

# Dhruv Patel | Scenic Designer

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## Relevant Experience

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**Charleston Stage Company** | Season 2025 - Charleston, SC

**Lead Technical Director | Scenic Designer**

- Dial M for Murder - (Sept - Oct 2025)
- Christmas Carol - (Nov - Dec 2025)
- Twas the night before Christmas - (Nov - Dec 2025)
- Sense and Sensibility - (Jan - Feb 2025)

**Waterloo Community Theatre** | Season 2024 - 2025 - Waterloo, IA

**Lead Technical Director | Scenic Designer | Lighting Designer**

- Beauty And The Beast: Musical - Director: Alan Malone | Scenic Designer: Valeriya Nedviga
- A Seussified Christmas Carol - Director: Robin Kime
- The Lightning Thief: The Percy Jackson Musical - Director: Alan Malone | Scenic Designer: Dylan Tracy
- Next Gen: Emerging Artists Festival - **Lighting Design: Dhruv Patel**
- Intimate Apparel - Director: Grace Schoenthal | Scenic Designer: Valeriya Nedviga
- Madagascar A Musical Adventure JR. - Directors: Alan Malone & Anita Ross | Scenic Designer: Dylan Tracy
- Head Over Heels: The Musical - Director: Alan Malone | Scenic Designer: Dylan Tracy
- Much Ado About Nothing: Shakespeare in the Gardens - Director: Anita Ross
- Rodgers + Hammerstein's Cinderella - Director: Alan Malone | **Scenic Designer: Dhruv Patel**

**Hangar Theatre** | Summer Season 2024 - Ithaca, NY

**Lead Technical Director**

- Ride the Cyclone - The Musical, Director: Shirley Serotsky | Scenic Designer: Jason Simms
- Ragtime - The Musical, Director: Michael Lluberes | Scenic Designer: Eli Sherlock
- Todd vs The Titanic, Director: Meredith McDonough

- The Addams Family: Young Part Edition, Book by Marshall Brickman and Rick Elice

## **Playhouse on Park – West Hartford, CT**

### **Scenic Designer**

- Unpacking by Darlene Zoller | Spring 2024
- Alexander & the Terrible, Horrible, No Good, Very Bad Day, Director: Kevi Barlowski | Spring 2024
- The Pin-Up Girls – A Musical Love Letter | Winter 2023
- Ms. Holmes & Ms. Watson | Winter 2024
- Comedy Night & Industrial Music | Winter 2024
- Playwrights Lab: Genies in a Bottle | Spring 2024

## **Gloucester Stage Company | Summer Season 2023 - Gloucester, MA**

### **Scenic Production Manager**

- Private Lives by Noel Coward, Director: Diego Arciniegas | Scenic Designer: Izmir Ickbal
- Stew by Zora Howard, Director: Rosalind Bevan | Scenic Designer: Jenna McFarland
- Spongebob Musical by Kyle Jarrow, Director: Dylan Kerr | Scenic Designer: Dhruv Patel
- Ding Dongs by Brenda Withers, Director: Rebecca Bradshaw
- Tall Tales from Blackburn Tavern by *John Minigan*, Director: Bryn Boice | Scenic Designer: Lindsay Fuori

## **ActUp Theatre – Hartford, CT**

### **Lead Scenic Designer**

- Sister Act I–II by Emile Ardolino | Winter 2023

## **Tank Theatre - New York, NY**

### **Lead Scenic Designer | Props Designer**

- “57” - Choreographed by Tina Bararian | Summer 2024

## **SCAD-SAVANNAH COLLEGE OF ART & DESIGN**

### **Assistant Scenic Designer**

- The Play that goes wrong | Lucas Theater | Winter 2023  
Director: Craig Anton | Scenic Designer: Jake Ewonus
- Veronica’s Room | Mondanaro Theater | Winter 2022  
Director: Jackie Fiorillo | Scenic Designer: Dhruv Patel

- Sense & Sensibility | Lucas Theater | Spring 2022  
Director: Andrew Ramcharan | Scenic Designer: John Hobbie

