

Canyon Crest Academy Photo Imaging

Level of Difficulty	Estimated Homework	Prerequisites
☐ Moderate		<u>District</u> NONE
☒ Difficult		<u>Department</u> Digital Photography
☐ Very Difficult		

Course Description

Photo Imaging will take the principles and technical information learned in the Digital Photography course and apply it to a commercial photography curriculum. The profession of photography, rather than the art of photography, is the heart of the course. Students will compile a professional portfolio that focuses on work for clients' needs. Resumes, Web portfolio, interview practice will be covered as well as work related habits and expectations.

Emphasis will be on portraiture, promotion, event photography, product still life, fashion, group photography, architecture, food, and design for advertisements. Students will learn preproduction through postproduction skills with an emphasis on concept and execution of proposed ideas. Weekly output of quick one day assignments as well as longer week long units of work offer students variety of course work and expectations.

Students should expect 1-2 hours per week of shooting time homework.

Grading

50% Creative work and presentation

50% Practice work and daily assignments

Syllabus link:

http://teachers.sduhsd.net/kyounglund/Rop%20Photo/rop_expectations.html

Supplemental Information

10 credits

Does meet UC/CU "a-g" subject area

Meets graduation requirement for Career Technical Education/Practical Arts or counts toward electives.