

# Prosper High School Band 2021-22 Handbook

www.prosperband.com



# PROSPER HIGH SCHOOL

## Mighty Eagle Band

#### Philosophy/Purpose

The PHS Band is one of the largest service organizations in Prosper ISD. The band has a history of excellence on the State and National stages and prides itself on being the hub of Prosper pride and school spirit in the Prosper community. There are a variety of activities, events, classes, leadership roles, individual and group performance opportunities and offerings for the band students to benefit from over their four years.

Every student in the band is considered a part of the Prosper High School UIL Competitive Bands for the school year unless otherwise approved by the band directors. This includes Marching and Concert Bands. Additionally, students receive a PE waiver after completing four semesters of band.

Members of the PHS Band will maintain a higher standard of academic achievement and behavior both on and off campus. Students are expected to participate properly, be responsible for their own learning, and demonstrate both a desire for self-discovery and individual improvement, as well as a steadfast commitment and accountability to the *team*.

Members of the Prosper HS Band will:

- 1. Develop physical skills and learn about personal conditioning, good health habits, and safety.
- 2. Develop psychologically through increased self-confidence, self-esteem, and emotional maturity.
- 3. Develop socially through cooperation, competition, and appropriate standards of behavior.
- 4. Develop character, leadership, and commitment both personally and in a variety of group settings.
- 5. Develop effective time management strategies.
- 6. Be Good Will Ambassadors between Prosper ISD and the Community of Prosper.
- 7. Promote good relationships with other schools.

## **EXCELLENCE**

PERSERVERANCE

GRIT

DISCIPLINE

DEPENDABILITY

**ACCOUNTABILITY** 

RESPECT

TEAMWORK



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## General Individual Standards

The Prosper Band has four simple standards that encompass what it is to be a part of the Prosper Mighty Eagle Band.

#### Play Your P.A.R.T.

P - Participate Properly

A - Be Accountable for your own learning

R – Be **Respectful** of all people and facilities

T – Be on **Time** and in Place

# **General Requirements**

- A. Candidates and their families must agree to and be fully aware of the financial responsibilities of being in band and meet all financial obligations by the required due date as set forth by the Prosper Band Booster Club [PBBC].
- B. Band members must be willing to compete in the Prosper High School (PHS) Competition Marching Band. This commitment will require members to attend rehearsals before or after school up to 8 hours a week, as mandated by the "UIL 8 Hour Rule". These rehearsals are considered co-curricular and are therefore part of the class requirement, PE Waiver, and will reflect in the participation portion of the band grade. Band members will travel out of town with the team, and compete at local competitions as well as UIL State and occasional Bands of Americas Regional and National competitions. These performances (trips) are required, unless otherwise stated by the band director. For example: the Fall 2017 & 2018 trips to BOA Grand Nationals were an optional trip and did not have an academic consequence for students that elected not to participate.
- C. A current physical will be required **by Band Registration** in order to perform as a member of the marching band. If a current physical is not turned in by that date, members will not be allowed to work out or perform until one is provided. (see "Physical" description on page \*\* of this document)
- D. In order to be eligible by TEA, UIL and PISD standards, students must be passing classes\* at the end of the first 6 weeks and again three weeks later at the official end of the 1<sup>st</sup> Nine Week Grading Cycle. Students officially lose their eligibility if their grade is lower than a 70% (\*or 50% if a qualifying advanced academic class), one week after the end of the 6 or 9-week mark. Students that lose eligibility after the first 6 weeks CAN regain at the end of the 9-weeks assuming they are passing ALL\* of their classes. There is a one-week grace period that goes into effect at the end of these cycles for both gaining/losing eligibility.

"Contrary to popular belief... public school is NOT just about extracurricular activities. YOU MUST PASS YOUR CLASSES!"



# Academic Eligibility Calendar

#### PISD 2021-22 Academic Eligibility Calendar

Friday	9.17.21	Evaluate all students	(6 Week Grade Check)
Friday	9.24.21	Students lose eligibility	(end of school day)
Thursday	10.7.21	Evaluate all students	(end of 1 <sup>st</sup> Quarter)
Thursday	10.14.21	Students gain or lose eligibility	(end of school day)
Friday	10.29.21	Re-evaluate failing students	(progress report)
Friday	11.5.21	Students may regain eligibility	(end of school day)
Friday	11.19.21	Re-evaluate failing students	(progress report)
	THANKSG	IVING BREAK - ALL STUDENTS ARE ACAD	EMICALLY ELIGIBLE
Monday	12.6.21	Students may regain eligibility	(end of school day)
Friday	12.17.21	Evaluate all students	(end of 2 <sup>nd</sup> quarter)
	CHRISTI	MAS BREAK - ALL STUDENTS ARE ACADE	MICALLY ELIGIBLE
Wed	1.12.22	Students gain or lose eligibility	(end of school day)
Monday	1.24.22	Re-evaluate failing students	(progress report)
Monday	1.31.22	Students may gain eligibility	(end of school day)
Friday	2.11.22	Re-evaluate failing students	(progress report)
Friday	2.18.22	Students may gain eligibility	(end of school day)
Friday	3.4.22	Evaluate all students	(end of 3 <sup>rd</sup> quarter)
	SPRIN	IG BREAK - ALL STUDENTS ARE ACADEMI	CALLY ELIGIBLE
Tuesday	3.22.22	Students may gain or lose eligibility	(end of school day)
Friday	4.1.22	Re-evaluate failing students	(progress report)
Friday	4.8.22	Students may gain eligibility	(end of school day)
*Monday	4.25.22	Re-evaluate failing students	(progress report)
*Monday	5.2.22	Students may gain eligibility	(end of school day)
	<u>Off</u>	icial PISD Academic Eligibility Calendar	

Official PISD Advanced Academic Class List

## **Enrollment**

Students audition into one of four concert bands, one of two color guards, or one of four levels of percussion classes. Students making one of the top two bands are strongly encouraged to also enroll for the correlating section of Applied Music.

