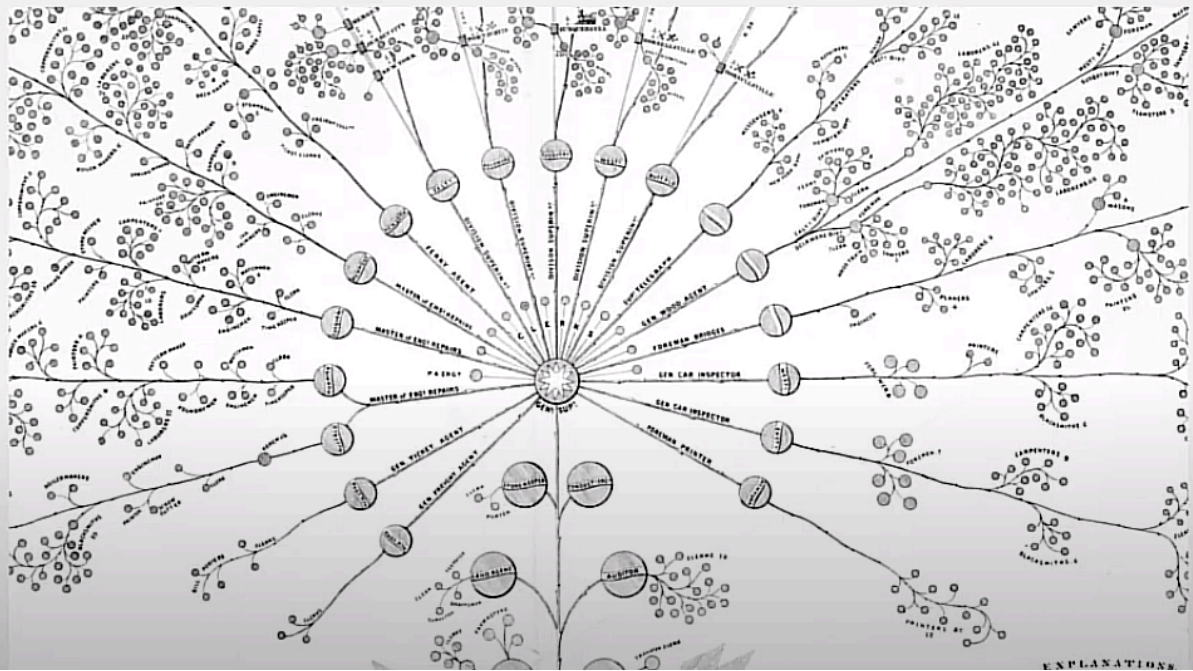
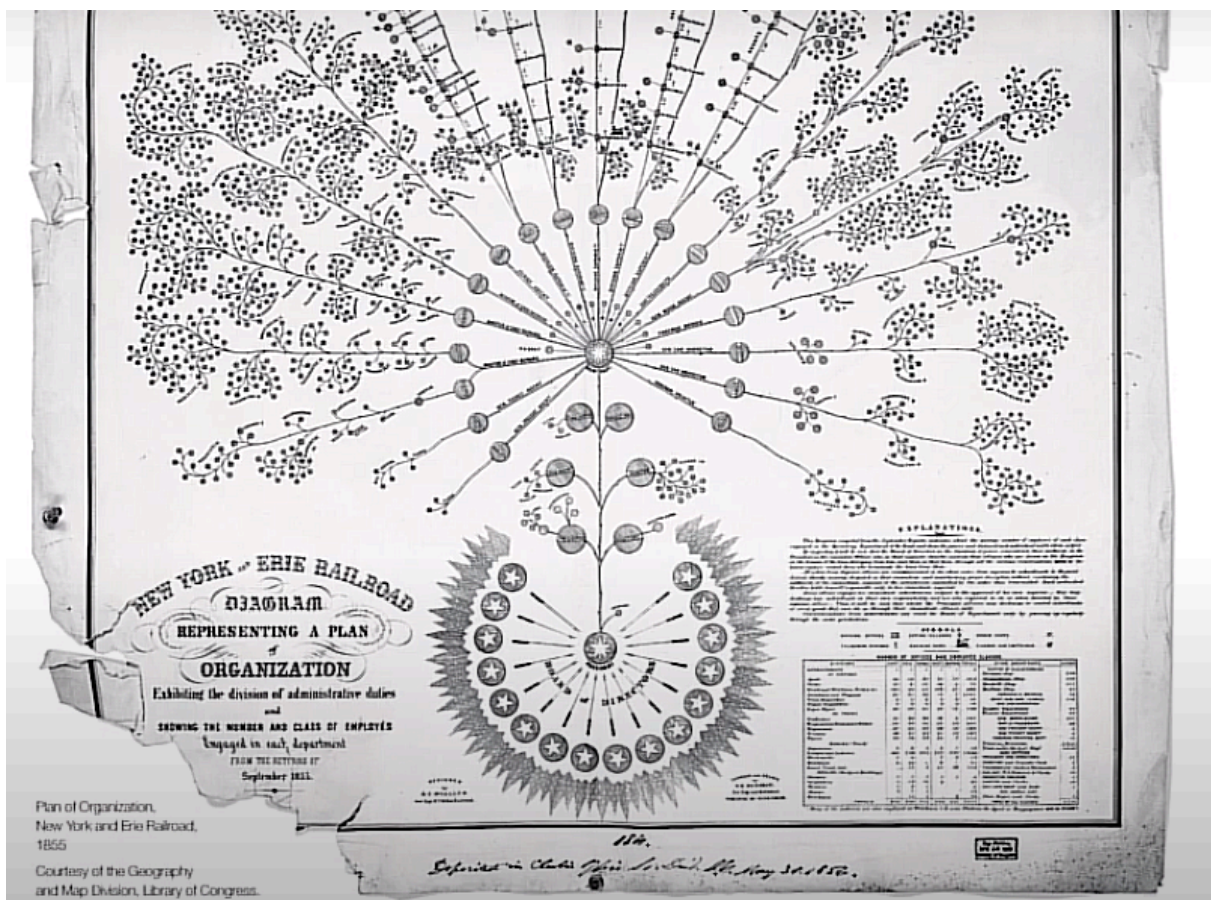
