

Education

Master of Architecture, Massachusetts Institute of Technology, Cambridge, MA, USA.
Bachelor of Arts, Bard College. Annandale-On-Hudson, NY, USA.

Teaching Experience

F2025	(G/UG)	RISD: ARCH 21ST-01 Advanced Studio: Air and Atmosphere (Section Enrollment: 12)
F2025	(G/UG)	RISD: ARCH 2696-01 Thesis Sem: Navigating the Creative Process (Section Enrollment: 7)
SUM2024	(G)	RISD: ARCH S105-06 Studio: Spatial Dynamics (Section Enrollment: 11)
SP2025	(G)	RISD: ARCH 202G-01 Graduate Representation Studio: Models (Section Enrollment: 8)
SP2025	(G/UG)	RISD: ARCH 2198-01 Thesis Project (Section Enrollment: 7)
F2024	(G/UG)	RISD: ARCH 2696-01 Thesis Sem: Navigating the Creative Process (Section Enrollment: 7)
SUM2024	(G)	RISD: ARCH S105-06 Studio: Spatial Dynamics (Enrollment: 26)
SP2024	(UG)	MIT Architecture: Introduction to Tools and Techniques (Section Enrollment: 21)
W2024	(UG)	MIT Architecture: How to Design (Almost) Anything *Intensive (Enrollment: 25)
F2023	(UG)	MIT Architecture: How to Design (Almost) Anything (Enrollment: 28)
F2023	(G)	MIT Architecture: Options Studio: Enclosures, Co-Taught with Matteo Ghidoni (Enrollment: 7)
SUM2023	(G)	MIT Architecture: Jumpstart (Enrollment: 12)

Teaching Assistant Experience

F2022	(G)	MIT Architecture: Core I. Professor Liam O'Brien Jr., Carrie Norman, Jeff Landman
F2022	(G)	MIT Architecture: Rapid Prototyping Lab / N51. Jen O'Brien, Chris Dewart
SP2021	(UG)	MIT Art Culture Technology: Intro to Video and Related Media. Professor Georgie Friedman
F2020	(G)	MIT Architecture: Building the Page, Professor Nicholas de Monchaux. Miko McGinty
SUM2020	(G)	MIT Architecture: Architecture of the Page, Professor Nicholas de Monchaux, Miko McGinty
SP2020	(G)	MIT Architecture: Rapid Prototyping Lab / N51. Jen O'Brien, Chris Dewart

Service

F2025	RISD Architecture Archives Manager
F2023	M.Arch Thesis Committee, Reader for Adriana Giorgis M.Arch Thesis Prize Winner, "How Old is Now?"
F2023	Dinner with the In-Laws Conversation Series, Faculty Advisor, MIT Architecture
F2021	Student Member, MIT Architecture, New Faculty Hiring Committee, 2021-2022.

Professional Experience

2023-Present	Partner - d/b/a AGNY LLC Exhibition, retail, graphics, UX/UI and experimental design research and innovation strategy. Design Collective founded by Justin Brazier, Julian Geltman, Calvin Zhong and Emily Wisse. Select collaborations include: <table><tr><td>Carriage House</td><td>Dorchester, MA</td></tr><tr><td>Elektrik Juice Bar</td><td>Dorchester, MA</td></tr><tr><td>True Diversity</td><td>Taunton, MA</td></tr><tr><td>Cambridge Arts Council</td><td>Cambridge, MA</td></tr><tr><td>Mayor's Office of New Urban Mechanics</td><td>Boston, MA</td></tr></table>	Carriage House	Dorchester, MA	Elektrik Juice Bar	Dorchester, MA	True Diversity	Taunton, MA	Cambridge Arts Council	Cambridge, MA	Mayor's Office of New Urban Mechanics	Boston, MA
Carriage House	Dorchester, MA										
Elektrik Juice Bar	Dorchester, MA										
True Diversity	Taunton, MA										
Cambridge Arts Council	Cambridge, MA										
Mayor's Office of New Urban Mechanics	Boston, MA										
2024-2025	Design Researcher Studio J.Jih in collaboration with Self Assembly Lab. Cambridge MA. <i>August 2024-August 2025.</i>										

