

Carl Sandburg Bands



Carl Sandburg Bands Private Lesson Instructors

*As a student at Sandburg, lessons are offered during the band periods,
lunch hours and study hall.*

Parents & Students need to fill out a [lesson waiver](#) to get started!

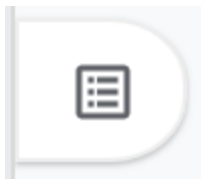
If you have any further questions, contact

Mr. Stewart Bailey sbailey@d230.org

Mr. Brian Hillhouse bhillhouse@d230.org

Band Office (708) 671-3831

Click this symbol to the upper left and select your instrument.



Or scroll down to view.

Flute

Leslie Short



email: leslieshort1971@gmail.com

phone: 773-412-9264

Leslie Short is principal flute of the South Bend Symphony, which includes being a member of the Symphony's woodwind quintet and faculty of the Dake summer music academy. She is also an active freelance musician in Chicago and has performed with many of the area's regional orchestras including, Lake Forest Symphony, Rockford Symphony, Illinois Symphony, Northwest Indiana Symphony and Ars Viva. She has performed as a soloist with the South Bend Symphony numerous times, most recently performing Bach's Suite in b minor in 2015.

As a member of the SBSO's woodwind quintet she has worked on developing programs to educate audiences as young as preschool students to senior citizens. Every year the ensemble performs over at over 20 venues in the South Bend area.

Leslie has been teaching private flute lessons for over twenty years and maintains an active home studio. She has served on the faculty of Andrews University and Indiana University South Bend.

Leslie received a master of music degree from Mannes College of Music in New York and a bachelor of music from Oberlin Conservatory. Her teachers have included Michel Debost, Nadine Asin, Judith Mendenhall and Debra Cross.

Oboe

Bassoon

Cameron Keenan



email: clkeen12@gmail.com

phone: 765-722-0023

Cameron Keenan is a performer, private instructor, and lover of all things bassoon. Based in Chicago, Illinois, Cameron leads a relatively balanced musical life, equally at home in orchestral, band, and chamber music settings, as well as in the occasional solo appearance. He has also enjoyed limited engagements with local theatre groups, various recording projects, and as an arranger.

Cameron firmly believes that music-making should be a rewarding experience, filled with challenging goals, thoughtful problem solving, and fun. Students will be assigned a mix of fundamentals, etudes, and solo repertoire to keep their musical studies interesting, focusing on a variety of styles and time periods. Students of all ability levels are welcome, including those with no bassoon experience at all.

Cameron holds a Master of Music degree from DePaul University, studying with William Buchman, Miles Maner, and Keith Buncke (all of the Chicago Symphony Orchestra), and a Bachelor of Music degree from Ball State University under Keith Sweger. When not practicing or making reeds, Cameron is a casual fan of science fiction, an avid fan of animals, and not at all a fan of writing bios.

Clarinet

Elizabeth Kapitaniuk



email: emkapitaniuk@gmail.com | [Website](#)

phone: 630-621-8186 | [Click here to sign up for lessons](#)

Originally from Wheaton IL, Elizabeth Kapitaniuk is pursuing her Masters of Music in Performance at DePaul University where she studies with Stephen Williamson. She performs with the DuPage Symphony Orchestra and with the National Music Festival orchestra. She also holds the positions of the Music Director of Spring Valley Presbyterian Church in Roselle and Clarinet Instructor at Carl Sandburg High School in Orland Park. She occasionally teaches in public and private schools as a long-term substitute music teacher and continues to maintain a private studio.

Kapitaniuk received her Bachelors of Music in Music Education at the Wheaton College Conservatory of Music (IL) in 2017, studying clarinet with Trevor O’Riordan, conducting with Dr. Daniel Sommerville and Dr. John W. Trotter, and music education with Dr. Timothy Yontz. She student taught with Victor Anderson in the Yorkville High School music department and with Allison Rider at Fischer Middle School. She has also taken lessons with Jon Manasse and participated in conducting master classes with Jon Nelson, Duain Wolfe, and Jerry Blackstone.