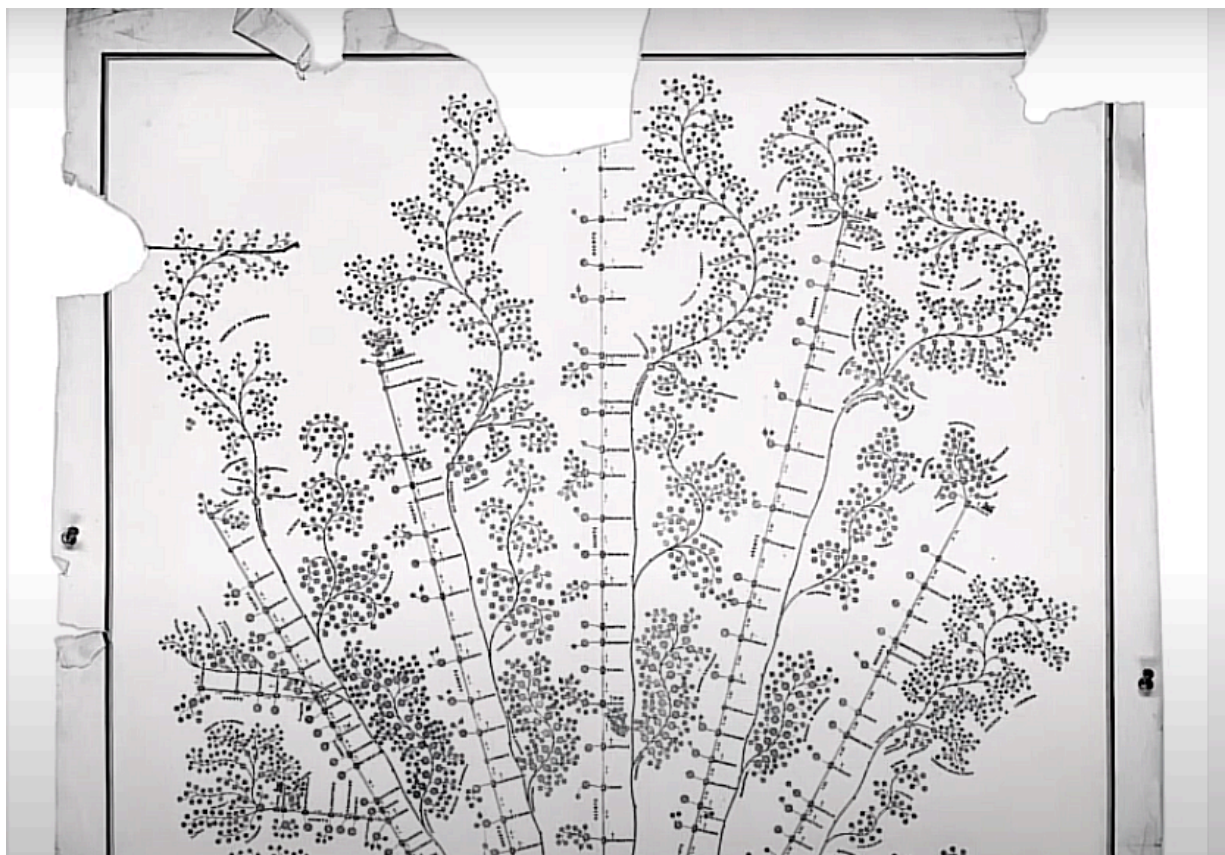