- 2023 **Prefabation Design Consultant**
Substrate Design Build. Hillsdale, NY, USA. *February 2023- July 2024*
- 2022 **Designer**
[Tatiana Bilbao Estudio](#), CDMX, MX. *May - August 2022.*
- 2021 **Design Researcher**
Matter Design, Lead by Brandon Clifford, Cambridge, MA. *May-December 2020*
- 2021 **Fabrication Manager**
[Studio SUMO](#). MIT, Cambridge. MA. USA. *Oct 2021- March 2022.*
- 2019 **Art Director**
JWALK (Shiseido) *March - August 2019.*
- 2015 **Associate Director of Omni-Channel Design**
MAC Cosmetics, *Jan 2015-December 2017.*
- 2014 - 2019 **Fine Arts Fabrication**
Works appeared in 56th Venice Biennial, 1st Guangzhou Triennial, Palais de Tokyo, Tonya Bonakdar Gallery, Victoria Miro Gallery, Art OMI Fabric Workshop and Museum and the University Art Museum at University at Albany. Fabrications for Sarah Sze, Korakrit Arunanondchai and Nicole Cherubini.
- Art Direction**
Clients + Partners: The National Marine Sanctuary Foundation, MAC Cosmetics, NARS, Cle de Peau, District Vision, Nicole Farhi, Youth Inc, Houghton Mifflin Harcourt, Kara Mann Lloyd and Co., Thinx, Oberland, Architectural Digest and Wallpaper Magazine.
- Research Experience**
- 2023 Resident Researcher
In partnership with Pablo Kobayashi Estudio, CDMX, MX. *March 2023- May 2023*
- W2023 Research Assistant
[Programmable Mud](#). Lead: Sandy Curth, Santa Barbara. CA, USA. *Jan 2022 - Feb 2022.*
- 2022 Research Assistant.
Imprint: A Publication by the MIT Dept. of Architecture. Lead: Nicholas de Monchaux.
Jan 2022 - May 2022
- 2021 Research Assistant
[Matter Design](#). Lead: Brandon Clifford. MIT, Cambridge MA, USA. *May 2021 - Sep 2021.*
- 2020 Researcher
[Group Project](#). Project in-collaboration with [Growing Change](#). Laurinburg N.C. USA. *Sept-Jan 2021.*
- SP2019 Research Assistant.
[Future Heritage Lab](#). Lead: Azra Akšamija. MIT, Cambridge MA, USA. *Dec 2019 - March 2020.*

Publications (Peer Reviewed)

- 2024 Alexander Curth, Natalie Pearl, Emily Wisse)mann, Tim Cousin, Latifa Alkhayat, Vincent Jackow, Keith Lee, Oliver Moldow, Mohamed Ismail, Caitlin Mueller, Lawrence Sass, [EarthWorks: Zero waste 3D printed earthen formwork for shape-optimized, reinforced concrete construction](#), Construction and Building Materials, Volume 449, 2024,138387, ISSN 0950-0618,
- 2022 Dueñas Gerritsen, Patricia, Emily Wisse)mann* & Jose L. García del Castillo y López. "[Designer Agency in 3D Packing of Irregular Material Stock](#)." Hybrids & Haecceities, Proceedings of the 42nd Annual Conference of the Association for Computer-Aided Design in Architecture. 2022.

Publications

- 2025 Emily Ezquerro, Sam Sheffer and Lauren Gideonse, INDEX OF ACCESSORY OBJECTS*, [Thresholds 53: Idle](#), MIT Press, Cambridge, MA USA. 2025.
- 2024 Emily Wisse)mann and Sam Sheffer, "[Forecasting in the Rear-View: A Report on the Weather](#)," Paprika: Patchworks, New Haven, CN, 2024.
- 2023 Emily Wisse)mann, "Distillation by Retort," [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023.
- 2023 Emily Wisse)mann, So Jung Lee, Caroline Amstutz, Natalie Pearl, Tim Cousin, Patricia Dueñas Gerritsen, Susan Williams, Lauren Gideonse "Warm Wood," [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023. *Forthcoming*.
- 2021 Imprint: Issue 01. A Publication by the MIT Dept. of Architecture, Co-Editors: Emily Wisse)mann, Alice Song, Patricia Dueñas Gerritsen + Carol-Anne Rodrigues. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. *Jan 2021 - May 2021*.

