Education

2017 Bachelor of Fine Arts with concentrations in Sculpture and Expanded Media, Magna Cum Laude School of Art & Design (SoAD) at Alfred University, Alfred, NY

Professional Experience

2023 - present	Production Manager & Mill Operator, Junction Fiber Mill, White River Junction, VT
2023 - present	Book Arts Instructor, Dartmouth College Library Book Arts Workshop, Hanover, NH
2022 - present	Teaching Artist, CraftStudies, White River Junction, VT
2022	Bookseller, Norwich Bookstore, Norwich, VT
2021	Communications and Print Production, Little Pressroom, Middlebury, VT
2021	Farmstand Manager, New Leaf Organics, Bristol, VT
2020	Wash/Pack Manager, Last Resort Farm, Monkton, VT
2018 - 2019	Junior Designer, Fern Croft Floral, Buffalo, NY
2014 - 2019	Screenprinter and Shipping Assistant, Great Arrow Graphics, Buffalo, NY
2019	Visiting Artist with ART 378: Art & Ecology, SoAD at Alfred University, Alfred, NY
2019	Environmental Literature Reading & Discussion Group Facilitator, Concerned Citizens of Allegany County,
	meeting at various libraries throughout Allegany County, NY
2016 - 2017	Teaching Assistant, ART 378: Art & Ecology and ART 372: Advanced Papermaking/Mixed Media
	with Diane Cox, SoAD at Alfred University, Alfred, NY
2014 - 2016	Barista, Moka Joka, Alfred, NY
2013 - 2016	Figure Drawing Model, SoAD at Alfred University, Alfred, NY
2014 - 2015	Art Tour Guide, Office of Admissions at Alfred University, Alfred, NY

Residencies

2023	4-day artist residency, The Adirondack Experience Museum, Blue Mountain Lake, NY
2019	10-day artist residency, Tomorrow River Homestead, Nelsonville, WI
2017	Three-month artist residency, Adirondack Interpretive Center, Newcomb, NY

Internships

2015, 2016	Studio Volunteer Intern, Western New York Book Arts Center, Buffalo, NY
2015	Photography Intern, Fosdick-Nelson Gallery, Alfred, NY
2015	Exhibition Intern, Robert C. Turner Gallery, Alfred, NY

Community Involvement

2023	Dancer, Revels North, Lebanon, NH
2023 - present	Member, New Hampshire Spinners & Dyers Guild
2022 - present	Community Resilience Chair, Upper Valley Democratic Socialists of America, VT & NH
2022 - present	Gardener, Norwich Community Garden, Norwich, VT
2021 - present	Member, Vermont Book Arts Guild
2018 - 2021	Member, Herbalists Without Borders (WNY & Vermont Chapters)
2018	Volunteer, Sugar City Arts Collaborative, Buffalo, NY
2017 - 2018	Volunteer, The Cass Project, Buffalo, NY
2013 - 2017	Co-President, Green Alfred, Alfred University, Alfred, NY
2013 - 2017	Honors Program, Alfred University, Alfred, NY
2015 - 2016	Cohort 10 Member, Women's Leadership Academy, Alfred University, Alfred, NY
2014 - 2016	Co-Manager, REPO (Reusable Materials Depot), SoAD at Alfred University, Alfred, NY

Awards and Honors

2019	2019/2020 Solo Exhibition Award from the ARTS Council of the Southern Tier, Corning, NY
2017	Short list for the Broken Pencil Zine Awards, by Broken Pencil Magazine in Toronto, ON
	Induction into Phi Kappa Phi Honor Society

2013 - 2017 Dean's List at Alfred University

2013 Art Scholarship from the Allentown Village Society in Buffalo, NY

Miller Portfolio Scholarship from Alfred University Art Portfolio Scholarship from Alfred University

Solo Exhibitions

2021	The Spell of Seeds, The ARTS Council of the Southern Finger Lakes, Corning, NY
2019	Remains, The Intersection, Buffalo, NY
2018	dream of rain, Caffeology, Buffalo, NY
2017	AIC Artist-in-Residence Show, Moon Library, SUNY-ESF, Syracuse, NY
	flightless (but gazing up), Harder Hall, SoAD at Alfred University, Alfred, NY
2016	Seedling, Dreamland Arts, Buffalo, NY