The Applied Music classes are two band classes that meet during <u>B days</u> and are designed as a companion course for those that have auditioned in the top two ensembles (Wind Ensemble and Symphonic Band). They are designed to prepare band students in the top two bands in their individual musicianship through all-region practice, solo and small ensemble work, along with additional full ensemble work. Wind Ensemble students should sign up for Wind Ensemble Applied and Symphonic Band students should enroll in Symphonic Band Applied classes. Students in Concert Winds or Concert Band may request permission to enroll for Applied Music with a director.



op Band: Wind Ensemble	[2 <sup>nd</sup> Period]	Top Band: Wind Ensemble - Applied Music [6th Period]		
Freshmen:	Wind Ensemble 1	Freshmen:	Wind Ensemble Applied Music 1	
Sophomores:	Wind Ensemble 2	Sophomore:	Wind Ensemble Applied Music 2	
Juniors:	Wind Ensemble 3	Juniors:	Wind Ensemble Applied Music 3	
Seniors:	Wind Ensemble 4	Seniors:	Wind Ensemble Applied Music 4	
2 <sup>nd</sup> Band: Symphonic Band	l [3 <sup>rd</sup> Period]	2 <sup>nd</sup> Band: Symphonic Band - Applied Music [7 <sup>th</sup> Period]		
Freshmen:	Symphonic Band 1	Freshmen:	Symphonic Band Applied Music 1	
Sophomores:	Symphonic Band 2	Sophomore:	Symphonic Band Applied Music 2	
Juniors:	Symphonic Band 3	Juniors:	Symphonic Band Applied Music 3	
Seniors:	Symphonic Band 4	Seniors:	Symphonic Band Applied Music 4	
Brd Band: Concert Winds	[1 <sup>st</sup> Period]	*Applied Music: available with Director approval.		
Freshmen:	Concert Winds 1	Freshmen:	Concert Winds Applied Music 1	
Sophomores:	Concert Winds 2	Sophomore:	Concert Winds Applied Music 2	
Juniors:	Concert Winds 3	Juniors:	Concert Winds Applied Music 3	
Seniors:	Concert Winds 4	Seniors:	Concert Winds Applied Music 4	
I <sup>th</sup> Band: Concert Band	[5 <sup>th</sup> Period]	*Applied Music: available with Director approval.		
Freshmen:	Concert Band 1	Freshman:	Concert Band Applied Music 1	
Sophomores:	Concert Band 2	Sophomores:	Concert Band Applied Music 2	
Juniors:	Concert Band 3	Juniors:	Concert Band Applied Music 3	

<sup>\*\*</sup> All Color Guard & Percussion Classes will be divided based on auditions and the overall need of the program. More information on class schedules for Color Guard & Percussion will be communicated with the counselors and families involved.

# Discipline

The PHS Band is built on the pillars of self-discipline and accountability. Membership in the program is a privilege, not a right. Members that cannot participate properly jeopardize the goals of the group as well as the reputation and honor that has been established by past members. Directors may remove students from the program if it is deemed that the group's progress or integrity is being compromised by behavior or actions.

Discipline infractions that result in ISS (3 or more days), out of school suspension, DAEP placement, and/or JJAEP placement may result in loss of membership in the PHS Band.



# PHS Band-Specific Terms and Definitions

The following terms and definitions are meant to help describe important terms used throughout the year in the PHS Band Program. Please refer to this section of the handbook often for any of your understanding-level questions. More specific answers will be given through our communication outlets throughout the year.

# All-Region Band

The All-Region Band audition is a contest designed to improve the individual performance level of the students. Participation requirements are listed with descriptors for each performing ensemble. Students will be ranked competitively among like instrumentalists in Prosper and from other 6A high schools in TMEA Region 24. Please see the band calendar for mock audition and region audition dates. Students who place among the top chairs in the Region Band audition process may be certified to participate in the Region Orchestra and/or the All-Area Band audition. All-Area auditions take place on a Saturday early in January. Students advancing past Area will be named to the Texas All-State Band.

Once the student has entered this process, they will be required to complete their audition. Failure to do so will be considered an unexcused absence from a performance and will result in a grade deduction. Please refer to the Prosper Band performing ensemble descriptions for audition requirements. Barrier (mock) auditions with a Prosper band director must be completed before a student is allowed to audition for the All-Region Band. All students gaining All-Region and All-State honors are expected to participate in the resulting clinics and concerts.