FIG. 63.—The alphabet illustrated.

and sizes of drawings, but it is possible to maintain a given proportion.

Organization Chart of the New York & Erie Railroad, 1855, Daniel McCallum

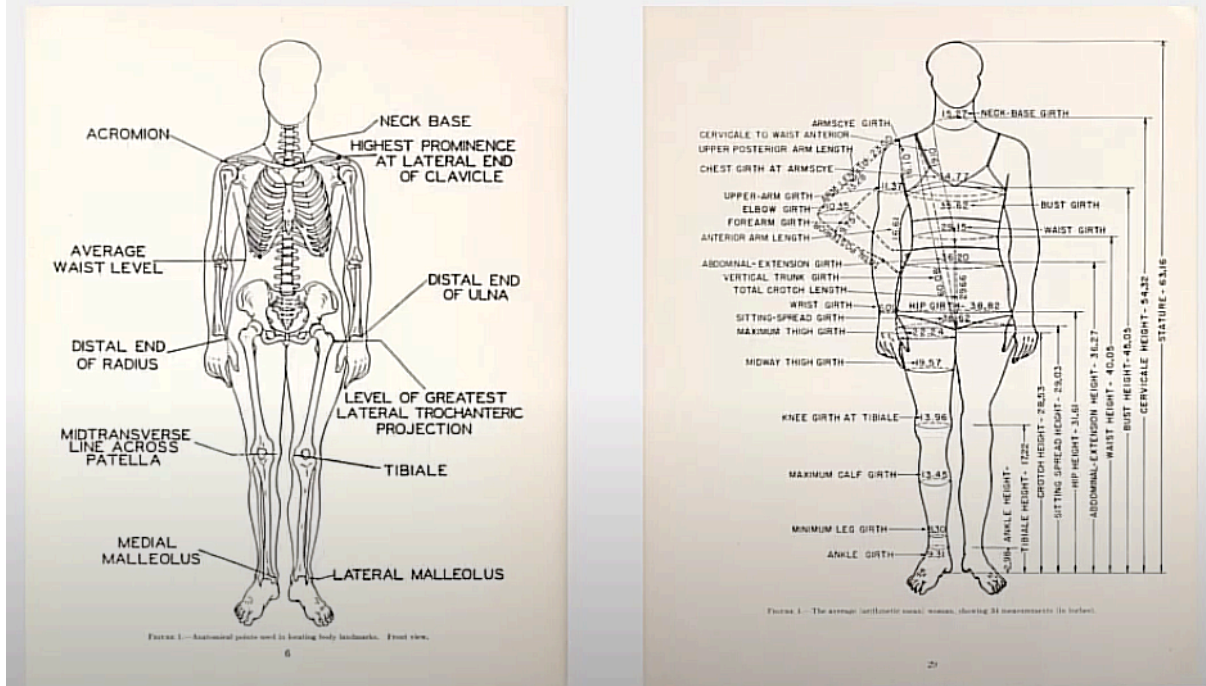




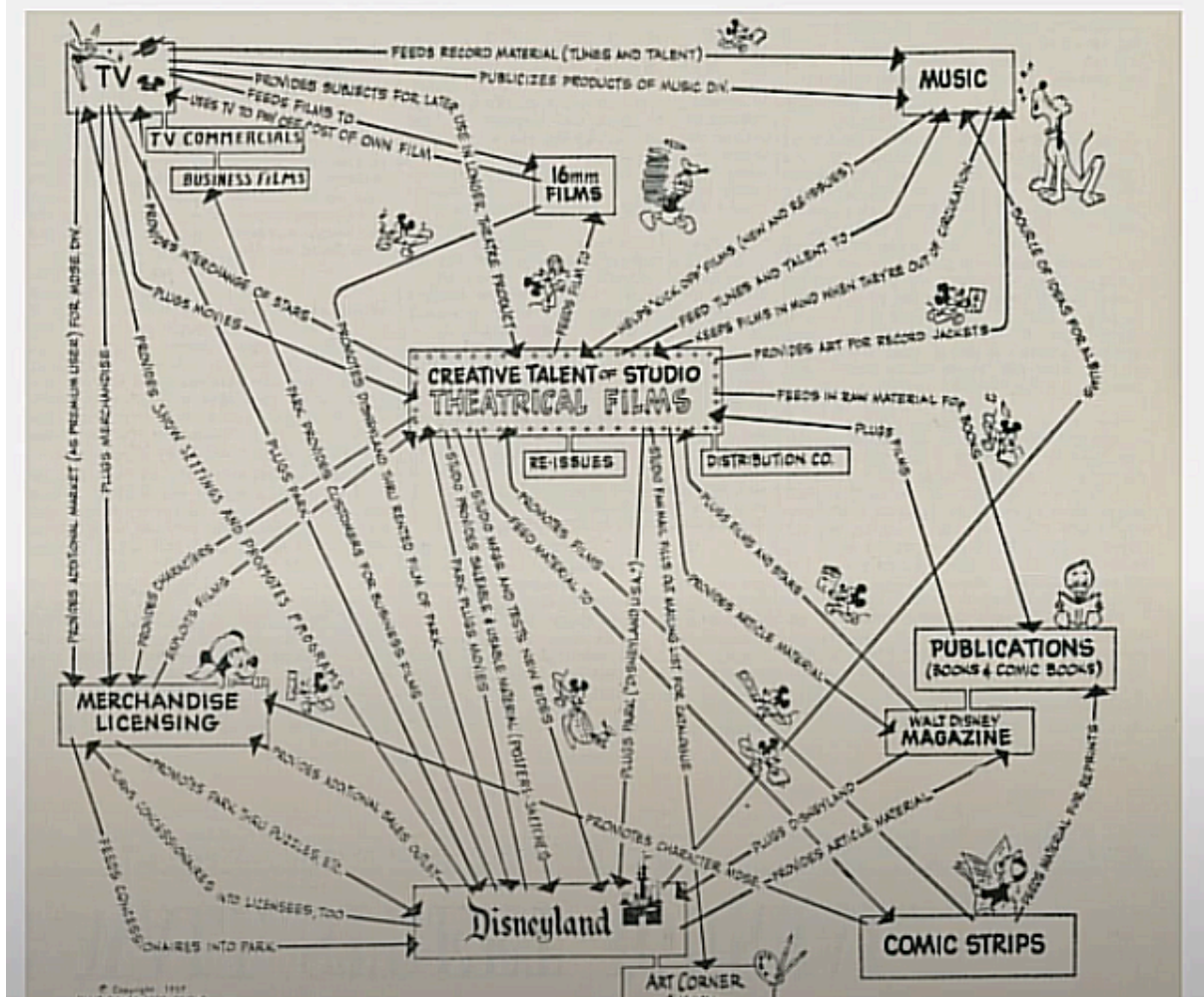
Plan of Organization,
New York and Erie Railroad,
1855

Courtesy of the Geography
and Map Division, Library of Congress.