While at Wheaton, she served principal clarinetist of both the Wheaton College Symphony Orchestra (WCSO), Wheaton College Symphonic Band, and Wheaton College Opera Orchestra. In 2015-16, she was featured soloist with the WCSO as a concerto competition winner, performing in their fall home concert and in several performances on their tour to Southern California. She was an honors conductor of the Wheaton College Symphony Orchestra, Symphonic Band, and Concert Choir, leading rehearsals and concert performances both on campus, in Chicagoland, and in South Korea. Additionally she conducted premier performances of student and faculty compositions. She served in administrative roles on the Symphonic Band cabinet as President and Vice President from 2013-16 under Dr. Timothy Yontz. She is a recipient of The Presser Foundation Scholarship, Stella Russell Scholarship in Music, and the John Philip Sousa Award.

Saxophone

Bryan Polacek



email: bryanpolacek@gmail.com

phone: 773-412-1292

Bryan Polacek is an active performer and educator. As an orchestral player, he has performed with the Chicago Symphony Orchestra, Evanston Symphony Orchestra and Fundacion Sinfonia in the Dominican Republic. He was a Gold Medalist at the Fischhoff National Chamber Music Competition. His ensemble, Bicinia, received a year-long Chamber Music America Rural residency grant in Selma, Alabama. During that time, they gave over 300 performances and clinics. An advocate for new music, he has premiered works at The World Saxophone Congress and at numerous concert halls throughout the United States. Bryan has recordings on the Innova and Capstone labels.

As an educator, Bryan's chamber ensembles have been featured on the nationally syndicated radio program "From the top" and WFMT program "Introductions". They have won first prize at The Fischhoff National Chamber Music Competition, M-Prize Chamber Arts Competition, Discover National Chamber Competition and Barnett Chamber Music Competition. His private lesson students have been finalists at the National High School Saxophone competition, played in the honor band at Illinois all-state, performed in the All-Illinois Junior Band, won numerous concerto competitions and consistently received superiors at state and local contests. Bryan's students have been scholarship recipients at most major music conservatories and universities throughout the USA.

French Horn

Trumpet

Chuck Parrish



email: chuck@chuckparrish.com | [Website](#)

phone: 312-933-7639

Chuck Parrish began playing trumpet in 1975 and has earned his living as a performer and private teacher for over 35 years. In that time he has performed almost every style of music; from classical to circus, big band to Broadway, and soul to rock and roll. As a teacher he works with students ranging from beginners to professionals. Efficient use of air, smart practice, and passionate performance are vital traits he tries to ingrain in his students. Some of the more notable artists he has performed with are Ray Charles, Stevie Wonder, Jazz at Lincoln Center with Wynton Marsalis, The Chicago Sinfonietta, Jersey Boys, West Side Story, and Aretha Franklin. He performs over 250 shows internationally in addition to a studio of 40 private students per week. Currently he can be seen playing lead trumpet for Maceo Parker: To Ray with Love, a special tribute to Ray Charles, The Ray Charles Orchestra & The Raelettes. Mr. Parrish holds a Master of Music and a post-master's Certificate in Performance from DePaul University in Trumpet Performance. His undergraduate work was done in music at University of Illinois in Champaign - Urbana studying with Ray Sasaki. Chuck is an S.E. Shires Artist and performs on the handmade Destino III trumpet exclusively. He is also a Hammond Design Artist playing the Chuck Parrish line of custom mouthpieces.

Low Brass: Trombone, Euphonium, Tuba

Lukasz Malewicz



email: lmalewic@gmail.com | [Website](#)

phone: 708-752-0824 | [Private Lessons Promo Video](#)

Receiving degrees from the Jacobs School of Music and the Manhattan School of Music he returned to Chicago where he currently resides as a freelance trombonist and educator. He teaches at various Chicago area schools and colleges and performs at some of Chicago's best jazz venues including Andy's Jazz Club, the Jazz Showcase, and the Green Mill.