## **AP Music**

Advanced Placement Music Theory is an in-depth study of the structure of music as it relates to musical notation, melody, harmony, rhythm, meter, and texture. Students must be prepared to study all major/minor scales and modes including all key signatures. In addition, students will apply themselves to analysis of musical scores identifying harmonic intervals, chord structure, chord inversions and chord progressions. Basic chord progressions and voice leading will be played by students on the piano and students will learn sight-singing, dictation and other ear training skills. Students will apply their knowledge by writing a musical score for a small ensemble of instruments or voices and also write an exposition of a fugue. The Advanced Placement exam will be offered. This course is for Juniors and Seniors.



# After-School Marching Rehearsals

Once school officially begins, the Prosper Band follows a consistent after-school rehearsal schedule that alternates rehearsal sites (PHS, Old Stadium, New Stadium). Please follow the weekly schedule sent out via email or check the band website.

#### The PHS "Slab"

This is our practice facility on the PHS campus. It is located directly behind the PHS Band Hall.

## Eagle Stadium (aka "The Old Stadium)

This is the original PISD stadium used for decades which is located behind the current location of Reynolds Middle School.

### Children's Health Stadium (aka "The New Stadium" or "CHS")

The is PISD's new state-of-the-art Stadium located at 2000 Stadium Way, Prosper, TX 75078.

### **Typical Marching Band Rehearsal Schedule - 2021 Season**

Regular Rehearsal Schedule:

Monday: 4:45pm - 7:15pm on campus or 5:30pm - 8:30pm at the Stadium Tuesday: 4:45pm - 7:15pm on campus or 5:30pm - 8:30pm at the Stadium

Wednesday: OFF

Thursday: 4:45pm - 7:30pm

Friday: TBD

Rehearsal schedules will vary slightly weekly based on weather, holidays, other major events, game schedules, etc. We will send out weekly "Band News" schedules via email (Charms) and post on the band website.

# Attendance/Conflicts

The band website serves as the official calendar. A year-at-a-glance as well as weekly updated week-at-a-glance will help to organize calendars; however, the website should be checked often for the most up to date calendar events.

#### "WE CANNOT TEACH AN EMPTY SEAT"

All camps, rehearsals, football games, and competitions are mandatory. Being prepared, in place, on time, with the right attitude is the number one job and will make or break our success as a team.

"Demonstrates Well Rounded Characteristics" is included in the graduate profile for PISD and is something that the band staff believes in and is proud to help cultivate; therefore, we will work with members on finding ways to accommodate *if and when possible*. Please work with us on a case by case basis and communicate early and be sure to follow up. Please reference the band website for an absence request form for each absence. Note: These should be filled out by parents or guardians. Our intention is to find ways for our students to stay involved in all of the activities they are involved in, but we must do this in an equitable and fair way for all of the many students involved.

In order for an absence to be considered approved, it must be cleared by the director PRIOR to that event, unless there are extenuating circumstances such as a death in the family. In addition to the absence



request form, written and signed notices MUST be provided upon the student's return in order for them to be excused. The official Absence Request Form can be accessed here.

- Excused: Illness with a note excusable by Prosper High School standards, death in the family, religious holidays, University Interscholastic League (UIL) game/match/performance (game/match/performance only, not practice), or school related meetings (with director approval) are considered excused. Absences related to UIL game conflicts, UIL game/match/performances, and school meetings must be brought to the directors' attention 5 days prior to said absence. All absences must be submitted through the Absence Request Form available on the Band Website.
- Unexcused: Non-PHS activities and organizations, such as scouts, appointments, vacation, birthdays, family trips, club sports, church camps, work or other non-PISD affiliated groups.

# Bands of America - Regionals, Super Regionals and Grand Nationals

Music for All's - Bands of America (BOA) marching band championships are the premier events for marching bands in the nation. Competing in this circuit allows us to see and hear some of the top programs across the country and be evaluated by highly trained adjudicators. Admission into these contests is done through application.

The BOA classifications are different from the typical UIL Classifications. BOA Classification Awards will be given out for class 1A, 2A, 3A & 4A. The Prosper Band is classified as 4A.

Local shows in the state are called Regionals, where groups compete in a prelims and finals format. Super Regionals have 80+ bands competing in prelims over two-days, with an advancement of the top 15 moving on to finals on the last day. The Grand National Championships is a several day event occurring in Indianapolis, Indiana at Lucas Oil Stadium. The competition format for this event has over 100 groups from across the country performing in prelims, semi-finals, and finals.

## **Band Banquet**

This event is one of the highlights of the entire school year. It is usually held in the month of May and is a celebration of band accomplishments. The location of the event is held at various local hotel convention centers to accommodate all that are in attendance. All PHS Band Students are invited to attend this celebratory event. The night is filled with awards, food and dancing. Attire is dress-to-impress.

## **CHARMS**

Charms is the database program we use to collect all student contact information, collect band fees and send out band news. It is important that every student/parent has access to their Charms Account to ensure all of their contact information is current. Instructions to access each student account can be found here.



## Color Guard

The purpose of the Prosper Guard is to entertain audiences and increase individual color guard abilities through precision equipment work, dance, and performance skills. As a member of the Prosper Guard, students will develop character, leadership, self-discipline, sportsmanship and individual responsibility while maintaining a high moral standard. Membership to the group is by audition only, which typically occurs in April.

## **Concert Season**

The concert season is a significant time where much of our musical training takes place. Students are challenged with performing pieces of the highest caliber that range from standard literature to more contemporary music. Students are placed by audition (see Spring Auditions) in one of four performing ensembles for the year. Concert performances are spaced throughout the year and include the Holiday Concert in December, Pre-UIL Concert in March/April, and the Spring Concert in May. In addition, selected bands also participate in various local competitions during the months of April and May.