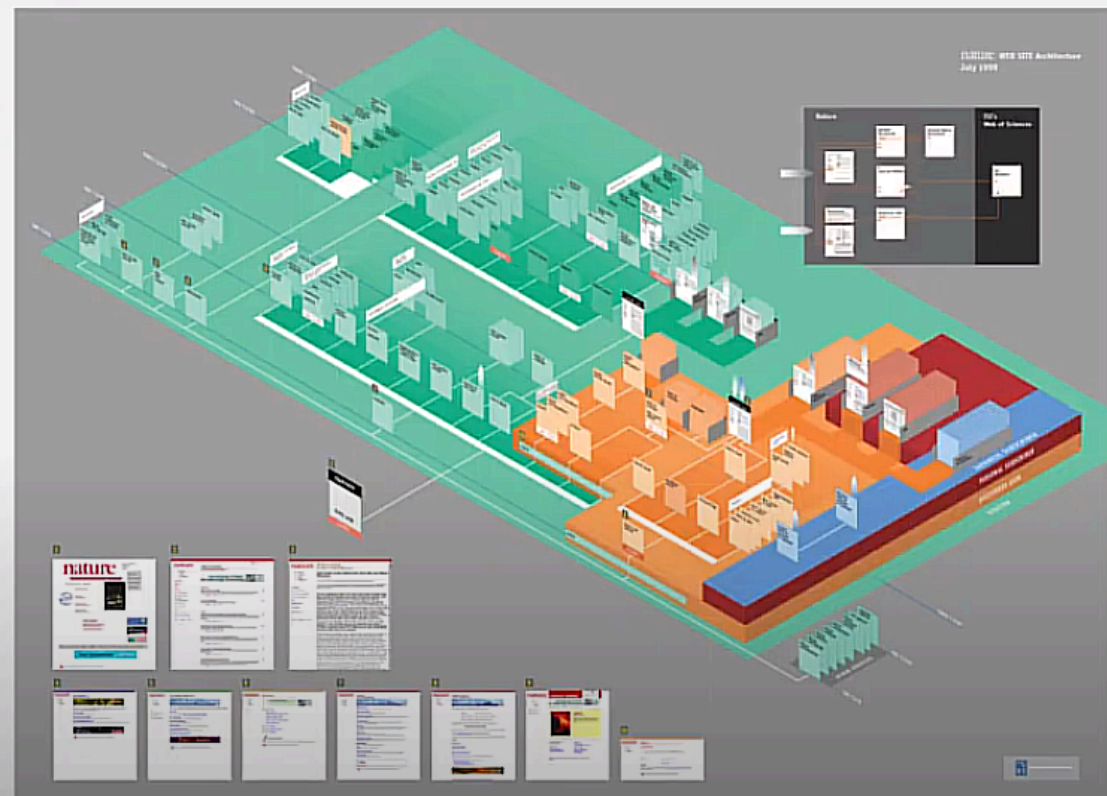
Women's Measurements for Garment and Pattern Construction, 1941, Ruth O'Brien & William Shelton



