

Orchestra Unit 1

Broad Learning Categories	Beginning (1)	Developing (2)	Proficient (3)	Extending (4)	Your Self-Reflected Score:	Mr. Reid's Score
Connecting <i>MU:Cn10.0.H.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</i>	Unable to show understanding or show application of skill without significant support	Inconsistently or with support is able to demonstrate understanding or show application of skill.	Consistently demonstrates complete understanding/application of skill or concept.	Demonstrates complete understanding/application of the skill and deeper learning of concepts and skills beyond the level explicitly taught.	/4	/4
Responding <i>MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.</i>	Unable to show understanding or show application of skill without significant support	Inconsistently or with support is able to demonstrate understanding or show application of skill.	Consistently demonstrates complete understanding/application of skill or concept.	Demonstrates complete understanding/application of the skill and deeper learning of concepts and skills beyond the level explicitly taught.	/4	/4
Performing <i>MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</i>	Unable to show understanding or show application of skill without significant support	Inconsistently or with support is able to demonstrate understanding or show application of skill.	Consistently demonstrates complete understanding/application of skill or concept.	Demonstrates complete understanding/application of the skill and deeper learning of concepts and skills beyond the level explicitly taught.	/4	/4

<p>MU:Pr5.3.E.8a Develop strategies to address <i>technical challenges</i> in a varied <i>repertoire</i> of music and evaluate their success using feedback from <i>ensemble</i> peers and other sources to <i>refine performances</i>.</p>						
<p>Creating</p> <p>MU:Cr3.2.E.8a Share personally- developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>MU:Cr2.1.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.</p>	<p>Unable to show understanding or show application of skill without significant support</p>	<p>Inconsistently or with support is able to demonstrate understanding or show application of skill.</p>	<p>Consistently demonstrates complete understanding/application of skill or concept.</p>	<p>Demonstrates complete understanding/application of the skill and deeper learning of concepts and skills beyond the level explicitly taught.</p>	/4	/4
Average Score:					/4	/4