# **Concerto Competition**

The PISD Concerto Competition is an annual event that celebrates individual student accomplishments on their prepared solos. An application process will be available in April in conjunction with the solo contest held in May. A list of finalists will be selected and invited to the Concerto Competition Finals. During this event, selected students will perform and will be accessed by outside judges. The judges will then rank students based on their overall performance of the solo piece. Trophies will be awarded based on overall placings.

# Contest Day (Marching Band)

Contest days are essentially 'all day' adventures. We report to the PHS Band Hall in time for a 1 hour rehearsal (this is a bonus hour granted by UIL and not included in the 8 hour rule). Students will be provided 2 to 3 meals and 1 or 2 snacks on a contest day (included in band fees). It is always a good idea to pack sunscreen, take a small amount of extra cash for souvenirs or concessions, and hydrate and get good rest the night before. Please follow the proper pick-up/drop-off procedures located under the "Parent Pick-up/Drop-off Locations" section of this document.

# **Football Games**

The Texas Football tradition is alive and strong in Prosper! Each day of a football game is fast paced and requires many pieces and parts to go smoothly. Shortly after school, we usually have a short rehearsal with the Talonettes to play through their halftime performance before the game begins. All students will then be served dinner in the Prosper HS Cafeteria. Afterward students dress into their uniform, load busses and then we all travel to the game. Students will be released at Prosper High School when all buses and trucks are unloaded. This is usually around 11pm, depending on the amount of travel to and from the stadium. Please follow the proper pick-up/drop-off procedures located under the "Parent Pick-up/Drop-off Locations" section of this document.



## **Fundraisers**

Our goal for each and every student in the Prosper Mighty Eagle Band is to provide the highest level of instruction, presentation and opportunities each year. In order to keep band fees as low as possible all while providing high level opportunities, we must fundraise throughout the year. All fundraisers will be presented by the PBBC to our constituents in a timely manner throughout the year and provide the "biggest bang for the buck" to avoid oversaturation.

## Graduation

One of the last performances we participate in each and every year is Graduation. This important ceremony is a service provided by freshman, sophomores and juniors to celebrate our seniors. Attendance is mandatory by all students in the top two performing ensembles or as designated by the Directors.

## Instrument Insurance

It is highly recommended that all personal instruments have proper insurance coverage. The Prosper Independent School District and Prosper High School are not responsible for any damage, theft, or loss of student property. We stress the importance of every instrument going home daily, as the school district is not responsible for instruments left at school overnight. Some homeowner's policies may provide coverage of musical instruments in the case of accidental damage, fire, theft, etc. There are also some insurance companies that deal only with musical instrument insurance. To properly identify your instrument, keep your instrument's serial number and brand name, and model name on file.

# **Leadership Opportunities**

Students are provided opportunities throughout the school year to be a part of the student leadership team. In May, we have a formal leadership selection process for SLT's (Student Leader Team) and Drum Majors. In addition, there are many opportunities for students to be placed in leadership positions, which are based on the overall need of the program.

#### **Marching Band Leadership Team**

#### **Drum Major**

The Drum Major position serves as a primary leader during the marching season and continues throughout the school year as a top role model for all students of the Prosper Mighty Eagle Band to follow and emulate. Responsibilities of a Drum Major include but are not limited to:

- Reporting Attendance to Directors.
- Assigns/Teaches or takes on metronome duties.
- Releases all SLT's after all duties are completed after each rehearsal.
- Monitor and address all behaviours throughout rehearsals, performances and travel with Captains. Report to Directors, if necessary.
- Setup of all rehearsal needs.
- Maintains all battery needs for metronome, tuners, etc.
- Weekly meetings with the Directors to go over plans, rehearsals, and needs.



- In charge of choosing and playing school appropriate music played during water breaks.
- Dismissal of all SLT members after verification of responsibilities completed after each rehearsal and performance.
- Lead Drum Major leads instructional sessions for all prospective leadership members.

#### **Woodwind/Brass/Percussion/Color Guard Coordinators**

Coordinators are the second in line to the Drum Majors in ensuring efficiency, order and structure for all sections within their realm. They are responsible for, but not limited to:

- Maintain the responsibility log and coordinate with Captains, Drum Majors and Directors the needs of the band .
- Establishes and monitors all needs for rehearsals, travel and trips and distributes within their sections.
- Ensures cleanliness of the bandhall and all band facilities. Coordinates with Captains and Lieutenants with rotating weekly responsibilities to address any needs.
- All responsibilities of the Section Captain are also included.

## **Section Captains**

The Section Captains assist in supervising their respective sections during the entire school year. They are responsible for, but not limited to:

- Reports and approves bathroom privileges during rehearsals.
- Monitors all attendance and addresses any issues; report repeated offenders to Drum Majors.
- Monitor all behaviours throughout rehearsals, performances and travel with Lieutenants. Report to Drum Majors, if necessary.
- Establishes and upholds proper uniform etiquette for changing into, storage of excess items, locker cleanliness, uniform cleaning, and instrument placement procedures.
- Logs responsibility points throughout the year and reports to the Coordinator.
- Calls/Releases silent travel and silent bus procedures.
- Establishes regular weekly sectionals during the summer time and consistently keeps in communication with the section.
- Establish a Junior and Senior buddy system with all Freshman and Sophomore members.
- Dismisses their section after each rehearsal once all of the sections responsibilities have been completed (i.e. put away props, equipment, field cleaning, etc).