### **Film Design & Technical Work (Short Films)**

- A Silly Girl | Spring 2021  
- Space Composition & Scenic Props planning
- Misery's Company | Fall 2021  
- Boom Operator, Production Assistant & Gaffer
- Say Cheese | Fall 2021  
- Production Assistant & Scenic Painting
- Tilted | Fall 2021  
- Boom Operator, Production Assistant & Gaffer
- Boxed In | Winter 2022  
- Production Designer, Set Decorator, Props Master & BTS Photographer
- Prostitute's Bible | Spring 2022  
- Production Assistant, Scenic Composition & BTS Photographer
- Peek-A-Boo | Summer 2022  
- Production Assistant, Set Decorator, BTS Photographer
- A Vessel | Fall 2022  
- Production Assistant, Set Decorator, BTS Photographer
- The Pryer | Spring 2023  
- Production BTS Videographer

### **CEPT University – Center for Environment, Planning and Technology**

#### **NATAKBAAZI INC**

- Burglars are Liars, Liars are Burglars | Adapted from Virtuous Burglar by Dario Fo  
- Actor | Spring 2015
- Who is it anyway? | Adapted from The Real Inspector Hound by Tom Stoppard  
- Actor, Scenic Technician | Spring 2016
- We don't think they noticed? | Adapted from The Play that goes wrong by Henry Lewis, Henry Shields, and Jonathan Sayer  
- Actor, Scenic Technician | Spring 2017
- Rabbit Hole | An original Natakbaazi Production  
- Actor, Executive Producer, Manager, Scenic Technician | Spring 2018

### **Education**

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**SCAD (Savannah College of Art & Design), Savannah, GA**

MFA in Production Design

## **CEPT University, Ahmedabad, Gujarat, India 2014 - 2019**

Bachelor of Interior Design

### **Skills & Abilities**

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#### **> Software**

Adobe Illustrator - Adobe InDesign – Adobe Premiere Pro - Adobe Effects - Adobe Photoshop – Adobe Lightroom - Microsoft Office Suite Sketchup - Auto desk Sketchbook - Auto desk AutoCAD - Enscape - Vray - Layout - Art rage lite - Vector works - Clip Studio Paint

#### **> Technical - Hands On**

Hanging and Focusing Lights – Scenic Carpentry - Scenic Painting - Wood working - Metal Welding - Rigging - Model Making - Furniture Design - Watercolors - Photography Sketching - Illustration - Design – Graphic Design - Theatre - Lighting Design

#### **> Professional - Relevant Skills**

Production Managing - Interior Designing - Architectural Design - Acting - Directing – Management -Leadership

### **Work Experience**

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#### **Lead Technical Director**

> Hangar Theatre: Ithaca, NY.

#### **Scenic Designer**

> Playhouse on Park: West Hartford, CT.

#### **Lead Scenic Designer**

> ActUp Theatre: Hartford, CT.

#### **Scenic Production Manager**

> Gloucester Stage Company: Gloucester MA.

#### **Interior Designer**

> Salil Ranadive Architects: Mumbai, India.

#### **Teaching Associate**

> CEPT University: Interior design studio.

#### **Languages**

> English > Hindi > Gujarati > Marathi

## Professional References

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- > **Claire Morse | Production Manager** | Gloucester Stage Company  
[claire@gloucesterstage.com](mailto:claire@gloucesterstage.com)
- > **Tina Bararian | Choreographer**  
[tinabararian@gmail.com](mailto:tinabararian@gmail.com)
- > **Darlene Zoller | Co Founder** | Playhouse on Park  
[dzoller@playhousetheatre.org](mailto:dzoller@playhousetheatre.org)
- > **Erin Kiernan | Production Manager** | Playhouse on Park  
[ekiernan@playhousetheatre.org](mailto:ekiernan@playhousetheatre.org)
- > **Lisa Ryan | Chair of Production Design** | SCAD  
[lryan@scad.edu](mailto:lryan@scad.edu)
- > **Colin Smith | Production Manager** | Hangar Theatre Company  
[colin@hangartheatre.org](mailto:colin@hangartheatre.org)
- > **Shirley Serotsky | Artistic Director** | Hangar Theatre Company  
[shirley@hangartheatre.org](mailto:shirley@hangartheatre.org)
- > **Anita Ross | Executive Director** | Waterloo Community Playhouse  
[anita.ross@wcpbhct.org](mailto:anita.ross@wcpbhct.org)
- > **Alan Malone | Associate Artistic Director** | Waterloo Community Playhouse  
[alan.malone@wcpbhct.org](mailto:alan.malone@wcpbhct.org)
- > **Dylan Tracy | Production Manager** | Waterloo Community Playhouse  
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