Honors & Awards

- 2023 The Arthur Rotch [1872–1873] Prize for Outstanding Achievement in Architectural Design, MIT Architecture
- 2022 MIT MISTI Mexico Travel Support Grant, CDMX. MX.
- 2021 MIT MISTI Mexico Travel Support Grant, CDMX. MX.
- 2021 Department of Architecture Graduate Merit Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. USA. Sep 2020 - May 2021.
- 2021 PKG Grant Awarded in Partnership with [Growing Change](#) and Noran Sanford
- 2019 Department of Architecture Graduate Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. Sep 2019 - Dec 2022.
- 2017 Artist-in-Resident, [99cent Plus Gallery](#), Bushwick, NY, USA. Sep 2016 - Sep 2017.
- 2014 Elizabeth Murray and Sol Lewitt Studio Arts Award, Bard College, 2014

Authored Exhibitions

- 2025 *SpaceSuits.U.s.* Biennale Architettura 2025, Intelligens. Natural. Artificial. Collective, Venice, Italy.
2025 *SpaceSuits.U.s.* Biennale Architettura, 2025, Constructing la Biennale, Venice, Italy.
2025 *Mobile Kitchen Unit Vol. II, Climate Work-in-Progress: Un/Worlding the Planet*, Berggruen
Institute of Arts and Culture, Antikythera, and MIT Architecture, Venice, Italy.
- 2023 AGONY, Poots, CityGroup, New York. NY USA.
- 2021 ppppress, Wisner Gallery, MIT Building W20, Cambridge, MA. USA.
[Desktop](#), Keller Gallery, MIT Building 3, Cambridge, MA. USA.
- 2014 - 2018 [Timeshare](#), Duplex x Zaha Hadid, New York, NY. USA.
Architecture of Care, Fundraiser Project:ArtSPACE, New York, NY. USA
[The Plant Show](#), 99cent Plus Gallery, Bushwick, NY. USA.
Flesh, Marvel Visions Studio. Bushwick, NY. USA.
(Solo) [Second Nature](#), 99cent Plus Gallery, Bushwick, NY. USA.
Shutters, Williams College, Williamstown, MA. USA.
Green Pastures, Duplex - 535 W 22nd St, New York, NY. USA.
[99cent PLUS Art Shop II](#), 99cent Plus Gallery, Bushwick NY. USA.
Ruin Value, Senior Thesis Exhibition, Bard College. Red Hook NY. USA

Invited Lectures/ Speaking / Events

- 2025 Institute of Contemporary Art, First Friday, Boston, Massachusetts
2025 Soft Tactics: Tailored Assemblies Workshop, Biennale Architettura 2025: GENS Public Programme
2025 Interview for SpaceSuits.US on Biennale Channel
2022 Hybrids & Haecceities, Proceedings of the 42nd Annual Conference of the ACADIA, 2022.

Exhibitions [Team Member]

- 2025 Skylar Tibbits, J. Jih, and Cristina Parreño Alonso, Volcanic Infrastructures, Biennale Architettura 2025,
Intelligence. Natural. Artificial. Collective, Venice, Italy.
2025 Skylar Tibbits and J. Jih, Stone Systems, Climate Work-in-Progress: Un/Worlding the Planet, Berggruen
Institute of Arts and Culture, Antikythera, and MIT Architecture, Venice, Italy.
2022 J. Yolande Daniels, [Restrictive Topographies: The BLACK City](#). Keller Gallery, MIT. Cambridge, MA. USA.
Studio SUMO, [Ghost House](#). Crystal Bridges, AK. USA.
MIT Future Heritage Lab: Azra Akšamija, [Coring America](#). MIT Museum, Cambridge, MA. USA.
2020 J. Yolande Daniels, Black Reconstruction Collective. *Reconstructions: Architecture and Blackness in America*.
[Black City: The Los Angeles Edition](#). MoMA. NY. USA.
MIT Future Heritage Lab: Azra Akšamija, *Sanctuary*: [Process Drawing: The Life of a T-shirt](#). Aga Khan
Museum. Toronto, CA.

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