

Elodie Graf

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NW1 London

Education

The New School, NYC – College of Performing Arts

BA Jazz Vocal and Philosophy, 2019-2020, 1 year due to pandemic

Central Saint Martins, Foundation in Photography and Moving Image
2021-2022, Diploma with merit

Central Saint Martins BA Fine Art,
2022-2026, First Class Honours

Languages : English - French - German

Artist, composer and producer working across cinematic, dream-pop and alternative music. Having worked alongside professional producers and mentors since the age of 15, I have developed a collaborative and multidisciplinary practice spanning songwriting, production, creative direction and project development. Alongside my own artistic work, I collaborate with musicians, filmmakers and visual artists, bringing a distinct creative perspective rooted in alternative music and artist-led creative worlds.

Work History

Intern at The Bomb Factory Art Foundation

September 2024-June 2025 , still occasionally do freelance work (bar at private views)

- working in gallery settings, installing shows, working the bar, front of house for events, photography
- working in office setting, admin, graphic design, video / photo editing
- working in (art) studio settings assisting artists with various tasks

Photo Assistant for Taideux (clothing brand)

Summer 2024

- helping to set out all the outfits when we arrive, steaming clothes, helping models change into their clothes, packing up / tidying, shooting behind the scenes content, working in a team

Freelance Composer / producer / Singer / Songwriter

September 2015 — Present

- Writing credits: Walia, etherbaby, Stelios Vassikoudis...,
- most recent project : soundtrack for film "Polar" which will premiered at various festivals in 2024
<https://youtu.be/CIVLcpQ6UvA>

Writer and Graphic Designer at Guided Magazine

June 2016 — May 2018

- online magazine that ran from 2016-2018 run by a small team of creatives across the world
- responsibilities included logo creation (Adobe Photoshop) and the publication of photography / writing to fit the monthly theme, as well as social media promotion

Additional Experience : volunteering at Crisis Camden, Waitressing.

Projects

Freelance Songwriting / Music Production

(production, songwriting) Man, F-ck New York! - Walia

<https://open.spotify.com/track/7nehPrTyrbwfakWtvXFPmc?si=c4217875198249e3>

(production, songwriting) September - Walia <https://open.spotify.com/track/6DbupiHuAgVOHj84P5HWKV?si=035938c195034b8d>

(production, songwriting) - Backseat Memory - Walia

- in total my work with Walia, an New York based indie pop artist, amassed **around 31,000 streams** on Spotify and more across other streaming platforms, as well as getting featured on Spotify editorial playlists

(co-songwriter / backing vocals) I just can't compete - beansogo

<https://open.spotify.com/track/2Zf9ErwGO0kclMeoAGoA7P?si=761f292d42064bc0>

(co-producer/songwriter) - "Record Collection" – Zena Harper to be released July 2024

(composer) - Soundtrack for "Polar" film - <https://youtu.be/CIVLcpQ6UvA> (composed, mixed, mastered by me - vocals by an external singer)

- **nominated for a "Break the Stigma" award at the BIFA qualifying Sunrise Film Festival**
- nominated for an award at the Black & Brown Film festival in Chicago
- nominated for an award at Girona Film Festival, Spain

Music Project May 2021 — Present

- I created **social media marketing strategy, the art, the website, the logo, the branding** for my own music project etherbaby
- I have amassed around 30k streams on my own , through **social media marketing (mostly tiktok and Instagram)**
- This is how I became proficient in a huge variety of skills including photography, adobe photoshop, premiere pro, InDesign and various digital audio workstation programs

Photography / videography for online promotion of artist Zena Harper.

- Videography for social media : Filming behind the scenes footage for music video for song "rent's due" (released July 2024)
- Videography - Filming content for Instagram reel promotion ,Photography for single cover (song – "you'll be here"), released June 2024

Exhibitions / Performances

"Whom the Gods Notice They Destroy" Fedrigoni papers (exhibitor – publication), spring 2022

"Blue" - music video film exhibited at Lethaby Gallery London , May 2022

Akut Magazine headquarters (performance) , Summer 2022

"Between Trenches" exhibition opening performance (London) Feb 2023,
<https://thekoppelproject.com/events/music-night-with-simran-and-etherbaby>

"Objects of Dystopia" exhibition private view (London) September 2023

The Fiddlers Elbow in Camden, London, May 2024

Frontroom Collective exhibition "Not building a wall but making a brick" performance, London, June 2024

"Emerge" Bomb Factory Art Foundation Shoreditch, (paintings) 24th Jun- 4th July 2025

"Attention Without Object" Pistil Collective, (installation) Candid Arts Trust Angel, October 2025

"Britpop" performance night @ the white swan, Whitechapel May 7th 2026

The Alternative Escape (showcase) @ the Great Escape Fest, May 15th, 2026

"Held in Transit", with Pistil Collective (installation), The Old Waiting Room Peckham Rye Station, May 2026

"No Comment" presented by Nata Yanchur in collaboration with Cucumber Magazine, Bus Stop St Thomas's Square, Hackney

"Infatuation" July 2026, presented by Paraklis, Copper Cats London (paintings)

References :

Participation & Learning Manager at the Bomb Factory Art Foundation : Letizia Fraternali leti@bombfactory.org.uk

Course leader + Tutor Fine Art 4D, Central Saint Martins: John Seth, j.seth@csm.arts.ac.uk

Producer and screenwriter "Polar" film : Phoebe Yemi Ara (Sony Pictures, Sky Studios, Sky Cinema, Nexus Studios)
phoebeyemi@gmail.com