Walt Disney Studio Business Strategy, 1957, Walt Disney



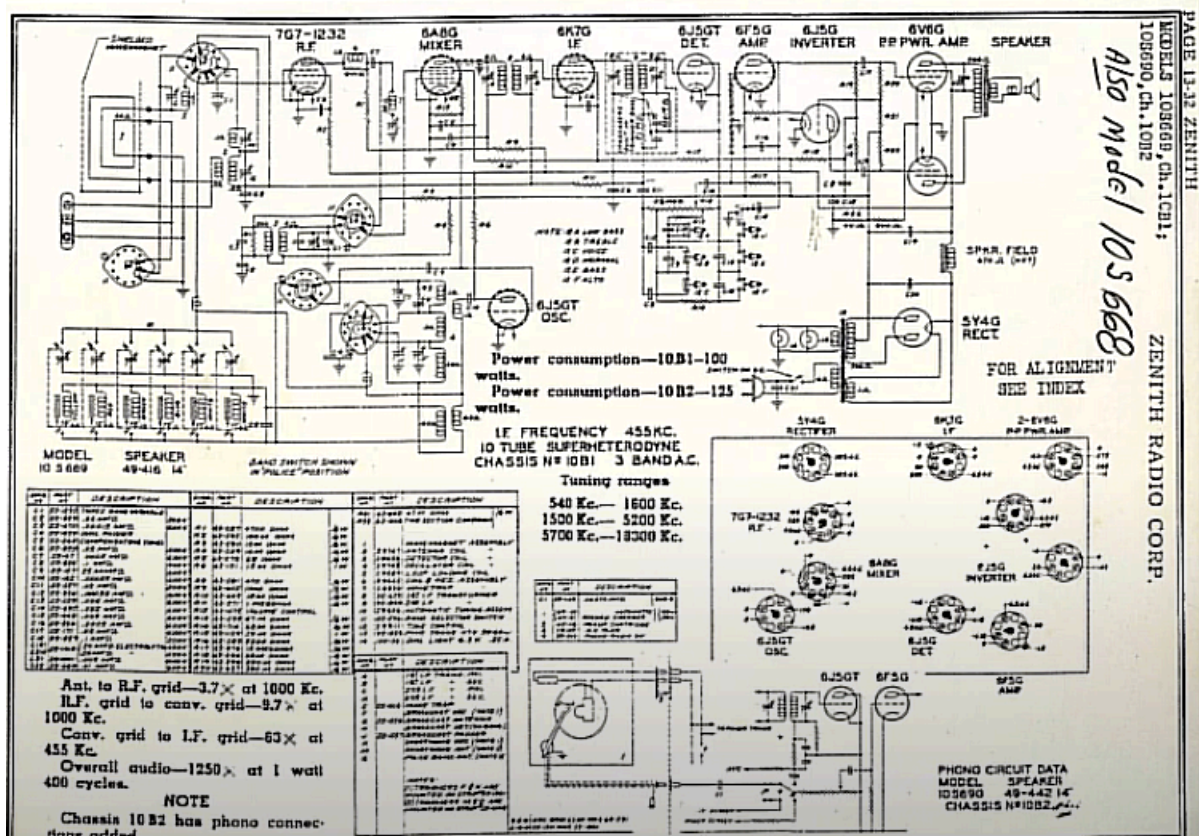
Nature Magazine Website Architecture, 1999, Dynamic Diagrams (Lenk, Kahn, et al.)



