

RIPPLE — 1-Hour Pilot

Genre: Action-Thriller

Tone: Gritty, contemporary

Format: 1 Hour Drama

Setting: Savannah & the Lowcountry

Status: Spec

Pages: 63

Logline

After his son is taken in Savannah, a haunted veteran goes to war with the network responsible—kicking off a relentless hunt from cathedral steps to the Lowcountry.

Premise & Series Engine

- Closed-ended S1 manhunt with a clear ticking clock; serialized spine, episodic pressure tests.
- Geography you can shoot: clean coverage, lean set pieces, grounded stunts.
- Escalation by consequence: each move closes one door and opens a riskier one.

World

Old-money Savannah, port traffic, marshland backroads, and a polite surface that hides a market for people and favors.

Protagonist / Antagonist

- Ezra Miller (40s): thug turned investor, always looking to prove himself and chained to his family's generational criminal enterprise.
- Network: a layered chain of illicit trafficking—local facilitators, transport, buyers—each cell insulated, each takedown rippling the next.

Why Now

- Human trafficking remains a top-of-mind, bipartisan issue.
- Savannah is one of the largest trafficking ports in North America.
- Heightened tension between the US Government and Cartels leaves ample opportunity to raise stakes, add stories, and explore this world in depth.

Staffing fit / why Phil

- **Writes pages you can shoot:** clean beats, clear geography, purposeful action.
- **Room-ready:** supported the whole production on Tacoma FD (Writers Room, Production, Post); executes notes without breaking story.