



Course Description/Rationale/Overview:

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Class Requirements:

The **course fee of \$25** will provide each student with a personal art kit of paint brushes to be used throughout the course. This fee also goes towards all paints, paper, canvas and board provided by the department. It is recommended, not mandatory, for students to have the primary colours as well as black and white, along with one large and one detail brush for home use. It is mandatory for each student to have a dedicated sketchbook for each art course taken. Sketchbooks will be provided for purchase at the beginning of each semester in the Visual Arts department.

Assessment and Evaluation Strategies

Diagnostic, formative and summative: Rubrics

Assessment:

Student/teacher conferencing, group and self critiques, self/teacher check lists, observational assessments by teacher.
Artist statements, reflective writing and documentation of all process work.

Evaluation:

Process work, final projects/pieces, art history tests and quizzes, research assignments, art history presentations, in class and at home assignments.

Late and/or Missed Evaluation

Our policy on late assignments as well as missed presentations and essays is in agreement with the school-wide policy. This policy adheres to Growing Success, (Pg. 43-46) Late assignments must be accompanied with a note signed by a parent or guardian, stating the reason for the tardiness of the assigned work. The note must specify the due date and the actual date of the submission. Should an assignment be handed in after it has been marked/returned, the student may not receive a mark for it.

Subject-Specific/Department Information

Attendance & Punctuality: Attending all classes is mandatory as much of this course is studio driven. During class time, students are instructed (through demonstrations) on specific techniques and processes necessary for completing their works successfully. All classes begin with crucial lessons and hands on demonstrations. Lateness results in missed information. As well, it is disruptive and disrespectful to the class as a whole.

Studio practice: All final pieces and work executed for process folders will be done in class (unless specified by the teacher for smaller pieces).

Sketchbook use will be ongoing.

Learning Skills*

Responsibility – meets deadlines; takes responsibility for own behaviour

Organization – establishes priorities and manages time; uses information, technology and resources to complete tasks

Independent Work – follows instruction with minimal supervision; uses class time appropriately to complete tasks

Collaboration – accepts an equitable share of work in a group; builds healthy peer relationships; works with others to achieve group goals

Initiative – looks for opportunities for learning; demonstrates curiosity; approaches new tasks with a positive attitude

Self-regulation – sets own goals and monitors own progress; seeks assistance with needed; makes an effort with responding to challenges

Achievement Categories and Weighting

Knowledge / Understanding 20 % (Creating & Presenting): knowledge of facts and terms; understanding of concepts, principles, guidelines and strategies; understanding of relationships among concepts.

Application 40 % (Creating & Presenting): Processes, techniques and technologies. Final pieces ready for show.

Thinking Inquiry 20 % (Reflecting, Responding & Analyzing): Formulating questions; planning, selecting strategies and resources; analyzing and interpreting information, and forming conclusions.

Communication 20 % (Foundations): Communication of information and ideas, communication for different audiences, use of various forms of communication.

· Final Mark

Year's Work 70% (100% for 20/21)

Sketchbooks, studio work, projects, take home assignments, artist statements, essays and presentations.

Field trips and guest artist lectures.

*Attending field trips and lectures is mandatory.

Final Summative Evaluation 30% (omit 20/21)

Surrealist Painting studies - Acrylic and mixed media on choice of surface. Process work and critique included.

*From: Ontario Ministry of Education. *Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools*. Toronto: Ministry of Education, 2010, 11.



Course Outline/Curriculum Strands:

Creating & Presenting

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply the principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and /or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

Reflecting, Responding, and Analyzing

A1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various arts works;

A2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and how they can affect personal values;

A3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.

Foundations

A1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

A2. Conventions and Techniques: demonstrate an understanding of the conventions and techniques used in the creation of visual art works;

A3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Unit 1

Elements and Principles of Art and Design, Drawing Techniques & Colour Theory

This unit reviews the foundations of the basic elements of art and how they are combined within the principles of art and design. Students will be introduced to contour and gesture drawing techniques as well as many shading techniques used to create form. The basics of perspective and space will be reviewed, along with colour theory and the different colour schemes.

Culminating task: A series of in class activities using a variety of medium.

Aspects of this unit will be taught and reviewed throughout the semester.

Unit 2

Drawing Foundations, Painting Methods, Materials

This unit is intended to review ways of seeing and drawing strategies for better rendering of subject matter in both drawing and painting. Practice studies and assignments will familiarize students with the different drawing and painting methods, along with complexities of tone and colour and their application using pencil, collage and paint.

Culminating task: A series of in class activities using a variety of medium.

Aspects of this unit will be taught and reviewed throughout the semester.

Unit 3

Watercolour Painting

This unit is intended to further familiarize students with the different painting methods, along with complexities of tone and colour and their application using watercolour paints.

Culminating task: A series of in class activities using a variety of medium. Aspects of this unit will be taught and reviewed throughout the semester.

Unit 4

Still Life Studies

This unit is an introduction to both the traditional as well as contemporary aspects of still-life painting. Students will focus on a several objects. Focus will be on accurate rendering, use of the creative process and different stages and steps in painting, depiction of light and colour, as well as drawing and painting techniques.

Culminating task: A medium scale painting of objects, using watercolour on paper. Final piece will be supported by extensive sketchbook process exercises, in class and at home colour studies, photos, and compositional studies.

Unit 5

Art History- (throughout)