

**THE UNITED REPUBLIC OF TANZANIA**  
**DODOMA REGION**  
**FORM FOUR MOCK EXAMINATION**

**016/ 1**

**FINE ART 1**

**TIME 3: 00 Hours**

**August, 2023**

**Instructions**

1. This paper consists of section **A, B** and **C** with total of **11** questions.
2. Answer **all** questions in section **A** and **B** and **two(2)** questions in section **C**
3. Your work must be **neat** and **clean**.
4. Write your **examination number** on every page of the answer sheet.
5. Cellular phones are **not allowed** in the examination room.

**SECTION A (16 Marks)**

1. For each items i-xv, choose the correct answer from among the given alternatives and write its letters beside the item number in the answer sheet.
  - i. An enclosed area with well - defined boundaries is known as
    - A a harmony
    - B a unity
    - C a balance
    - D a proportion
    - E a shape
  - ii. Suppose you were looking along the straight road; Along the far distance you see as if the two edges of the road met. How is the met point called?
    - A Vanishing point
    - B Horizon point
    - C Perspective point
    - D Convergence of line
    - D Linear perspective
  - iii. Which technique of drawing is made from fired twigs of wood and is sold in different thickness?
    - A A pencil
    - B A Charcoal
    - C A Crayon
    - D A Pen
    - E A Paste
  - iv. Suppose you were making a colour wheel with water colours, which colour would you mix with equal proportion to make orange colour?
    - A Yellow + red
    - B Violet + blue
    - C Green + red
    - D Yellow + violet

E Blue + yellow

- v. When you draw a portrait of male model in front of you, what are you drawing from?  
A Memory                      B Heart  
C Observation                D Experience  
E Imagination
- vi. The cover of a book is an essential marketing device like a logo or advertisement. Which of the following is a part of the book cover?  
A The last page                B The title  
C The summary                D The contents  
E The first page
- vii. As an Artist was assigned to make a still life drawing consisting of a portable radio, a half bottle of Coca Cola and two pieces of bread all set on a low table. Which statement correctly describes a still life drawing?  
A It consists of an arrangement of non - living objects  
B It consists of an arrangement of images and ideas  
C It consists of an arrangement of outdoor of non - living  
D It consists of an arrangement of living organism  
E It consists of an arrangement of nature objects
- viii. Which of the following is not an essential quality of good poster?  
A A poster must be displayed in a public place  
B The colours used should be attractive  
C The message should be brief and to the point  
D A poster must carry the message with illustration  
E The message must contain incomplete sentences
- ix. Shading technique which use smoothly drawing of dark values by pressing harder on the drawing is known as  
A crosshatching                B hatching  
C blending                      D smudging  
E stippling
- x. What do you understand by the term pictorial composition?

- A Surface qualities of a painting
- B Arrangement of elements of painting
- C Arrangement of ideas and principles on a surface
- D Qualities of two and three - dimensions form
- E Arrangement of set objects drawing

2. Match the description of shading techniques in **List A** with corresponding techniques names in **List B** by writing the letter of the correct response beside the item number in the answer booklet provided.

<b>List A</b>	<b>List B</b>
(i) A shading technique which uses a series of parallel lines that is placed close together for dark areas and further apart for light shading	A Stippling
(ii) A shading technique which uses two sets of hatching lines (parallel lines) that cross one another to create dark and light area.	B Hatching
(iii) A shading technique which allows an artist to use a finger or a blending stick (compressed paper) to spread the medium on the surface.	C Crosshatching
(iv) A shading technique which use the side of the tool in a back and forth motion to create area of shadings and its shade effects are closely similar to smudging.	D Charcoal
(v) A shading technique which uses the point of drawing tool to make small dots in order to create an area of dark or light.	E Wrapping
(vi) Drawing technique made from fired twigs of wood and is sold in different thickness.	F Scumbling
	G Smudging
	H Curved line
	I Sculpturing.

### **SECTION B (54 Marks)**

**Answer all questions in this section**

- 3. Why advertising artwork is very important to the public? Give five points.
- 4. Briefly describe five steps of still life drawing
- 5. With illustration, describe four types of perspective as used in art.
- 6. With examples, briefly describe importance of drawing, painting, sculpture and designing as forms of art to human life.
- 7. Briefly describe five functions of a line as a basic element of design.

8. Suppose you were ordered to make an emblem for the institute of education. Briefly explain five characteristics which will guide you to make the emblem.

**SECTION C (30 Marks)**

**Answer only two (2) questions in this section**

9. Explain seven uses of materials and equipment for drawing.
10. Describe visual elements of art as used in art and design by giving six points.
11. You want to establish a new artwork industry in the town and you want to target the market to meet all customers at a particular time. Suggest seven ways which you could use to advertise the work of art effectively.