#### **Section Lieutenant**

The Section Lieutenants act as assistants to the Section Captains. Their general responsibilities include, but are not limited to:

- Taking attendance at each rehearsal.
- Monitor all behaviours throughout rehearsals, performances and travel. Address and report to Captains, if necessary.
- Equipment check and reports for all members of the section at each rehearsal. All information gathered is reported to the Captain.
- Monitors and addresses proper flip folder/music binder organization throughout the year.



#### **Student Support Team (SST)**

The Band Support Team is a non-instructional service leadership team whose focus is on promoting the success of the Prosper Mighty Eagle Band through service. The Band Support Team will work in conjunction with the Band Leadership Team to ensure efficiency and effectiveness of all aspects of the band program.

#### **Equipment Coordinator**

The Equipment Coordinator's role is to coordinate all equipment loading and unloading during events scheduled throughout the school year. Students must be willing to arrive early/stay late to ensure all equipment is accounted for and loaded/unloaded appropriately. This includes football games, rehearsals, competitions and trips throughout the year. Responsibilities include, but are not limited to:

- Coordinate all loading, unloading and upkeep of all equipment and props for the PHS Band Program.
- Hold loading/unloading training sessions to load trucks in an efficient, safe and timely manner.
- Report all needed equipment repairs to the Directors.
- Coordinate all band concerts held in the PHS Auditorium; including, loading and unloading the stage, assembling a team of helpers and stage changes during the concerts.

#### **Librarian**

The librarians are in charge of all aspects of the music library. Responsibilities include, but are not limited to:

- Responsible for organization and maintenance of the PHS Band Music Library.
- Handle all copying for the PHS Band throughout the school year.
- Assemble packets for all students during the marching and concert seasons.
- Develop an efficient organizational system for copy requests and needs throughout the year.

#### Social Ambassador/Historian

The combined role of the Social Ambassador is to coordinate all social aspects of the band program throughout the year with the Band President and Directors, along with documenting all events through pictures and videos. The collection and design of the photos will be used for the Prosper Band Annual distributed at the end of each school year. Social engagements include Summer Band, Fall Social, Holiday Party and Spring Social. Responsibilities include, but are not limited to:

- Works with Directors to plan all social gatherings. (Summer, Fall, Winter, Spring socials).
- Takes pictures and videos at all events for documentation purposes and uploads all photos/videos to a Director sanctioned location for all to access.
- Help with the design of the Band Yearbook.



## **Uniform Coordinator**

The Uniform Coordinator's primary role is to coordinate the distribution and collection of uniforms for the marching and concert band seasons. The Uniform Coordinator will work directly with the Band Director for inventory, distribution and collection dates along with anything pertaining to uniforms. Responsibilities include, but are not limited to:

- Create a yearly informational uniform video for all band members to view before uniform and uniform parts are distributed. This video will show proper identification, care and wearing of the uniform and all its parts, including show hair and proper grooming.
- Assist with properly fitting all students with an appropriate uniform.
- Organize the band uniform closet throughout the year.
- Handle all distribution, collection and upkeep of uniform parts for the marching and concert seasons.
- Monitor and report all inventory and inventory needs to a Director.
- Monitor any repeated band member uniform issues and report to Section Captains.

## Letter Jackets

Students can letter in Band by fulfilling all of the following criteria:

 Completes TWO full seasons of Marching Band, including pre-school practices; playoff games; and all other rehearsals and performances. Students who are unable to perform due to ineligibility will not letter.

\*\*\* If the entire band advances to Finals of the State marching contest, then all of the eligible members of the organization will letter for that year.

# May/June Camp

This short three-day camp is designed to introduce basic marching skills to all new incoming freshman students and hone the marching skills of veteran marchers. Students will learn the basic techniques used for the marching audition held in August. Typically, this camp is held the week after school dismisses for the summer.

# Parent Participation in Stands

One of the most exciting times for students is to perform in front of an enthusiastic crowd! This could occur at football games, pep rallies, community performances and especially marching competitions!

We all LOVE to have fun and show support to our students in the stands, but it is important to be respectful during all performances regardless of who is on the field. Performing on a large outside field has many challenges that can distract students from performing their best. Emotions can run high before, during and after each performance. We as spectators must try to honor and not distract the hard work all performing students place into each show.

<u>Please click here for a handout that includes a few reminders of how we as parents can help support all performers on the field during performances.</u>



## Parent Volunteer Form

In order to volunteer for any of the numerous opportunities presented throughout the year, all participating parents must submit a volunteer background check form through Prosper ISD. This is the same process that all parent and community member volunteers must submit to work around any of our students and organizations. The volunteer background check can be found on the <u>Prosper ISD website</u>.

