Dhruv Patel | Scenic Designer

Bay Area, CA | 860.526.7406 | dhruv.patel081997@gmail.com

Website: www.dhruvmpatel.com

Relevant Experience

Ohlone Community College | (Currently working as a Scenic Technician & Designer)

Lead Scenic Technician and Props Masters

- Urinetown - The Musical - (April - July 2026)
- A Midsummer Night's Dream - (August - November 2026)

Playhouse on Park

Lead Scenic Designer

- A Year with Frog and Toad - (April - May 2026)

Waterloo Community Theatre

Lead Scenic Designer

- Laughter at 23rd Floor - (Jan - March 2026)

Charleston Stage Company | Season 2025 - Charleston, SC

Lead Technical Director | Scenic Designer

- Dial M for Murder - (Sept - Oct 2025)
- Christmas Carol - (Nov - Dec 2025)
- Twas the Night Before Christmas - (Nov - Dec 2025)
- Sense and Sensibility - (Jan - Feb 2026)
- Putnam County Spelling Bee - (Feb - March 2026)

Waterloo Community Theatre | Season 2024 - 2025 - Waterloo, IA

Lead Technical Director | Scenic Designer | Lighting Designer

- Beauty And The Beast: Musical - Director: Alan Malone | Scenic Designer: Valeriya Nedviga
- A Seussified Christmas Carol - Director: Robin Kime
- The Lightning Thief: The Percy Jackson Musical - Director: Alan Malone | Scenic Designer: Dylan Tracy
- Next Gen: Emerging Artists Festival - **Lighting Design: Dhruv Patel**
- Intimate Apparel - Director: Grace Schoenthal | Scenic Designer: Valeriya Nedviga

- Madagascar: A Musical Adventure JR. - Directors: Alan Malone & Anita Ross | Scenic Designer: Dylan Tracy
- Head Over Heels: The Musical - Director: Alan Malone | Scenic Designer: Dylan Tracy
- Much Ado About Nothing: Shakespeare in the Gardens - Director: Anita Ross
- Wizard of Oz: Youth Edition - Director: Anita Ross | **Lighting Designer: Dhruv Patel**
- Rodgers + Hammerstein's Cinderella - Director: Alan Malone | **Scenic Designer: Dhruv Patel**

Hangar Theatre | Summer Season 2024 - Ithaca, NY

Lead Technical Director

- Ride the Cyclone - The Musical, Director: Shirley Serotsky | Scenic Designer: Jason Simms
- Ragtime - The Musical, Director: Michael Lluberes | Scenic Designer: Eli Sherlock
- Todd vs The Titanic, Director: Meredith McDonough
- The Addams Family: Young Part Edition, Book by Marshall Brickman and Rick Elice

Playhouse on Park – West Hartford, CT

Scenic Designer | Scenic Technician

- Unpacking by Darlene Zoller | Spring 2024
- Alexander & the Terrible, Horrible, No Good, Very Bad Day, Director: Kevi Barlowski | Spring 2024
- The Pin-Up Girls – A Musical Love Letter | Winter 2023
- Ms. Holmes & Ms. Watson | Winter 2024
- Comedy Night & Industrial Music | Winter 2024
- Playwrights Lab: Genies in a Bottle | Spring 2024

Gloucester Stage Company | Summer Season 2023 - Gloucester, MA

Scenic Assistant Production Manager

- Private Lives by Noel Coward, Director: Diego Arciniegas | Scenic Designer: Izmir Ickbal
- Stew by Zora Howard, Director: Rosalind Bevan | Scenic Designer: Jenna McFarland
- Spongebob Musical by Kyle Jarrow, Director: Dylan Kerr | Scenic Designer: Dhruv Patel
- Ding Dongs by Brenda Withers, Director: Rebecca Bradshaw

- Tall Tales from Blackburn Tavern by *John Minigan*, Director: Bryn Boice | Scenic Designer: Lindsay Fuori

ActUp Theatre – Hartford, CT

Lead Scenic Designer

- Sister Act I–II by Emile Ardolino | Winter 2023

Tank Theatre - New York, NY

Lead Scenic Designer | Props Designer

- “57” - Choreographed by Tina Bararian | Summer 2024

SCAD-SAVANNAH COLLEGE OF ART & DESIGN

Assistant Scenic Designer

- The Play that goes wrong | Lucas Theater | Winter 2023
  Director: Craig Anton | Scenic Designer: Jake Ewonus
- Veronica’s Room | Mondanaro Theater | Winter 2022
  Director: Jackie Fiorillo | Scenic Designer: Dhruv Patel
- Sense & Sensibility | Lucas Theater | Spring 2022
  Director: Andrew Ramcharan | Scenic Designer: John Hobbie

