

HIS IDOL 2023

A MESSAGE FOR STUDENTS

It's time to start thinking about HIS IDOL 2023 for those of you who are into that, so please start planning your acts! We are excited to be able to host the competition live in front of guest judges again for the first time since 2019. We are looking forward to seeing a variety of talents on show this year again. You don't have to sing, you can dance, act, tell a story, show off your comedy or puppetry skills, play an instrument, read a poem or anything else that can be performed inside the 5 minute time limit.

If you are not a performer, but would like to contribute with your excellent organisational and show production skills, we are always looking for as much student input as possible.

Areas you could help with include: poster making and promotion, technical and sound support, organising prizes, communications with judges and students, MCing, decorating the venue or helping with refreshments for before and after the show. Remember, things are decided by those who are in the room, so be in the room if you have great ideas for how to make an excellent show! For senior students this could be an excellent CAS opportunity, or a way to make money to support your sports team's goals, so please contact Nami-san or Mr B to find out more about becoming part of the team!

INFORMATION FOR PARENTS

日本語の情報を希望される方、恐れ入れますが、大畠南波に気軽にメール、ライン、またはお電話ください。

For families in their first year at HIS, HIS IDOL is our annual school talent show, which has evolved over the past 10 years from what started as a small part of the International Festival, but grew into its own event because so many kids wanted to take part.

An email with details has been sent out to students who have a school email address, and a poster will be put up in the genkan of the school soon so the kids can inform themselves, but we thought it might be helpful to parents if we share the basic plans for the event here.

Mr B has graciously once again volunteered to give us his time to organise the in-school heats stage, with the help of a few teachers who will kindly give up their lunchtimes; and Nami Ohata (mum of Soma G2) will be responsible for the Grand Finale. The winners will be decided by a few special guest judges on the night. Watch this space to find out who they are!

Our hope is that it will be a great, fun evening for the whole community. Please mark your calendars and feel free to invite your family and friends along to support all of the kids.

Timeline

- SIGN UP DEADLINE: FRIDAY April 28th . Students should sign up using the online form. There will also be a sign up sheet in the genkan for the analog among the kids.
- HEATS: will run sometime between May 23rd and June 9th , during lunchtimes (details TBC).
- FINALE: The evening of Sunday June 18th at International House (留学生会館) Time to be confirmed.
<http://www.i-house-hiroshima.jp/modules/gnavi/index.php?lid=7>

Time limit: 5 minutes per act

(If an act will take more than 5 minutes, a good reason and advance agreement from Mr B is required)

HEATS Judging Process

Since this is the first time in a while we do not know how many acts will volunteer to take part, so:

- If all potential acts can fit into the time available at International House, no heats necessary. (Highly unlikely)
- If all potential acts can fit into the available lunchtime time spots, all perform and are judged in the gym. (Unlikely)
- If too many acts apply for all to be judged in the gym, in-class heats will be organised by the teacher in consultation with Mr B.
- Judges for the heats will be staff members who volunteer their free time.
- Judging rubric for heats will be the same as for the finale.

<https://drive.google.com/open?id=0BzzmYUnalcvqdWFHdGVGNTdJT00>

IN-SCHOOL HEATS AUDIENCE

All students and staff are invited and encouraged to watch and support the heats. Basically this stage is not considered a public event, and we cannot guarantee that any given child will perform on any specific day, but if parents happen to be in the building they may observe the heats. The schedule may change due to unforeseeable circumstances at the last minute, so please be aware before travelling to school that time constraints make it impossible to change the running order of the heats to suit parents' circumstances. Apologies in advance for any inconvenience.

INTERNATIONAL HOUSE FINALE TENTATIVE RUNNING ORDER

Doors open 5pm:

FOOD

IF someone volunteers to organise food, it will be served or available for collection **BEFORE** the show begins.

If you would be willing to organise a food order, or put together a team to make some food for this event, please contact Nami-san ASAP

If no-one volunteers, parents will be responsible for making sure their children have enough food to last through the evening.

Part 1: HIS IDOL COMPETITION

- Depending on the number of applicants, approximately 10 acts will proceed to the finale.
- Student act running order will be randomly drawn from a hat, and published to parents of finalists in advance.
- 5 minutes per act

Intermission (15 minutes)

Part 2: CLASS ACT COMPETITION

- Class act running order will be randomly drawn but if EC and KG perform they will go first.

Announcement of Winners

Award presentation and photos
Clean Up (Please help if you can!)

*We understand that for various reasons not everyone may be able to stay till the very end. If your child or your child's class wins an award, they will receive it the following week at school. Please feel free to arrive late or leave early according to your family's needs.

As a rule, your child should receive all the information they need to be able to take part at school, and there is no particular need for you to communicate this to your child, so please feel free to stop here if you are short of time, but for those who are interested:

PRINCIPLES OF PARTICIPATION

PART 1: HIS IDOL COMPETITION

- Students may perform EITHER individually OR in small groups with their friends of any grade in part 1.
- Each child may only perform once in part one, mainly due to time restrictions.
- Performances may be of any artistic genre (song, dance, drama, recitation, instrumental, performance art, comedy etc etc) **provided the performance can be performed live in front of an audience.**
- **Performances should be no longer than 5 minutes. Performances that exceed 5 minutes without prior agreement from Mr B will be disqualified from winning the HIS IDOL trophy.**
- Performers may modify their performance between heats and finale but should stick to the same basic genre, **and must inform Mr. B of the changes in advance.**
- Equipment: acts which require equipment other than 2 mics are responsible for their own equipment, and must check with Mr B or Nami-san about feasibility at International House venue)
- Guest judges will not be HIS staff or parents, to ensure objectivity, and so that all students are equally eligible to take part.
- Judges will be given a points based rubric to help them decide, but they can confer at the end and agree on the winners at their discretion.
- HIS Idol overall winner will be chosen from among part 1 acts.
- Additional merit awards will be awarded to reward excellence in categories at the discretion of the judges. (eg, evidence of practice, teamwork, grace, entertainment, star quality, visual impact, originality, courage etc)
- The HIS IDOL 2023 overall winner may take the trophy home for the remainder of the school year but must return it to school before the start of the next school year.
- All acts who perform at the Grand Finale will receive a commemorative certificate.
- Everyone who makes the effort to take part will receive a small treat.

PART 2: CLASS ACT COMPETITION

Each class will have a chance to perform together IF a teacher or responsible adult agrees to help them.

- The whole class together is an ideal scenario, but everyone doesn't HAVE to be in the act to qualify.
- The whole class does not have to perform but everyone who wants to should be included.
- The "Class Act" does not have to be a song. Anything that can be considered a "Performance" is acceptable. (Dance, comedy, drama, poetry reading, instrumental, performance art ...anything OK!)
- Around 5 minutes should be a guide for length; anything much longer will reduce the number of finalists who can perform at the finale.

- The class can nominate a smaller group to represent their class, but the same act cannot be performed in both the HIS IDOL section and the Class Act section.
- There can only be one entry per class in the Class Act section.
- If there is more than one idea for the act and the kids cannot reach a decision, the class teacher will help students decide fairly.
- The guest judges will choose one class to receive the CLASS ACT trophy, which may be displayed in their classroom for the remainder of the school year.
- All classes who perform in the Finale will receive a commemorative certificate for their classroom.

Thanks for reading if you made it this far! If you would like to help in some way, or if you have any questions, please contact Nami directly by private message or by phone.

Thanks for your attention