

**MOUNT VERNON HIGH SCHOOL
COURSE DESCRIPTION**

Mixed Choir, Treble Choir, Concert Choir

COURSE DESCRIPTIONS

Mixed Choir

Students will develop the fundamentals of singing as an individual and within the ensemble while building an appreciation and understanding of the choral art.. This course emphasizes reading and performing music while building a community.

STANDARDS & LEARNING TARGETS

The learning in this course is organized around three standards that each have 2 or 3 learning targets (see below.) Feedback on how well students are meeting proficiency in each learning target is provided using the gradation on pp 3-4 (see Scaled Learning Target.)

STANDARDS	1. Performance	2. Ensemble Skills	3. Music Literacy
LEARNING TARGETS	I can demonstrate vocal proficiency.	I can demonstrate self management, relationship skills, social awareness & self awareness.	I can read music and use standard notation.

PROFICIENCY SCALE

The codes 1, 2, 3, 4, and M below will be used to communicate student progress in each learning target.

4	3	2	1
Exceeding Proficiency	Meeting Proficiency	Approaching Proficiency	Beginning Proficiency

PERFORMANCE ASSESSMENTS

Feedback on learning can be given through informal and formal assessments. This can occur through in-class work, formative events, and summative assessments.

SPECIFIC COURSE ACTIVITIES

In order to make satisfactory progress towards course standards, students will need to:

1. Participate in rehearsals (have and perform on your instrument, contribute in sectionals, ask questions, etc.)
2. Use formative assessments to track learning progress and identify strengths and weaknesses with the course content including individual and orchestra music.
3. Practice assigned music outside of rehearsals
4. Complete all assessments, attend lessons and concerts/performances.
5. Create and follow through on a plan for practicing, when demonstrating little to no understanding of learning targets.

SPECIFIC COURSE TOPICS OF STUDY

- Tone Quality
- Self Evaluation
- Intonation & Note Accuracy
- Musicality & Dynamics
- Group Work
- Rhythm Accuracy
- Goal Setting
- Reading & Notating Music

REQUIRED RESOURCES

Voice	
Uniform	Black below the robe (shoes, socks, tights, pants, ect.)
Possible Movies Shown in Class	Phantom of the Opera - 25th Anniversary Singin' in the Rain Amadeus

MAKEUP POLICY

Assessments that are missed will be marked "missing" or "not taken" in the gradebook until completed. Students should communicate with the teacher and come up with a plan as to how work will be made up. Incomplete assessments result in a lack of evidence of student's understanding and may cause a student to fail.

GRADE DETERMINATION

PowerSchool will house all assessments used as evidence towards a final letter grade. Click on the letter grade (or "i") next to the course to see the scores from all assignments and assessments listed.

The semester letter grade will be informed by the student's learning proficiencies over the semester-long body of work with consideration to retained proficiencies and growth over time. Mastery of learning targets leads to mastery of course standards which in turn leads to mastery of the course.	
Semester Letter Grade	Exceeds Mastery (4) Demonstrates Mastery (3) Approaching Mastery (2) Developing Foundational Skills (1)
	Trends in Proficiency Levels on Course Standards
A	All standards achieved at "3" or "4" levels
B	All standards achieved at "2", "3" or "4" levels with at most one standard at "2" level
C	All standards achieved at "2", "3" or "4" levels with two or more standards at "2" level
D	All standards achieved at "1", "2", "3" or "4" levels with at most one standard at "1" level
F	All standards achieved at "1", "2", "3" or "4" levels with two or more standards at "1" level
Important Note: If a student has missing evidence in the form of M (can be made up) or N (cannot be made up) in any amount, then the student runs the risk of failing the course. In these cases, there may not have enough evidence to determine target proficiency nor a course grade.	

SCALED LEARNING TARGETS

Students will be given feedback on their level of proficiency towards mastery in each learning target using the gradations below.

STANDARD 1 - PERFORMANCE

TARGET - I CAN DEMONSTRATE VOCAL PROFICIENCY			
EXCEEDING PROFICIENCY (4)	MEETING PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	BEGINNING PROFICIENCY (1)
I can consistently sing prepared music accurately and musically beyond grade-level.	I can consistently sing prepared music accurately and musically at grade level.	I can sing prepared music with some accuracy and musicality.	I can attempt to sing prepared music accurately.

STANDARD 2 - ENSEMBLE SKILLS

TARGET - I CAN DEMONSTRATE SELF MANAGEMENT, RELATIONSHIP SKILLS, SOCIAL AWARENESS, AND SELF AWARENESS			
EXCEEDING PROFICIENCY (4)	MEETING PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	BEGINNING PROFICIENCY (1)
I can consistently contribute to and show leadership in a quality music performance.	I can consistently contribute to a quality music performance.	I can sometimes contribute to a quality music performance.	I can attempt to contribute to a music performance.

STANDARD 3 - MUSIC LITERACY

TARGET - I CAN READ MUSIC AND USE STANDARD NOTATION.			
EXCEEDING PROFICIENCY (4)	MEETING PROFICIENCY (3)	APPROACHING PROFICIENCY (2)	BEGINNING PROFICIENCY (1)
I can consistently and accurately read music and use standard notation in a variety of musical settings.	I can consistently and accurately read music and use standard notation.	I can sometimes accurately read music and use standard notation.	I can attempt to read music and use standard notation