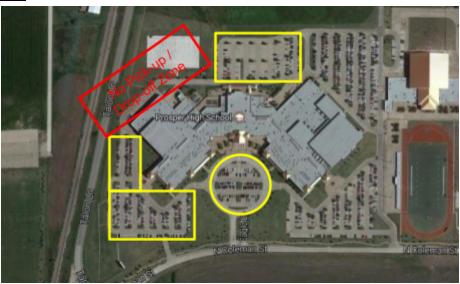
# Pep Rallies

Being a service organization to the school and community, the Prosper Mighty Eagle Band is a major contributor to every pep rally hosted at PHS. Pep Rallies are hosted throughout the year, however the majority will occur on select days of home football games. Please follow the PHS calendar for specific times and dates. Parents are welcome to attend but must follow the proper procedures set by PISD. More information is available through the front office.

# Pick-up and Drop-off Locations

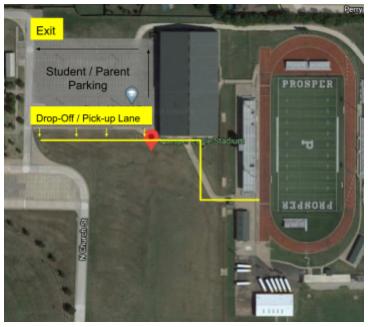
To maintain the safety of all students, parents and vehicles, we ask that you do not pick up students at the Private Lesson doors located at the back of the band hall after football games, rehearsals or competitions. Please pick your students up at any of the yellow highlighted route locations. It will keep everyone safe, allow you to get out quicker, and give your students a little more cardio in their life... It's a win-win for all!

#### PHS Pick-up / Drop-off





## Eagle Stadium (Old Stadium) Pick-up / Drop-off



## Childrens' Health Stadium (New Stadium) Pick-up / Drop Off





## PISD Solo & Ensemble

Solo & Ensemble Contest is an individual or small group type of competition that occurs typically in February. Students are to select solos or small ensembles that are appropriate for their level of performance. Students will be adjudicated by judges and given and overall rating of I, II, III, IV, or V. Uniforms

# Pre-UIL Concert & Sight-Reading Concert and Assessment

This assessment/concert is open to the public and is used as a "test run" for all Prosper Bands competition in the UIL C & SR contest. This assessment is usually held a few weeks before the UIL contest in April. We invite special guests from around the DFW area to provide comments and suggestions based on our performance. The assessment/concert mimics the process to which we will follow at the UIL Concert & Sight-reading Competition.

## **Private Lessons**

It is the goal of the Prosper High School Band Department to provide the very best learning experience for each student. One important aspect of a student's musical growth includes the opportunity to study privately with a professional instrumentalist. This enrichment opportunity is available to all band students and is highly encouraged.

The private lesson program allows interested students to receive personalized instruction on their instrument. This individual interaction generally improves the performance level of the student and also has a positive effect on the band in which the student participates. Students interested in excelling in the All-Region / All-State process will benefit tremendously from lessons. One of the greatest contributing factors to the success of the Prosper Band is the active involvement of our students in the private lesson program.

The fee for lessons will be \$22.50 for a 30-minute lesson with a degreed teacher. All fees will be paid directly to the teacher. Each teacher will have policies and guidelines that they will cover at the student's first lesson. Students and parents can find contact information for the private lesson staff online at www.prosperband.com.

# Rehearsal Attire (Marching Band)

All students will wear the appropriate attire for each and every marching band rehearsal. This is to keep visual uniformity and comfort level for everyone on the field. Outerwear, such as jackets or wind breakers may be used at the Directors discretion depending on the weather. Each student should wear the following outerwear to every rehearsal:

## Winds/Battery/Front Ensemble:

- Short or Long Sleeved White T-shirt (may contain logos or blank.... PHS Band logos preferred available through spiritwear)
- Athletic shoes of choice
- Shorts or Pants of your choosing

#### **Color Guard:**

Designated rehearsal attire and shoes as relayed by the Color Guard Director or Staff



# Registration Day for Band Members

This event is typically held during Summer Camp (Late July or Early August) and allows parents and students to turn in all required forms and fees to participate in the Prosper Mighty Eagle Band. The event will be scheduled by grade and held at Prosper High School.

## School-Owned Instruments

Every student will be expected to either provide his/her own instrument or to check out a school-owned instrument. *Prosper ISD provides school owned instruments for students playing the following instruments: Oboe, Bass Clarinet, Bassoon, Tenor & Baritone Saxophone, French Horn, Euphonium, Tuba, and Percussion.* Students playing school-owned instruments are expected to care for them as if they were their own. Students are not allowed to play instruments that they do not own or personally have checked out. Only percussionists are allowed to play on the percussion equipment. All instruments must be stored in a case when not in use. Please refer to the PISD Student Code of Conduct for a reference on the expectations of treatment and usage for all school owned property.

## **PISD School-Owned Instrument Maintenance Fee:**

Students playing a school-owned instrument are required to pay a \$100 yearly maintenance fee. This fee is used to pay for routine maintenance for the instrument. Any damage (dents, lost attachments, accidents, etc.) other than those caused by "normal use" will be assessed to the student. Students and their parents assume the responsibility for keeping it safe. Any signs of abuse, dents (accidental or otherwise), etc. will be the financial responsibility of the student/parent. For example, repairs stemming from: a lack of oiling or greasing or from the effects of leaving an instrument in a car for an extended period of time will not be paid for by PISD or PBBC. "Reasonable Care" of an instrument and accessories is a requirement for the issuance of those items. Students will be responsible for any damage outside of "normal use" and will assume responsibility for the repairs for damage caused by misuse or carelessness as well as the financial responsibility for replacing the instrument should it become lost or stolen.

