

# TYTO

This document details the treatment for the production of a:

## **Bahamian Produced Horror Feature Film**



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**PROJECT****TYTO**

<b>Project Title</b>	TYTO
<b>Project Pitch</b>	A feature film produced on the island of Grand Bahama in the Bahamas centering around a group of environmentalists attacked and kidnapped by a group of cultists of the Bahamian legend of the Chickcharney that turn on one another and reveal their true colors as their lies fall away and the reason for their fate becomes clear.
<b>Duration</b>	60 Minutes
<b>Genre</b>	Horror
<b>Format</b>	Feature
<b>Director</b>	<a href="#">Tyrie M.R. Moss</a> - The Bahamas
<b>Producer</b>	TBD
<b>Production Coordinator</b>	<a href="#">Gail L. Woon</a> - The Bahamas
<b>Production Company</b>	<a href="#">Isle Lens</a> - The Bahamas
<b>Nationality of Project</b>	Bahamian (The Bahamas)
<b>Shooting Language</b>	English
<b>Shooting Locations</b>	Grand Bahama, The Bahamas <ul style="list-style-type: none"><li>• Dover's Sound - Grand Bahama</li><li>• Ben's Cave - Grand Bahama</li><li>• Freeport - Grand Bahama</li><li>• Lucayan National Park - Grand Bahama</li></ul> New Providence, The Bahamas <ul style="list-style-type: none"><li>• Nassau - New Providence</li></ul>
<b>Casting</b>	<a href="#">Rouen Robinson</a> , <a href="#">Aulenna Robinson</a> , <a href="#">Lavaugn Hamilton</a> , <a href="#">Gail L. Woon</a>
<b>Calendar</b>	Pre-production: June 1-30   Production: July 14 - 28   Post-Production: July 28 - August 25
<b>Budget (Estimate)</b>	\$50,000 USD
<b>Potential Partners</b>	Galleria Cinemas (Potential)

<b>Statement of Intent - Director</b>	<p>I, <u>Tyrie Moss</u>, (hereinafter “Director”) hereby express interest in executing the role of Production Director in the film project of the working title ‘<u>Tyto</u>’ under development by <u>Isle Lens</u> (hereinafter “Production Company”).</p> <p>This expressed interest is subject to the Director’s availability and the future agreement to terms of contract between the Director, Producer and Production Company.</p> <p>This statement of intent does not serve as a legally binding agreement of employment for the aforementioned Director but instead a statement of interest in executing the required duties regarding the film project above as Director in managing the creative elements of the film project.</p> <p>_____</p> <p>Director Signature</p>
<b>Statement of Intent - Producer</b>	<p>I, <u>Reggie Farrington</u>, (hereinafter “Producer”) hereby express interest in executing the role of Producer in the film project of the working title ‘<u>Tyto</u>’ under development by <u>Isle Lens</u> (hereinafter “Production Company”).</p> <p>This expressed interest is subject to the Producer’s availability and the future agreement to terms of contract between the Producer, Director and Production Company.</p> <p>This statement of intent does not serve as a legally binding agreement of employment for the aforementioned Producer but instead a statement of interest in executing the required duties regarding the film project above as Producer in managing the executive elements of the film project.</p> <p>_____</p> <p>Producer Signature</p>
<b>Director - Bio</b>	<p>Tyrie Moss is a videographer and drone pilot operating primarily in The Bahamas whose production history spans roles as Media Director, Video Editor, Drone Pilot and Production Designer. Now having worked on the feature film Dolphin Island in a number of roles he seeks to expand into an undertaking as Writer/Director for his first feature film in the role.</p>
<b>Producer - Bio</b>	<p>TBD</p>
<b>Director’s Previous Work</b>	<p><a href="https://www.imdb.com/title/tt11692070/">https://www.imdb.com/title/tt11692070/</a> Second Unit, Production Designer, Aerial Imagery</p>

**Story Summary**

A group of five environmentalists return to their hometown of Freeport, Grand Bahama for the homecoming festivities of the year. Wrapped up in reminiscing, the group's trip takes a turn for the strange as their vehicle runs off the road in the pitch black of night only to be followed by mysterious hooded figures. Afraid and confused they come to the conclusion that the figures are a cult that worship the Chickcharney, a legendary bird creature said to stalk the Bahamian pine barrens and punish those that harm nature. The group fight to repel the strange cultists but are kidnapped one by one. Rounded up and restrained the group begin to wonder the nature of their fate. They question the motivations of their captors, their true nature and finally why they were chosen. As the group fights to break free their questions turn inward and they slowly realize that their members aren't the people they have put on as being. Turning on one another, each decides to escape on their own, a choice that makes them easy prey for the cultists until they unmask one and find the true horror of their predicament....

**Mood Board**Original Imagery:

Stock Imagery:

Lucas Pezeta



Sippakorn Yamkasikor



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