

**Africa in London 'Survive and Thrive' Forum:
4-6pm 10 July 2020
Event Running Order**

Welcome to Survive and Thrive

Henrie Kwushue

Opening Address & Questions

Jamilla Hinds-Brough, Senior Advisor to Dr Debbie Weekes-Bernard Deputy Mayor for Social Integration, Social Mobility and Community Engagement

Africa in London GLA and British Council

Jeanette Bain-Burnett, Community Engagement Manager, Greater London Authority

Ojoma Ochai, Regional Art Director Sub Saharan Africa, British Council

Performing Shela's Journey

Maimouna Jallow

Provocation Talk

Arike Oke, Managing Director, Black Cultural Archives

Breakout Discussions - 30 Mins

Red Room facilitated by Yemisi Mokuolu, Yasmin Idris

Yellow Room facilitated by Michael Burgess, Sara Dos Santos

Green Room facilitated by Sheila Ruiz, Kojo Kamara

Music from Makadem

Makadem

Reflection Talk

Led by Kenneth Tharp, Director, The Africa Centre

with contributions from Yemisi Mokuolu, Yasmin Idris, Michael Burgess, Sara Dos Santos, Sheila Ruiz, Kojo Kamara

Thank you from Survive and Thrive

Henrie Kwushue

Music from Makadem

Makadem

Biographies



Host - Henrie Kwushue

Presenter and creator of YouTube series, [Is Your Area Changing?](#)

Henrie Kwushue is a presenter and creator of YouTube series, [Is Your Area Changing?](#) Her docuseries exploring gentrification in south London – where she grew up, released the series via her own production company, HTK Productions. She is DJ and presenter at No Signal, Represent Radio and has presented for the BBC.



Speaker - Jamilla Hinds-Brough, Senior Advisor to Debbie Weekes-Bernard Deputy Mayor for Social Integration, Social Mobility and Community Engagement

Jamilla is a Senior Advisor to Dr Debbie Weekes-Bernard, having joined the GLA in 2017 and held previous roles supporting the establishment of the Violence Reduction Unit and its work with communities, as well as building relationships with the boroughs, members of parliament and central government on behalf of the Mayor. Prior to the GLA, Jamilla worked at a number of national charities including Save the Children, where she led political campaigns to improve opportunities for children facing barriers in the UK.



Ojoma Ochai, Regional Director for Arts and Creative Economy SSA

Ojoma Ochai is Regional Director for Arts and Creative Economy Programmes for British Council in Sub Saharan Africa where she works with colleagues across Sub-Saharan Africa and the UK to devise strategies and lead programme teams to deliver positive artistic, social and economic outcomes, particularly for young people. Before that, she was Director Programmes and Arts, Nigeria and West Africa for British Council. Ojoma is also a member of the UNESCO global expert facility on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression. From 2014 to 2016, she supported the Nigeria World Bank Growth and Employment project, advising on approaches for film and music sector development. Listed on the YNaija list of 10 Most Powerful People in Nigeria's Arts and Culture (under 40) in 2014, Ojoma is a Fellow for DEVOS Institute of Arts Management, University of Maryland and an Associate Fellow for Nigerian Leadership Institute.



Jeanette Bain-Burnett – Head of Community Engagement, GLA

Jeanette is responsible for leading and managing the Communities and Social Policy Unit responsible for the development and implementation of strategy, policy and programmes relating to the Mayor's priorities on social integration, equality and fairness, and community engagement:

- Play a lead role in the development of the overall vision and strategic objectives for the unit, and in the development of Mayoral policy on relevant issues
- Ensure the performance and efficiency of the Unit is continuously improved, and manage staff and resources to maximise impact

To assist and support the Deputy Mayor for Social Integration, Social Mobility and Community Engagement, deputising where appropriate, managing key stakeholder relationships, and representing the GLA at a senior level.



Storyteller – Maïmouna Jallow

Maïmouna Jallow is a Nairobi-based performer, playwright, writer and director. In 2015 she co-founded Positively African, an organisation that brings together a Pan-African network of artists and activists working at the intersection of art, education and social justice. Their flagship event is the Re-Imagined International Storytelling Festival in Nairobi (2016/2018).