NOTE: Students who play two school-owned instruments (ex. horn/mellophone) will only pay a single \$100 fee.

#### For school-owned instruments in need of repair:

Students should find the <u>Band Repair signage posted throughout the band hall and scan the QR code.</u>
Once scanned, they will gain access to a Google Form, where they can give us any information about the repairs needed and take pictures if needed. After completion of the Google Form, they may bring the instrument in front of Mr. Dugger's desk to be addressed as soon as possible.

NOTE: Please do not take a school-owned instrument to any repair vendor without prior director approval! Failure to follow this process could lead to the responsibilities of repair costs falling to the student/parent.

# Social Media Safety and Etiquette

There are many social media outlets to keep us constantly informed of events, happenings and celebrations. In addition to the many positives associated with social media, there are also some aspects that we must all be aware of. First and foremost, you must assume that anything that is posted online is public and permanent. Not only can this affect you personally, it can also tarnish the reputation of organizations that you associate with. Please refrain from participating in any online conversations that can be considered negative, derogatory



or inflammatory. All PISD rules and regulations will be followed and strictly adhered to concerning negative social media contributions.

# Spirit Wear

Each year, the Prosper Band Booster Club offers a selection of Prosper ISD and Prosper Band spiritwear to our students, parents and fans of the program. These offerings are a great way to show your support of the band at all of the events throughout the year. All spiritwear can be purchased through our online store found on the band website and can also be ordered at many of our public performances and events. All proceeds from the sales of PBBC Spiritwear will go to the general band fund to help the Prosper Band.

# **Spring Auditions**

At the end of each school year, all returning high school students and incoming 9th grade students are required to audition for placement in one of our concert bands. Audition components include scales, a couple of short etudes, and sight-reading. Materials for these auditions are distributed a few weeks in advance of the audition date, and audition results are generally posted in mid to late May.

# Summer Band Camp (July/August) - REQUIRED ATTENDANCE

During the last part of July, we begin the most important part of a successful marching season... Summer Band. During the two-week long camp, we:

- Audition for primary and challenger spots
- Learn over half of the marching competition show
- Introduce the music being played in the marching show
- Learn stand tunes for the football games and pep rallies
- Develop long-lasting comraderies essential for the overall health and function of the organization
- Take full band photo used for the yearbook and all advertising of the Mighty Eagle Band
- Host Band Registration Event where parents can fill out required paperwork, size for uniforms, pay band fees, purchase spirit wear, etc.

Due to the 8-hour rule which begins for us after Labor Day, it is essential that we learn as much of the marching show as possible during Summer Band Camp. <u>Each day of rehearsal is equivalent to one week of rehearsals during the school year, so please make every effort to be at every rehearsal.</u> A typical rehearsal schedule involves meeting 8+ hour days for most of the week. Please plan vacations and other events accordingly.

# **Supplies**

Students are expected to have their supplies at all times during rehearsals, sectionals and class periods. Supply sheets will be provided to all students during the beginning of the school year. <u>The Prosper Band Supply sheet can be accessed here.</u>



# Testing Dates (SAT / ACT)

Please follow the Prosper Band calendar while planning for SAT & ACT testing dates. There are usually some conflicts that occur with performances and competitions that can be avoided with proper planning. All conflicting test dates are notated on the Band Calendar with a "DO NOT TAKE".

# **UIL Concert & Sight-Reading Contest**

During the spring semester, all concert bands will focus on preparing several pieces of music to be performed later in the semester. Essentially the "final exam" for concert bands in the state of Texas, the UIL Concert and Sight-Reading Contest is our end-of-year assessment during which we perform for a set of judges and receive ratings. Similarly, to the other UIL events we participate in, these ratings are on a scale from 1 to 5 with a division 1 being defined as "superior." Receiving a first division from all three concert judges and all three sight-reading judges is commonly referred to as "sweepstakes." This contest requires us to be excused from half of a school day, as it takes place off campus and is normally hosted at a nearby high school. Preparing for this contest requires a series of weekly before-and-after-school rehearsals known as "sectionals" that take place in the spring semester, during which we address specific section needs within the ensemble.

# UIL Region, Area and State Marching Contest

Every year, marching bands will perform at the UIL Region level and receive an overall rating. In even years, schools classified in classes 2A, 4A, and 6A have the opportunity to advance to the Area Marching Contest if they received a division "1" rating at the Region level. The Area level combines local regions together in a prelims / finals format with the top groups in finals advancing to the State level. Area will advance one band for every five bands in the contest. Those top groups will advance to the UIL State Marching Contest, which is also a prelims / finals format. In odd numbered years, only 1A, 3A, and 5A schools will have the opportunity to advance to the Area and State levels. The Prosper Band is classified as a 6A high school.

## MARCHING BAND UNIFORM

Uniform Guidelines, Performance Decorum, and Presentation:

**Contact a Uniform Coordinator for specific uniform questions** 

#### Individual Member Presentation -

As members of The Prosper Band, individuals are regarded as representatives of the entire band program and school district. When carrying the instrument or wearing identifiable Prosper Band attire, members are responsible ambassadors for the organization, both past and present.

Uniformed members should always exhibit the utmost presentation of pride and dignity. They should not run, horseplay, or yell in a loud, boisterous manner when in formal marching or concert uniforms. A member should never sit on the ground in uniform, lean against walls, buses or cars, etc.

