

### Examples of Styles of Editing

- Sequence Shots: [Long takes in \*Children of Men\* \(2006\) \(Behind the Scenes documentary\)](#)
- Sequence Shots: [Milton Glaser Draws and Lectures](#) - a film that I worked on
- Montage Editing: [The Odessa steps Sequence from \*Battleship Potemkin\* \(1925\)](#)
- Classical Cutting: [The 180 degree rule in V for Vendetta](#)
- Thematic Montage: [Example of the Kuleshov Experiment aka "Hitchcock Loves Bikinis"](#)
- Abstract Cutting: [Ballet Mechanique \(1924\)](#)

### Other Readings

- [Greatest Edited Sequences](#)
- [Examples of Editing Terminology from Yale](#)