Speaker - Arike Oke

Arike is Managing Director for Black Cultural Archives and has worked in the heritage sector for over 15 years. This includes Birmingham's Connecting Histories project, building Wellcome Collection's archive, and co-convening Hull's first Black History Month. She's a board member for the National Archives' Unlocking Archives initiative and a fellow of the Arts Council's Museums and Resilient Leadership programme.



Speaker - Kenneth Olumuyiwa Tharp

Kenneth is Director at The Africa Centre. Kenneth has over 35 years professional experience in the arts and culture sector. He began his career as a dancer and had a 25-year career as a performer, choreographer, teacher and director. From 2007 to 2016, he was Chief Executive of The Place, the UK's leading centre for contemporary dance development. He became Director of The Africa Centre in May 2018 at its new home in Southwark. In 2003, Kenneth was made an OBE, and in June 2017 a CBE. Both in recognition of his services to dance.



Moderator- Yemisi Mokuolu

is a creative industries consultant and independent producer. HATCH Ideas, supports brilliant people and organisations to get their cultural projects off the ground. Her focus is on developing funding and financing options to better serve Africa's rapidly growing creative economy. She has also worked as a consultant for Arts Council England, British Council, Creative Skillset, Goethe and Institut français. Yemisi produced the Africa in London mentoring pilot programme in 2019.



Moderator - Michael Burgess

is Global Strategic Partnership and Sponsorship Manager for Africa Fashion Week London UK Ltd, the largest and longest running fashion design and creative platform for young and emerging African and Africa inspired designers. His experience includes; Senior Diplomatic Officer representing Belize and managing consular services at the Belize High Commission, Events and Office Manager at the Africa Centre, Senior Administrator at the University of Westminster, Co-Founder of the LGBTQ+ advocacy platform, the Fierce Walker Foundation.



Moderator - Sheila Ruiz

is Deputy Director at the Royal African Society. She joined the RAS in September 2011 as Events Programme Manager and helped set up Africa Writes in 2012. Beforehand, Sheila was Communications and Programming Consultant for the Africa Centre. She previously worked as a freelance events producer for various arts projects in London. Sheila holds an MA in African Studies from SOAS and a BA in History from UCL. She is of mixed Spanish/Equato-Guinean heritage and is bilingual in Spanish and English.

**Moderator - Kojo Kamara**

is a writer, actor and filmmaker. His credits include 'There She Goes S2' (BBC2) 'The Charlatans' (TV), 'Misfits' (E4), and 'King Lear' (National Theatre). As a writer, he was shortlisted for the 'Royal Court Writers Group' and works for the charity InterACT Stroke Support. His aim is to become a published playwright developing stories for TV/cinema/stage which celebrate unheard voices from his African heritage. These will be fresh and unapologetic, showcasing the 'light and shade of Africa'. He was part of the 2019 Africa in London pilot mentoring scheme.

**Moderator - Sara Dos Santos**

is an award-winning choreographer, movement director and cultural professional. She uses various dance styles, cultural influences and international experiences in her work which has been called engaging, thought-provoking and emotional. Often highlighting current social and political affairs, it has been seen at The Place, Sadler's Wells and Stratford Circus. Her aim is to work within cultural policy and international cultural relations to provide more accessible and inclusive arts and cultural opportunities. She was part of the 2019 Africa in London pilot mentoring scheme.

**Moderator- Yasmin Idris**

is an architecture graduate and founder of culturally innovative design brand MaybeArt. There she creates content which explores the combination of art and architecture and inspires students and creatives to think differently. Yasmin aims to develop a unique evolving creative powerhouse that is proud of its African heritage. She wants to create a fresh design aesthetic for Nigeria, raise mental health awareness and engage young black creatives through exhibitions and events. She was part of the 2019 Africa in London pilot mentoring scheme.



Musical Performance – Makadem

Makadem is a performing artiste from Kenya. He is a singer, composer, author, performer and a multi instrumentalist who plays a unique Kenyan Luo Lyre called the Nyatiti a traditional 8 stringed instrument whose catchy trancy rhythms has endeared him to famous world Deejay producers producing house electronic music. He also plays the Kalimba (Thumb Piano) and the acoustic guitar among others.

Makadem the performer has three sets of performances; The Big Band, The Nyatiti Jazz and the Electronic set each depending on the event.