Uniforms should be worn properly and in their entirety in public. No individual physical aspect should draw the attention away from the ensemble. All uniform parts (including shoes and gloves) should be clean and in pristine condition for EVERY performance. Instruments and shako hats should be carried with great care when moving from one point to another. At no point should any part of the uniform be set on the ground.



Instruments should always be perfectly polished and in working order before the performances, and, if necessary, horns and cases should be set down very neatly in GROUPS of instruments only.

These guidelines apply to every public appearance of any member or group representing the Prosper Band, particularly in situations preceding and following performances (exiting the busses for games and competitions, watching other groups perform, awaiting scores or placements at a contest, etc.).

#### Uniform Care and Storage -

The uniform must be kept meticulously clean, and it should appear newly pressed at all times. \*Instructions regarding the cleaning of the uniform will be provided at uniform distribution and are available on the band website, www.prosperband.com\*

The uniform must always be hung and stored in the proper manner:

- Pants must be draped halfway over the hanger rod with creases aligned.
- The uniform jacket and bag must be hung on the hanger in such a manner that the hanger hooks to the right when viewed from the front.
- The jacket must remain UNZIPPED to air out the uniform.
- After performances, the hanging bag should only be draped over the hanger, leaving the jacket and pants exposed.
- The uniform should be cared for when traveling:
- Hanging bags should be carefully placed in the bus seats when traveling for away games, laid flat in the overhead bins, or underneath charter busses. Students should avoid putting other bags or instruments on top of them, as uniforms will wrinkle quickly.
- Surfaces such as stadium seats should be examined before sitting on them in uniform to avoid stains from dirt, grease, etc.

NOTE: Students will be charged replacement costs for uniforms that are lost, damaged or stolen. Students are responsible for the uniform items that are distributed to them at the beginning of the school year.

Appearance in Uniform –

- The uniform must fit each individual uniformly:
- Pant hem should be adjusted according to instructions provided at uniform distribution.
- Jacket sleeves should be at the wrist bone when the horn is in playing position (directors will determine the need for alteration for pants the sleeves on the marching uniforms have snap adjustments).
- Material should not be cut from the hem of the uniform! If material is removed, the student will be assessed the replacement cost for that garment.

Specific items are to be worn underneath the uniforms on all occasions:

- The official PHS Band shorts available through Spirit Wear are required for the smoothest look under the bib pants. These will also allow students to change modestly in public situations (be prepared to change with no dressing rooms).
- The "game" or "contest" black dry-wick shirt is always to be worn under the jacket. Inclement weather may call for alternate plans; these instructions will be given by a director.
- Only LONG black dress socks may be worn.
- Shoes must be perfectly clean and polished.
- Gloves should be perfectly clean and should fit properly.
- Personal grooming is to be uniform throughout the band for all public performances. This includes but is not limited to: marching performances, concert performances, and community performances (parades, pep rallies, etc.)



- All hair must be cut or secured in such a way so as not to obscure the uniform collar or the performer's face. For ladies the hair should be placed in a secured bun which fits into the shako hat. All stray hair should be secured back with spray or bobby pins. Short hair will be dealt with on an individual basis please see a director. For gentlemen, hair should be short enough to clear the collar.
- Members should refrain from wearing any individualized accessories in uniform. This includes: ALL JEWELRY, WATCHES, HAIR ORNAMENTS, FINGERNAIL POLISH, etc.
- Gentlemen should be clean-shaven for every public performance.
- Ladies should refrain from wearing noticeable makeup in uniform. Foundation and light mascara are permitted if not visible from a distance. **NOTE: the color guard and drum majors may be required to wear theatrical makeup for performance; separate guidelines will apply.**
- Outerwear may be worn over the uniform in certain settings (in the stands, on buses, etc.) in the case of cold weather. These instances will be delineated by staff members. Although absolute uniformity is not a reasonable expectation regarding personal outerwear, we ask that coats be neutral in tone and conservative in styling. Letter jackets are permitted in these cases as well.
- Audience spectators, competing organizations, and community members will form opinions based on the individual uniformity and collective presentation of the Prosper Band. The visual image of the band as a whole makes a huge impression on others!

## **Concert Band Uniforms**

Concert tuxedos and dresses will be fitted during classes around early November. Only silver / gold / black / white small accessories can be worn only with the concert uniform. Headbands (if worn) must be a neutral color.

School Provided: Tux Jacket / Tux Shirt / Tux Pants / Bow Tie / Cummerbund / Long Black Dress

Student Provided: white undershirt / sheer or black hose (if worn) / black dress shoes (flat or comfortable heel height) / long black dress socks

Concert Uniform Return: All items must be dry-cleaned prior to return at the end of the school year in plastic packaging with the receipt attached. Please mark the student name clearly on the receipt and notify a uniform coordinator for check-out processing.



## **Director Contact Information**

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## **Aaron Dugger**

Assistant Band Director -- Concert Winds, Concert Band 469-219-2180 ext. 80463 amdugger@prosper-isd.net

#### **Michael Huestis**

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## **Lindsay Kusmierczak**

Color Guard Director – Color Guard Coordinator for Prosper ISD <a href="mailto:lbkusmierczak@prosper-isd.net">lbkusmierczak@prosper-isd.net</a>