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## ABSTRACT

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Keywords: Keywords consist of important/ specific words or phrases found mainly in the title and abstract. But it can also come from the article. There are 3-5 keywords from one article. Keywords separated by “;”

## ABSTRAK

### Judul dalam Bahasa Indonesia.

Abstrak adalah ringkasan artikel. Ini terdiri dari tujuan penelitian, metode penelitian, hasil dan pembahasan, dan kesimpulan. Implikasi atau rekomendasi dapat ditambahkan ke abstrak. Abstrak adalah ringkasan artikel yang terdiri dari tujuan penelitian, metode penelitian, hasil dan pembahasan, serta kesimpulan. Implikasi atau rekomendasi dapat ditambahkan ke abstrak. Abstrak harus ditulis dalam 250-300 kata. Abstrak tidak boleh berisi informasi latar belakang yang panjang dan tidak memiliki referensi ke gambar, tabel, persamaan, referensi bibliografi apa pun baik yang ada di dalam atau artikel lain. Bahasa abstrak harus jelas dan ringkas. Ini adalah ringkasan yang berdiri sendiri dalam satu paragraf.

Kata kunci: Kata kunci terdiri dari kata atau frasa penting / spesifik yang ditemukan terutama dalam judul dan abstrak. Tapi, bisa juga berasal dari artikel. Ada 3-5 kata kunci dari satu artikel. Kata kunci dipisah dengan tanda “;”

## Introduction

It consists of background, research objectives, theories, methods, and contributions to research results that have been carried out. Writing the entire article should use Adobe Garamond Pro font 12-Regular Size (or italics according to the language used). The first line of each paragraph indents by 8 mm. The space used is 1 space.

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## Discussion

This is the most free part for authors to express. Do not elaborate, but argue logically. In discussing it, review the research that fulfills the research objectives. Connect findings with observations or results of previous research by pointing out similarities and discussing differences.

When displaying a table, the table placement is above or below the text, not in the middle of the text. For that, avoid using the word "...like the table below" but use the word "see table 1" Tables can be included with the format as in table 1 (using only 1 column of page width) or table 2 (using 2 full page columns).

In creating a table, not all the lines in the figure, but only the head of the table and the last part of the table. The correct way to make a table can be seen in table 1, while the wrong table can be seen in table 2. Below the table must be accompanied by an explanation from where the data was obtained.

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1			
2			
3			

Table 1. The way to present the right table (Font Calibri size 10).

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Table 3. Font Calibri Size 10.



Figure 1. Font Calibri size 10. (please mention if there is a source of picture and time)

## Conclusion

In drawing conclusions be critical, and see if the conclusions can be interpreted from another point of view. Is the generalization broad enough to involve conclusions, results, opinions, and existing theories? Think and reason conclusively to reach a conclusion that is close to perfection.

## Acknowledgement

It is limited only to professionals/experts who have assisted in conducting research, including those who provide facilities and funding as well as general support from affiliated institutions. The title of the person being thanked must be included as an honor.

## References

References are preferably from the latest journal sources. They must be arranged with the following conditions: written sources (articles in journals, books, and other printed sources) and are arranged

alphabetically at the end of the article by the following order: author's name, year of publication, title, name of translator (for translated works), place and name

Examples of References:

**Jurnal Article**

Weis, Sarah. 2003. "Embodiment and Aesthetics in Javanese Performance" in *Asian Music*, Vol. 33, No. 2 Spring-Summer 2003: 29-45.

**Book**

Carroll, Noel. 2002. *Beyond Aesthetics*. UK: Cambridge University Press.

**Book Chapter**

Rahn, Janice. 2008. "Digital Content: Video as Research" in J. Gary Knoles dan Andra L. Cole (eds). *Handbook of The Arts in Qualitative Research*. Singapore: Sage Publication.

**Bachelor Thesis, Master Thesis, Disertation, and Research Report**

Benamou, March. 1999. "Rasa in Javanese Musical Aesthetics". [Disertation]. Michigan: Department of Musicology, The University of Michigan.

**Audio/Video**

Sugito, Hadi. 2005. *Lakon Semar Gugat*. (Pita kaset). Fajar Record.

**Informant**

Ki Sutarko Hadi Wacono (65 years). Wayang Kulit puppeteer lives in Pacor village, Kutoarjo sub-district.

**Website**

Wohlstetter, P. et al. 2000. "Organizing for Successful School-Based Management". [http://www.ascd.org/readingroom/books/wohlstetter9\\_books.html](http://www.ascd.org/readingroom/books/wohlstetter9_books.html). (Accessed on Monday, 3 February, 2014, at 19.45.05).