

The following is for people who are already familiar with this type of dance. It is a selection for people/organizations with different budgets.

Your budget. (These are very rough estimates, so please don't hold me responsible for them.)	Possibilities
\$0, not including time	Use movement to hint at locations. For example, how often hands open, and/or how long they stay open for (each time they open) could be used to give hints. Maybe find dancers in high school classes (or club members) who have community service requirements, if a dance could be used to get volunteers/donations for nonprofits. For now, this might be an option for people who don't have as much resources, but still want to identify and draw attention to a concern/cause. Many people could be used to hint at the location, such as in a <u>gathering/demonstration/protest/counterprotest</u> .
\$25	Instead of using hands (as described for groups that have a \$0 budget), use flashlights. For example, instead of opening hands more often/frequently, flashlights could be turned on more often/frequently, by dancers/anyone. And, instead of how long hands are open for, how long a flashlight is on for (each time it is on) could be used. Or, it may be possible to use flashlights that are brighter, and/or are more colorful, to give hints. To make them brighter and/or more colorful, colored/decorated plastic (or paper) could be attached to the front of flashlights, using rubber bands.
\$50	The volume of an audio player (such as maybe a cassette, a CD player, or a song stored somewhere on a computer or a drive) could be increased/decreased to give hints when dancers' body parts are more/less toward an important location. The volume could change using speakers that are on dancers whose body parts are more/less toward the location, or in a fixed place (where people watching the dance can hear sound from).
\$70 (If you are interested in this option, I could do more research to come up with a more accurate price.)	A remote controlled doorbell, that has a volume that can be set to zero, or a speaker that could be disconnected, that has lights on it. This would allow people off of a dance floor to control the (doorbell) lights on dancers' costumes, or any lights (such as (doorbell) lights around a dance floor, or

	on a ceiling), that are visible to people who are watching a dance. One advantage of this is that in addition to an audience guessing where the location is, dancers might also have to guess.
Maybe hundreds of dollars	Pay someone to program hardware (such as an Arduino, if an Arduino can be used) to have costume lights change in ways that can be described quantitatively (such as how frequently lights are on, how long the lights stay on when they are on, and how bright/colorful they get) to give hints about how much body parts (in a dance) are toward a location, how fast they are moving toward a location, and maybe also how much they accelerate toward a location. How much body parts are could be estimated using sensors on (a) body part(s) and the chest of a dancer, and an additional location identified using mapping software (to make angles). A minimum of three is needed to make an angle, and at least one angle is needed to keep track of a dancer's movement, though an angle could be made by points on three dancers, or more than three dancers (if some of the points aren't as important as other points). (I mentioned that three is needed, because only a point can be made with one, and only a line (segment) or ray can be made with two.) (Additionally, sound/songs could be used according to how often the sound is speeded up or slowed down, how much of the sound is speeded up or slowed down, and how fast/slowly it is speeded up or slowed down.) I don't know if students in high schools could meet community service requirements of classes/clubs, as well as the requirements of computer classes, by programming hardware in this way. Whoever makes the code might put comments in the code to explain which variables could be given new values to change the hints, to make it easier to alter the code (by people who are starting to learn how to code, such as students in Talented and Gifted Programs, and/or people in library workshops). The function of the other chunks of code could also be explained briefly, as an introduction to computer coding.
Not sure	I'm not sure if businesses could decrease the amount of tax they have to pay by altering, and donating their code, to nonprofits. For example, a business that sells vacations could randomly select some of their customers as winners of another vacation, and a dance could reveal the location of the vacation/cruise they won. For similar ideas, please see the introduction of the forum.