

What expect from our voice acting team:

- One who speak fluent English.
- One who can work well with time constraints.
- Able to complete your tasks by the deadline provided
- Able to collaborate and cooperate with others
- Have decent audio recording/editing software(to submit artwork)
- Have a Skype account (for contact)

How to apply:

Select three lines from the character you selected and portray the emotion to the best of your ability.

Please submit your entry as mp3 files to cjreeves2020@gmail.com with the subject label “FB vs TJ Voice Acting Audition” and in the body of the email state the character(s) you wish to audition for. Your lines must be labeled for the line you are doing (e.g. AJ-line 1, Twilight-line 6, etc.) and have them as an attachment on the email (Limit 1 email per applicant).

Rules:

1. All audio files must be formatted as mp3 files.
2. Be acceptive of any constructive criticism and be willing to improve your craft.
3. Submissions must be free of background noise.
4. All audio files must have adequate noise levels (no loud or distort entries)
5. Have fun :)

If any questions or concerns please contact your director.

(Pre-application)

1. Which character(s) do wish to audition for (you can choose up to three)?
2. What audio equipment or voice editing software do you own?
3. What is your vocal range that your most comfortable with?
4. Have you ever read the fiction “Flutterbat VS Timberbat”? If no, here’s the [link](#) to it.
5. Would you be able to collaborate with other voice actors/actresses?
6. Are you open to criticism and able to small changes if asked to do so?

Applejack

1. (with annoyed tone) “Ah’m fine, Rainbow Dash!”
2. (With intense anger) “[b]FER THE LAST TIME, AH SAID AH'M FINE![/b]”
3. (unsure tone) ‘What in Equestria happened last night?’
4. (remorse tone) “Wait... girls Ah’m sorry...Ah-”
5. (with a fearful tone) ‘What’s happening to me?’
6. (trying to warn before she turns savage) “Please...run away...hurry...before it’s...too late-”

Big Mac

1. (a mixture of concern and anger) “AJ, what happened to you?!”
2. (comforting tone) “Y’all take it easy and we’ll see ya in the mornin’.”
3. (brotherly authoritative tone) “That’ll be enough from you, Apple Bloom.”
4. (probing tone with a bit concern) “...So, Ah’m gonna ask ya again. Where were ya last night?”
5. (trying to instill confidence in his sister) “Ah don’t rightly know what’s happening with ya, but know Ah’m here for ya.”

Applebloom

1. (in shock) “You did?!”
2. (in confident tone) “Right!”
3. (teasing tone) “Not fun, is it Applejack?”
4. (sweet tone) “Night, sis.”

Pinkie Pie

1. (chuckling) “Dashie sure does love her cider.”
2. (a bit worried for her friend) “Are you sure you’re okay?”
3. (pouting a bit) “Why is she always so stubborn?”
4. (super excited tone) “That...was...AWESOMETASTIC!”
5. (hurt tone) “Okay, see ya around AJ.”
6. (teasing tone) “You’re just a big old softie, aren’t ya Dizzy?”

Rainbow Dash

1. (hurt and angered tone) “You know what, I think we should go.”
2. (in awe and confused) “How is it even possible for her to do that?”
3. (excited tone) “Aw yeah! Apple cider here I come.”

4. (offended tone) “Hey...”
5. (scared tone) “What are we going to do?”

Fluttershy

1. (scared tone) “B-By a...timberwolf.”
2. (timid tone) “Um....I was wondering....if I could have some fresh apples?”
3. (agreeing with the others) “That might work.”
4. (panicked tone) “I must be going.”
5. (motherly tone) “I’m sure he will behave himself. Right, Discord?”
6. (angry tone) “DISCORD!”

Twilight

1. (with a lisp and angry) “I knowth that laugh... DITHCORD!”
2. (confused tone) “Wait what?”
3. (annoyed tone) “Of course it was.”
4. (spoke with confidence) “Don’t worry, my friends and I will handle it.
Come on girls!”
5. (defensive tone) “What? How is this my fault!”

6. (accusatory tone) “Discord! What did you do?”

Rarity

1. (angered tone) “So you’re the one that keeps taking my couch?!”

2. (sweetly cooing) “Aww~”

3. (with a lisp and sorrowful) “My beawithful coat...Ith been ruined with blue polka dots.”

4. (fearful tone) “Good...Apple- er Timberjack. Nice Timberjack...”

5. (confused and worried) “Um...darling. Why are your eyes glowing like that?”

6. (pouting tone) “I don’t know but I wish it would hurry up. I can’t stand the stench of that awful garbage.”

Discord

1. (smug tone) “Well...well...well, what have we here?”

2. (curious tone) “When did you get those fangs? They’re quite cute.”

3. (mocking tone) “Big deal. It’s not like you were using it at the time,”

4. (defensive tone) “Oh, come now. This mess is hardly my fault.”

5. (innocent yet mischievous tone) “Well hello there everypony. Lovely evening we’re having is it not?”

6. (annoyed tone) “There, happy now?”

Eris

1. (annoyed tone) “Hmm...he’s late...”

2. (inquisitive tone) “So how’d the fight go? Tell me who won?”

3. (triumphant tone) “Hahaha! I was right!”

4. (teasing tone) “Aw come on, Dizzy, don’t be a sore loser.”

5. (knowing tone) “Sure, your ‘friendship’.”

6. (playful tone) “Pleasure doing business with you, Discord. Good luck with your little marefriend. Tata~”

Shy Heart (OC character)

1. (happy tone) “I had a fun time dear.”

2. (terror filled voice) “S-Stay back!”

3. (concerned tone) “I’m fine. What about you?”

4. (worried tone) “B-Be careful Flame.”

5. (shakened up tone) “Last night, we were attacked by a horrible creature.”

Flamestomper (oc character)

1. (cooed tone) “I did too. I’m glad you like it.”
2. (pained tone) “I’m alright, dear. It’s just my wing.”
3. (comforting tone with a slight wince) “It’s nothing too serious. I’m just glad you’re okay.”
4. (protective anger) “You stay back, you beast!”
5. (worried tone) “I don’t know. Maybe we should hurry home and-”