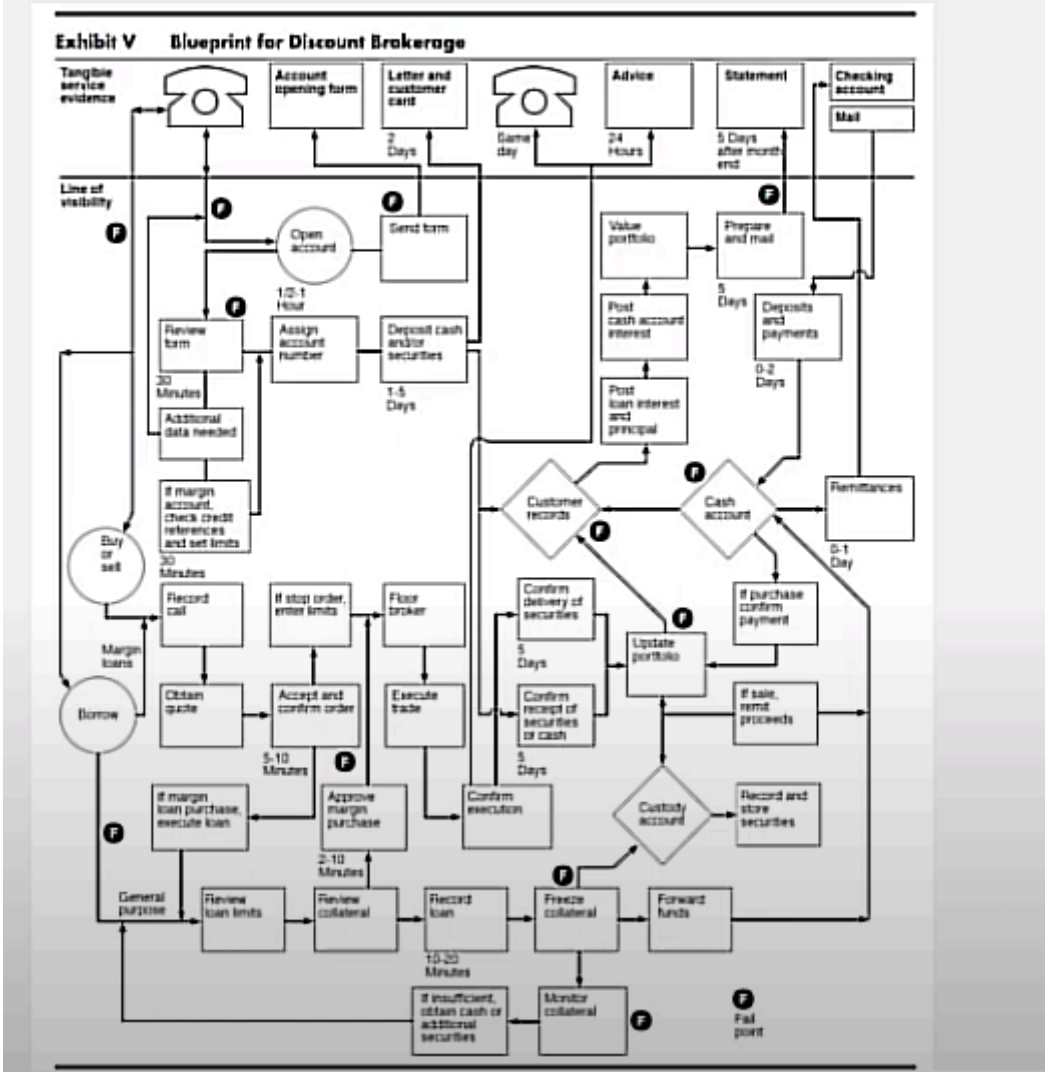
Zenith Model 10S 668 Console Radio, 1942



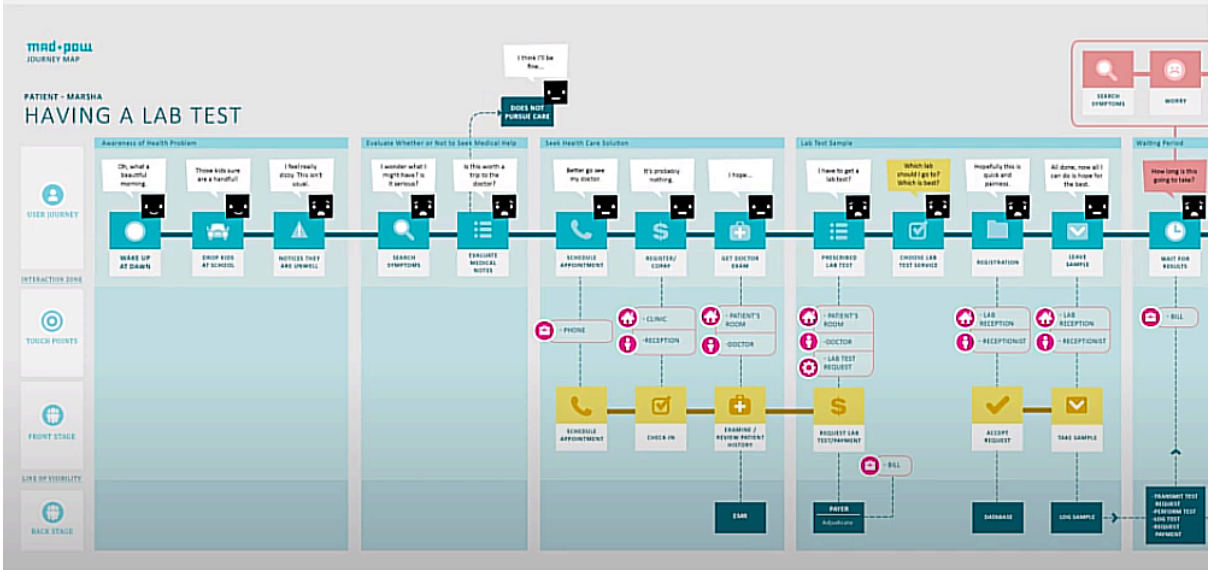
Zenith Model 10S 668 Console Radio, 1942



