

Images of Literature
General Course Guidelines and Procedures

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Course Descriptor: In this introductory film course, we will learn the basics of how to view, analyze, discuss, and write about the art of film. Here's what you need to know to be successful in this course:

Watching the Films:

- You will be expected to watch short films and full length films throughout the semester. I will provide you access to these films through various streaming services. In some cases, you will be asked to choose a film to watch, and you may access that however you'd like (e.g. streaming, DVD, etc.)

Materials:

- Please either keep a notebook or something to type on close at hand while you are watching each film so you can take notes, make observations, and ask questions.

Assignments:

All course assignments can be found on Canvas. It is your responsibility to keep track of which assignments you have completed and which you still need to complete. Make every effort to turn in your work on the due date. If for some reason you will not be able to turn in an assignment on time, please let me know before the due date, and we can talk about extensions.

Make-up Work

Make every effort to turn in your work on the due date. If for some reason you will not be able to turn in an assignment on time, please let me know before the due date, and we can talk about extensions. If you miss a deadline, talk to me and we'll figure out a new plan. I will announce late-assignment cutoff dates where I will no longer accept certain assignments beyond those dates, so plan accordingly.

- If you are not turning in work, and I have not heard from you, I will reach out to your counselor/parents/guardians so we can help you come up with a plan to make up your work.

Communication:

- I encourage students to discuss any problems, concerns, or interests during my regular office hours or at a mutually convenient time.
- Please correct me if I ever use harmful language, mis-gender you, call you anything that makes you uncomfortable, or omit important historical ideas or context in our time together. Your identity and wellness is important to me, and I will make the necessary corrections and advance my learning to include all.

Grades:

- Grading scale: 90-100= A; 80-89= B; 70-79= C; 60-69= D; 0-59= F
- 80% of your grade will be based on the points you receive for all assignments throughout the semester.
- 20% of your grade will be based on the final exam.
- Progress report grades will be available online at approximately weeks 5, 9, and 14; Semester grades will be calculated and sent home after week 18

Academic Integrity:

- Each student is expected to complete his or her own work.
- Any student involved in plagiarism and/or academic dishonesty [see handbook for further information] will receive no credit for the assignment and an Academic Dishonesty referral will be issued.
- If you use the WORDS or IDEAS of anyone other than yourself, you must give him or her credit by citing your source.
- When in doubt, ASK!

Units:

Intro to Film Terminology and Cinematography

Films include: various film clips, *Visions of Light (Documentary)*

Early Film History

Films include: *Hugo*

Alfred Hitchcock, M. Night Shyamalan and the Art of Suspense

Films include: *Psycho* and *The Sixth Sense*

Violence in Film

Films include: *The Godfather*

Surrealism/Experimental Films

Films include: *The Man without a Head*, *Un Chien Andalou*, films of Jan Švankmajer

Animation

Films include: *Spirited Away*

Documentary

Films include: *Exit Through the Gift Shop*

Style and World Building with Wes Anderson

Films include: *The Grand Budapest Hotel*

Film and Contemporary Culture

Films include: *Do the Right Thing*

Content Disclaimer and Rated “R” Films

We will watch a variety of films and film clips for this course. Any films viewed in this course are watched in the context of understanding better how to analyze and appreciate film. Some films in this course will include topics that some students may find offensive and/or disturbing. I will aim to forewarn students about potentially upsetting content, and ask all students to help create an atmosphere of mutual respect and sensitivity. Some of these films may have an “R” rating. By signing this policy form, you indicate that you and your child have read and understood the rules/procedures for this course and that you have given your child permission to watch “R”- rated films in this course.