takeda

Takeda

‘*Carcinogen*’

Single- Out November 18th *via* ***Drongo Records***

FFO: Wunderhorse, Keo, Gurriers



Photo by Enzo Li-Rocchi

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"Takeda's music is joyously original – at times they veer close to folk, at others it's an alt crunch, combined with a passion for connection." **- Clash**

"Folk tradition meeting grunge fuzz, delicate storytelling colliding with walls of sound... Takeda are no longer just emerging - they're establishing themselves as one of the most exciting, unpredictable voices in contemporary folk-rock" **- 1883 Magazine**

"Emotional sensibility of folk with the fuzzed out tones of grunge to craft a dynamic sonic world that consistently sets them apart in the world of folk-rock" **- EARMILK**

"This is a band opening the door and letting whatever's been banging on the other side crawl in" **- It's Psychedelic Baby Magazine**

"A bit of an epic" **- John Kennedy, Radio X**

UK Folk-Grunge pioneers Takeda (Drongo Records) turn the tables with the second single "Carcinogen" from their upcoming second album.

Carcinogen captures the **liminal space between love and breakup**. How does it feel to be **trapped** in a perpetual state of flux with somebody, something or even a whole way of life. When the very air you breathe might be hurting you. **Toxic love. Liminal space. Obstinance.**

From the stark and vulnerable vocal to the lush and layered string arrangements; Carcinogen is Takeda at their most exposed but also their most intense; through restraint and understatement rather than the fuzz and distortion of their previous single Lion's Den

Produced by **David Pye (Shaking Hand, Szun Waves, Trudy & the Romance, Faithless, Dido)**

Josh said this about the process of recording this song:

"Carcinogen came to me around the same time as Lion's Den. ***A particular guitar tuning*** *seemed to unveil them together like lost fossils. Whereas Lion's Den was anger and resentment, Carcinogen is* ***the last flicker of the flame of optimism*** *in your heart as you realise something you treasure* ***might be hurting you more than it should***

We took the song to the studio and recorded it live together. But the song really came to life in ***Dave (Pye's)*** *studio as we dismantled the guitar parts and reassembled them into something more delicate. With a nod to the beautiful guitar part* **Ollie Welch** *wrote for the live version of this song last year and a really beautiful cello arrangement from* **Nichole Lim (Jack & The Giants)** *it just blossomed into this. I feel like it might be* ***the most beautiful thing Takeda has ever recorded****. But I might be biased!"*



Photo by Enzo Li-Rocchi