Service Blueprint for Discount Brokerage, 1984, G. Lynn Shostack



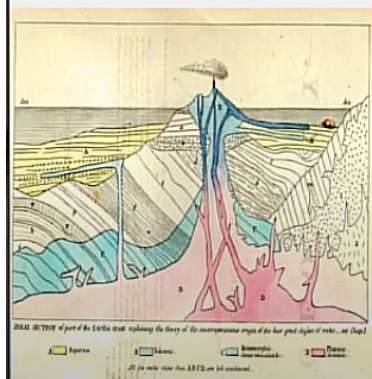
Customer Journey Map Case Study, 2016, Mad*Pow



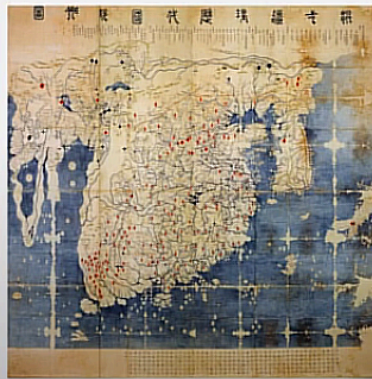
9 форм які створило минуле



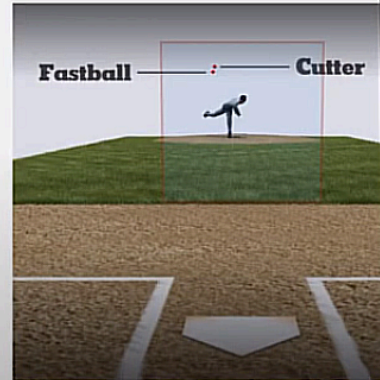
Information Design is communicating meaning to the imagination through the eyes.



Principles of Geology, Charles Lyell, 1830



Kangnido World Map, Yi Hoe and Kwon Kun, 1402



How Mariano Rivera Dominates Hitters, NYT, 2018

“візуальні комунікації” і “інформаційний дизайн” потрібно розуміти як повідомлення і як функція. У першому випадку ви привертаєте увагу і повідомляєте



у другому ви аналізуєте і упорядковуєте велику кількість інформації, щоб передати головну думку дослідження.



Візуальні комунікації	Інформаційний дизайн
Це як побачити номер вагону і бігти до свого вперед або назад. Приймати термінові рішення.	Та дізнаєтеся про кількість зупинок та їх назви які ще слід проїхати. А може і більше.
	
В першому завжди буде констатація - 1 вагон там, 8 вагон тут.	В другому аналіз з прогнозом на пероні))) лише одне з 10 CW працює.

;) О.А.

Ще

<https://www.youtube.com/watch?v=sOJet45-kcY>

<https://www.youtube.com/watch?v=WkhJqhKtdf8>

<https://www.youtube.com/watch?v=sOJet45-kcY>

СПОЖИВАННЯ ЗРОСТАЄ В ЕНЕРГОСИСТЕМІ ВИНИК ДЕФІЦИТ

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