BEDFORD PLAYERS TRUST

THE PLACE THEATRE

theplacebedford.org.uk

ThePlaceBedford - Technical Equipment 2023/4

This is a live document - kept up to date regularly by the technical team

Main Venue

About The Place

- The Stage floor is below ground level and accessible by steps and a portable ramp.
- The Stage area without front row seating is 8m wide x 8m deep
- The Stage area with front row seating in place is 8m wide x 7m deep
- The lighting rig is 4.8m from the stage floor.
- There are no curtains. Just fixed tabs upstage at either side to hide entrance doors.
- There are scaff bars at either side of the tabs that you can attach to/build from.
- Access to Lighting / Sound / Dimmer / Cinema Controls is via vertical ladder.
- If you require accessible control we can run Audio to Stage level (Advance notice needed) and tablet control of the lighting desk for running cues is possible (though not entirely recommended without a backup).

Fixed Cabling & Power

Power

74 x 15amp Sockets
4 x 15amp paired Socket sets @Floor Level (51>54)
4 x 15amp Switched Sockets in Rig (1 -Projector, 2 -Open Socket, 3 -LEDs, 4 -Open socket)
8 x 13amp Switched Sockets (4 Pairs in each corner at floor level)

Connectivity

8 CH Floor Level XLR input 2x PowerCon Output to Onstage speakers (Fixed)
16 CH Snake XLR input
3 pairs PowerCon Output UpStage Left/UpStage Right and SR Foyer.

Internet

Wired X speed internet
Wifi speed internet (Approx 200MB/sec)

Venue Lights

Light on timer over Scene dock for External LoadIn/LoadOut Lighting

4 x LED Worklights Switched at main entrance door and Tech Box

Fixed Equipment

Lighting Desk:

Zero 88 Solution (downloads here)
A 4 universe lighting console controlling a tungsten lighting grid. Backed up with 7 Led fixtures for basic wash.

5 x 150w RGB LED PAR

Fixed Position, can be refocused but not repositioned (Caution: Fan Noise)

Android / iOS control

For rigging, the lights can be controlled by the Zero 88 remote App
Not recommended but, it is possible to run a show via the Zero 88 Monitor app.

Manual House lights (Dimmer Wheel)

Only available in the Lighting Box - please advise if Stage Controlled FOH Lighting is required.

Sound Equipment

3 x Fixed Amps (C, L, R)
1 Floating Stage Amp
1 Show Relay
1 Hearing Loop
1 Canford Comms system (only 2 headsets)

Yamaha LS9 Sound Desk

Channels (If you move anything, replace it)
25, 26 Ground Looped 3.5mm input (Primary Music Effects)
29, 30 3.5mm input (Secondary Music / Effects)
27, 28 Phono RCA Input (Cinema) - **please do not unplug**
31, 32 6mm Jack input

Presentation / Cinema

BENQ MX720 Projector
HDMI, VGA, Composite
3000 ansi Lumens, 13,000:1 Contrast ratio.
Motorised Screen - 4.46m x 2.70m

LG BluRay player

Plays BluRay Disc & DVDs (please discuss IN ADVANCE, if you have film files in Digital formats)

Portable Equipment

LX

Lighting Fixtures

30 x Strand Quartet 650w (Takes 15 x 15cm Gel Frame)

4 x Source 4 Junior 650w (Takes 15 x 15cm Gel Frame, Size M Gobos)

2 x Strand Quartet Profiles 650w (Takes 15x15cm Gel, Size M Gobos)

4 x CCT profiles (1 with blades/barndoors, Size M Gobos)

7 x 50w Birdie

5 x Pin Spot

4 x 300w Silver PAR Blinders (13a Need 15a Refit)

1 x Motorised Disco Ball (Please Use)

We No Longer Keep Gel in stock outside of a Generic Warm (L205) / Cool Wash (L202) and random offcuts.

15amp Cabling.

We keep a reasonable selection of cables for the lights we own.
If you need extra cabling for your show, notify The Place tech team.
Do not disassemble our cables to make new ones.
Do not remove plugs from equipment to make cables.
Do not cut any cables belonging to the theatre.
Do not remove plugs, or sockets from stock without notifying the theatre.
Any damage will be charged back to the company at a reasonable price for inconvenience, purchase, replacement and assembly.

SFX

Mobile Amplifier : DJ Tech Stage Visa 200 light

4 Channel PA
3 Mono Line/Mic in
2 Stereo in
Effects
MP3 Player

Audio Equipment

1 x Behringer DI Box
2 x 6mm jack
1 x Kettle cable
4 x Stands

Microphones

1 x Shure SM58 Vocal Music
4 x Behringer XM8500 Vocal Speech
5 x Behringer

Equipment

Access
1 x Tower
1 x Zarges 3 section Ladder
2 x 2m Step Ladder
1 x 1m Step Ladder

Rigging
4 x Tank trap Booms up to 2m height using Scaffolding tubes
4 x 12.5 KG Stage Weights
Additional SandBag Stage weights available on request

Cabling in the rig is now secured by Hook and Loop Tape (Velcro) - please avoid using LX tape if possible
Green is for 15amp Fixtures and Cabling
Black is for 13amp Fixtures and Cabling

Further Info
Selection of 13a Mains extensions 2 - 4 way (Availability not guaranteed as we are a multi-use venue)

We are able to temporarily disable the auditorium smoke detector if you have Pyro /smoke effects.
Pyro Effects require 2 weeks notice - please see your venue hire contract for further details

Digital Signage

Front of House system YoDeck digital signage.
16 : 9 Display x 2

Contact Place Team Re: placing images, video
Slideshows. Provide 1920x1080 video MP4

Notes:
Preparing video for The Place Digital Signage

Well encoded 1080 is better than you think.
Mac/PC users.
Download this All purpose Video Converter / Encoder - MPEGstreamclip
http://www.squared5.com/

Have your media bod Drop it into Davinci Resolve

MP4
H264
2 pass
100% quality
No audio or 16bit 48Khz
11Mbps (Not 11MPS)

We can convert files for you at additional cost.

Outdoor Performance Space

About The Place Outdoors

- 21.5m x 16m

2 Locking Power boxes

Near Box
2 x 13a
2 x 16a

Far Box

2 x 13a
1 x 32a

Equipment Additional Hire

Available but not owned by The Place Bedford (please advise if required):

Computing

Mac w/(QLab)

Sound Equipment

Subwoofer

Wireless microphone kits for Solo/Small Group/Conferences

2 x Rode Wireless Go x 1 input
2 x Rode Handheld boom
Lasts 5 hours but can be boosted with USB power banks.

Additional per event charge: £10/unit

Multi performer Musicals/Shows

Multi channel wireless headmic kit.
8 Channel
8 x T -Bone Headmike-O Omni Directional
8 x T -Bone
T-bone Free Solo Twin Dr 660 Mhz

Additional per event charge: £POA (approx £250/day)

Streaming, Recording & Archive

Please notify the venue well in advance so that suitable tech staff can be engaged.

Multi camera Streaming - Low End

Atem mini
2 x GoPro Hero 4

Tripods + Mic kit
And Edit

Additional Cost:
£350
Rigging without edit £150

Multi Camera streaming Recording - Higher End

Atem Mini Pro
2 x GoPro Hero 4
1 x Panasonic G85 w/25mm Lens
1 x Panasonic G7 w/25mm Lens
Tripods + Mic kit
And Edit

Additional Cost:
£400
Rigging Without edit £300