Film Design & Technical Work (Short Films)

- A Silly Girl **|** Spring 2021
  - Space Composition & Scenic Props planning
- Misery’s Company | Fall 2021
  - Boom Operator, Production Assistant & Gaffer
- Say Cheese | Fall 2021
  - Production Assistant & Scenic Painting
- Tilted | Fall 2021
  - Boom Operator, Production Assistant & Gaffer
- Boxed In | Winter 2022
  - Production Designer, Set Decorator, Props Master & BTS Photographer
- Prostitute’s Bible | Spring 2022
  - Production Assistant, Scenic Composition & BTS Photographer
- Peek-A-Boo | Summer2022
  - Production Assistant, Set Decorator, BTS Photographer
- A Vessel | Fall 2022
  - Production Assistant, Set Decorator, BTS Photographer
- The Pryer | Spring 2023
  - Production BTS Videographer

CEPT University – Center for Environment, Planning and Technology

NATAKBAAZI INC

- Burglars are Liars, Liars are Burglars | Adapted from Virtuous Burglar by Dario Fo
  - Actor | Spring 2015
- Who is it anyway? | Adapted from The Real Inspector Hound by Tom Stoppard
  - Actor, Scenic Technician | Spring 2016
- We don't think they noticed? | Adapted from The Play that goes wrong by Henry Lewis, Henry Shields, and Jonathan Sayer
  - Actor, Scenic Technician | Spring 2017
- Rabbit Hole | An original Natakbaazi Production
  - Actor, Executive Producer, Manager, Scenic Technician | Spring 2018

Education

SCAD (Savannah College of Art & Design), Savannah, GA

MFA in Production Design

CEPT University, Ahmedabad, Gujarat, India 2014 - 2019

Bachelor of Interior Design

Skills & Abilities

> Software

Adobe Illustrator - Adobe InDesign – Adobe Premiere Pro - Adobe Effects - Adobe Photoshop – Adobe Lightroom - Microsoft Office Suite Sketchup - Auto desk Sketchbook - Auto desk AutoCAD - Enscape - Vray - Layout - Art rage lite - Vector works - Clip Studio Paint

> Technical - Hands On

Hanging and Focusing Lights – Scenic Carpentry - Scenic Painting - Wood working - Metal Welding - Rigging - Model Making - Furniture Design - Watercolors - Photography Sketching - Illustration - Design – Graphic Design - Theatre - Lighting Design

> Professional - Relevant Skills

Production Managing - Interior Designing - Architectural Design - Acting - Directing – Management -Leadership

Work Experience

Lead Technical Director
> Charleston Stage Company

Lead Technical Director
> Waterloo Community Playhouse:

Lead Technical Director
> Hangar Theatre: Ithaca, NY.

Scenic Designer
> Playhouse on Park: West Hartford, CT.

Lead Scenic Designer
> ActUp Theatre: Hartford, CT.

Scenic Production Manager
> Gloucester Stage Company: Gloucester MA.

Interior Designer
> Salil Ranadive Architects: Mumbai, India.

Teaching Associate
> CEPT University: Interior design studio.

Languages
> English > Hindi > Gujarati > Marathi

Professional References

> **Claire Morse | Production Manager |** Gloucester Stage Company
claire@gloucesterstage.com

> **Tina Bararian | Choreographer**
tinabararian@gmail.com

> **Darlene Zoller | Co Founder |** Playhouse on Park
dzoller@playhousetheatregroup.org

> **Erin Kiernan | Production Manager |** Playhouse on Park
ekiernan@playhousetheatregroup.org

> **Lisa Ryan | Chair of Production Design** | SCAD
lryan@scad.edu

> **Colin Smith | Production Manager** | Hangar Theatre Company
colin@hangartheatre.org

> **Shirley Serotsky | Artistic Director** | Hangar Theatre Company
shirley@hangartheatre.org

> **Anita Ross | Executive Director** | Waterloo Community Playhouse
anita.ross@wcpbhct.org

> **Alan Malone | Associate Artistic Director** | Waterloo Community Playhouse
alan.malone@wcpbhct.org

> **Dylan Tracy | Production Manager** | Waterloo Community Playhouse
dylan.tracy@wcpbhct.org

> **Matthew O'Donnell | Technical Director**| Ohlone College (Theatre and Dance Dept.)
MODonnell@ohlone.edu

> **Michael Navarra Smith | Associate Professor** |
Ohlone College (Theatre and Dance Dept.) MNavarraSmith@ohlone.edu