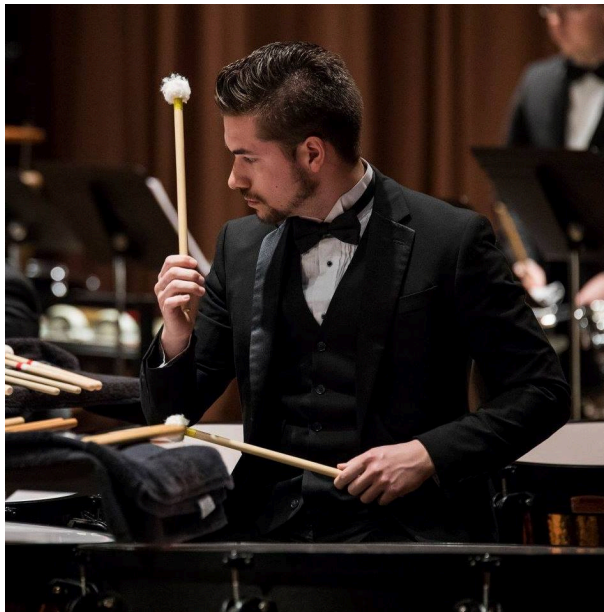
Lukasz is a sought after clinician/guest artist. Some of his clinics and guest performances include DePaul University, Michigan State University, Indiana University, Northeastern University, St. Xavier University, Rolling Meadows Jazz Festival, Downers Grove North High School, New Trier High School and Oswego High School. He has performed with Luis Bonilla, Ingrid Jensen, Stefon Harris, David Liebman, Elliot Mason, The Buselli-Wallarab Jazz Orchestra, the Rob Parton Big Band, Mary Wilson, The Four Tops, The Temptations, and the Grammy Award Winning Vanguard Jazz Orchestra.

Among his current projects Lukasz is the leader of two sought after Chicago based ensembles, the Heritage Quartet and the East Hubbard Jazz Orchestra. The Heritage Quartet performs mainly adaptations of Polish folk music as well as original compositions inspired by European Jazz and was one of the groups performing at the 2016 Chicago Jazz Festival. The group also tours internationally and has performed to sold out venues in Warsaw and Krakow. The East Hubbard Jazz Orchestra is a full big band led by Lukasz that performs throughout Chicago

Lukasz is also a member of the Chicago Jazz Orchestra and the musical director for Big Bad Bones, which is a four trombone ensemble that brings the energy and intensity of a full big band with just four trombones and rhythm section. Big Bad Bones is under the artistic direction of Luis Bonilla (Vanguard Jazz Orchestra) and tours throughout the United States and Europe.

Percussion

Nathan Bailey



email: nathanbailey96@gmail.com

Nathan Bailey is an educator and percussionist from Orland Park, Illinois. He holds a music education degree from the University of Kentucky under Prof. James Campbell and Prof. Paul Deatherage.

As an active music educator, Nathan is a member of the percussion staff at Music City Drum and Bugle Corps (Nashville, TN) as well as Carl Sandburg High School (Orland Park, IL) and Marian Catholic High School (Chicago Heights, IL). He has previously worked with Lafayette High School (Lexington, KY), Adair County High School (Columbia, KY), and Lockport Township High School (Lockport, IL). Nathan maintains a private lesson studio of percussion and drumset students in the southwest Chicago suburbs.

As an active performer, Nathan's playing has taken him across the United States. His ensembles have performed at prestigious events such as the Percussive Arts Society International Convention, The Midwest Clinic Band and Orchestra Conference, the Mormon Tabernacle, as well as multiple Illinois and Kentucky music education conferences. In 2016, he marched bass drum as a member of the Madison Scouts Drum and Bugle Corps under the direction of James Sparling, Dann Petersen, and Chris Komnick. Nathan is a current member of the Chicago Bulls Stampede Drumline.

In his free time, Nathan enjoys cooking, exercising, and attempting to train his dog, Dexter. When listening to music, Nathan is entertained by his favorite jazz drummers: Art Blakey, Buddy Rich, Philly Joe Jones, and Elvin Jones.