



SPRING 2025 WGSS Course Offerings

Graduate Concentration

in Women's, Gender, and Sexuality Studies

The Graduate Concentration in Women's, Gender, and Sexuality Studies at Wake Forest will provide graduate students the opportunity to study gender and sexuality from a variety of disciplinary and intersectional perspectives in conjunction with their study toward a graduate degree. Interdisciplinary by nature, Women's, Gender, and Sexuality Studies courses primarily address the diversity of gendered experiences based on race, ethnicity, class, religion, nationality, and sexual orientation. The graduate concentration is an appropriate option for graduate students who wish to focus on gender and/or sexuality in their particular disciplinary field.

For the Requirements Click [HERE](#).

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**WGS 621**  
**Kristina Gupta**

**Introduction to Women's, Gender, and Sexuality Studies (3hr)**  
**Tuesday/Thursday, 3:30-4:45pm**

Introduces many of the key topics, debates, and theoretical paradigms in the field of Women's, Gender, and Sexuality Studies. Addresses questions such as: What are gender and sexuality and how do gender and sexual norms influence the lives of people in society? What is the relationship between gender and sexuality and other social categories such as race and class? What is power and how is power distributed differently according to gender, race, class, and sexuality? The course strives to train students in analytical thinking and presses them to think critically about gender and sexuality in the past, present, and future. (CD)

**WGS 606A**  
**Tivia Collins**

**Queer Public Histories (3hr)**  
**Tuesday/Thursday, 12:30-1:45pm**

Explores how public history projects (oral histories, museums, archives, documentaries) document gay, lesbian, and queer communities in the U.S. Discusses how historical and contemporary LGBTQ stories have been collected and examines the various queer identities that emerge through this process.

**WGS 632**  
**Kristina Gupta**

**Men, Masculinity and Power (3hr)**  
**Wednesday/Friday, 11:00 - 12:15pm**

Offers an introduction to the burgeoning interdisciplinary field of masculinity studies. Students will explore the social, historical, and cultural construction of masculinity and male roles (as fathers, sexual and romantic partners, and workers) and how these constructions differ according to race, class, sexuality, etc. In addition, the course will examine how norms about masculinity simultaneously empower men as a group and many individual men, while also disadvantaging many individual men and regulating the behavior of all men. Students will explore possibilities for challenging hegemonic forms of masculinity and for creating new types of masculinity.

**WGS 665**  
**Wenqi Yang**

**Transnational Asia and Asian American Feminism (3hr)**  
**Monday/Wednesday, 2:00-3:15pm**

This seminar explores how Asian people of different genders have historically and contemporarily navigated systemic disparities within their communities and in transnational contexts, as well as their daily lives and experiences. Geographically, we focus on the societies influenced by Confucian gender norms, namely Chinese, Japanese, Korean, and Vietnamese societies.

**WGS 677A**  
**Khaliah Reed**

**Special Topics: Geeks, Girlies, and Fangirls: Audience and Gender(3h)**  
**Tuesday/Thursday, 9:30-10:45am**

In this course we examine the intersection of gender and media audiences. We focus on how various audiences engage with, interpret, and produce media content, as well as how their participation is received. We will explore the cultural constructions of gendered identities, like “geeks,” “girlies,” and “fangirls,” and how these identities are both celebrated and policed. Covering media from “chick flicks” and soap operas to true crime and video games, we will engage with concepts like participatory culture, fan labor, and gendered media consumption while investigating the role of gender in shaping fandoms, subcultures and media reception.

**WGS 677B**  
**(Co-located with AAS380A & AES 390B)**  
**Tivia Collins**

**Special Topics: They Don't Belong Here: Migration and Citizenship in a Changing World (3h)**  
**Tuesday/Thursday, 2:00-3:15pm**

*"They Don't Belong Here: Migration and Citizenship in a Changing World"* critically examines the exclusionary practices of state defined citizenship and its effects on migrant peoples. It centres the complex dynamics of migration, exploring how borders, gender, race, and nationalism intersect to define who gets to belong, and highlights resistance movements led by migrants that challenge these barriers.

**WGS 698**  
**Khaliah Reed**

**Theory and Practice of Women's, Gender, and Sexuality Studies (3h)**  
**Tuesday/Thursday, 12:30-1:45pm**

Examines the major themes and terminology in Women, Gender, and Sexuality Studies, with focus on its diverse and multicultural expressions through time. Themes to be explored include schools of feminism, interlocking systems of oppression and the connection between theory and practice.

## **Other Courses Offering WGSS Credit**

**SPRING 2025**

**ENG 644-AG**  
**Lucy Alford**

**Studies in Poetry (3h)**  
**Monday/Wednesday, 2:00-3:15pm**

Selected topics in poetry. May be repeated when the course is taught by a different professor on a different topic. (D) **Note: Counts as credit only when topic related to WGSS. Check with professor if you are unsure)**

**HST 624-A**  
**Stephanie Koscak**

**Fashion in the Eighteenth Century (3h)**  
**Tuesday/Thursday, 11:00-12:15pm**

Examines the relationship between consumer culture and democratic politics in the eighteenth-century, focusing on Britain, North America, France, and Haiti. Considers laws regulating dress; the relationship

between democracy, political resistance, and costume; the construction of political allegiance through clothes and symbols; and the ways fashion mediated ideas about empire, race, and gender.