Group Exhibitions & Events

Group Exhibitions & Events	
2024	VT Winter Queer Crafts Fair, Old Labor Hall, Barre, VT
	Herbal Winter Holiday Market, Railyard Apothecary, Burlington, VT
	TWIST Twin State Zine Fair, Junction Arts and Media, White River Junction, VT
	Just the Right Fit, CraftStudies, White River Junction, VT
2023	Wayzgoose Print Fair, Bread and Puppet Theater, Glover, VT
2022	TWIST Twin State Zine Fair, Junction Arts and Media, White River Junction, VT
	the thing with feathers, AVA Gallery, Lebanon, NH
	Mud Season, Artistree Community Art Center, South Pomfret, VT
2021	RocktoberFest Craft Fair, River Arts, Morrisville, VT
2020	Pushing the Envelope, Pulp Gallery, Holyoke, MA
	Connect: Collect 2019 Print Exchange, Remarque/New Grounds Print Workshop, Albuquerque, NM
	Hulsey Gallery at the Norick Art Center, Oklahoma City, OK (2019)
	Sprawling Visions, Main Street Arts, Clifton Springs, NY
2019	Printmaking as Resistance Zine Library, Morgan Conservatory, Cleveland, OH
	Won't You Be My Neighbor?, Cohen Gallery, Alfred, NY
	Of the Earth: An Environmental Sculpture Exhibition, River Arts, Morristown, VT
	Menstrala, The Common Room, Philadelphia, PA
	Freed Formats: The Book Reconsidered, Putnam Arts Council & Mahopac Public Library, Mahopac, NY
	Mark Twain Library, West Redding, CT
	Ridgefield Guild of Artists, Ridgefield, CT

OCAD U Zine Fair, Ontario College of Art and Design University, Toronto, ON

Love Notes, Pine Apple Company, Buffalo, NY

2018 Winter Bazaar, Smugtown Mushrooms, Rochester, NY

Bittersweet, Fern Croft Floral, Buffalo, NY

Western New York Fiber Arts Festival, Fireman's Field, East Aurora, NY

Alive & Yelling: Trans Zines and Radical Subcultures, The Samuel Dorsky Museum of Art, New Paltz, NY

Western New York Herbal Conference, Singer Farm Naturals, Appleton, NY

Buffalo Zine Fair, Sugar City, Buffalo, NY

Buffalo BookFest, Western New York Book Arts Center, Buffalo, NY

Detroit Comix Party, Tangent Gallery, Detroit, MI Scranton Zine Fest, The Leonard Theater, Scranton, PA

Green Window City: an eco-art walk, Allentown neighborhood, Buffalo, NY Pioneer Valley Zine Fest, Flywheel Arts Collective, Easthampton, MA

Garden Houseparty, Pine Apple Company, Buffalo, NY No Man's Land, The Yards Collective, Rochester, NY

2017 Buffalo Zine Fair, Sugar City, Buffalo, NY

Art of the Book, Central Library of Rochester & Monroe County, Rochester, NY

Artist Lottery, Sugar City, Buffalo, NY

VSW Pub Fair, Visual Studies Workshop, Rochester, NY Books on Books on Books on Books, Scholes Library, Alfred, NY The Sexuality Show, Evelyn Peeler Peacock Gallery, Corning, NY

The Fiber Showcase, Robert C. Turner Gallery, Alfred, NY Buffalo Zine Fair, Sugar City, Buffalo, NY 2016 Rolling Papers, Robert C. Turner Gallery, Alfred, NY Members Exhibition, Western New York Book Arts Center, Buffalo, NY 5th Annual Buffalo Bookfest, Western New York Book Arts Center, Buffalo, NY Hornell Artwalk, Hornell, NY Alfred Art Walk, Alfred, NY 10th Annual Buffalo Small Press Book Fair, Karpeles Manuscript Library, Buffalo, NY Sharing Space, Learning Place, Hornell Community Arts Center, Hornell, NY 2015 Sugar City Zine Fair, Sugar City, Buffalo, NY Ink All Over the Goddamn Carpet, Robert C. Turner Gallery, Alfred, NY No Ice Cream Without Cow Shit, Robert C. Turner Gallery, Alfred, NY Workin' Artists Fair, Dreamland Arts, Buffalo, NY 9th Annual Buffalo Small Press Book Fair, Karpeles Manuscript Library, Buffalo, NY 2014 Embrace the Wave, Robert C. Turner Gallery, Alfred, NY Listen Up We're Taking Attendance, Cohen Studio, Alfred, NY 2013 Emma Percy & Aryanah Rivera, Clarence Center Coffee Company, Clarence, NY Curation 2019 Monthly exhibition series at Fern Croft Floral, Buffalo, NY 2018 Bittersweet, group exhibition at Fern Croft Floral, Buffalo, NY Alfred Art Walk, group exhibition at various homes and outdoor sites in Alfred, NY 2016 2015 No Ice Cream Without Cow Shit, group exhibition at Robert C. Turner Gallery, Alfred, NY Presentations & Workshop Instruction Coptic Bookbinding with Reclaimed Covers, CraftStudies, White River Junction, VT 2025 Natural Dyes from the Kitchen, CraftStudies, White River Junction, VT Collage Zines, Dartmouth Book Arts Workshop, Hanover, NH Coptic Bookbinding, Dartmouth Book Arts Workshop, Hanover, NH 2024 Dye and Ink-Making with Plants (Autumn), Dartmouth Organic Farm, Hanover, NH Dye and Ink-Making with Plants (Summer), Dartmouth Organic Farm, Hanover, NH Papermaking with Plants, CraftStudies, White River Junction, VT Deckle-Box Papermaking, CraftStudies, White River Junction, VT Hand Papermaking, Dartmouth College Book Arts Workshop, Hanover, NH How to Make Custom Booksloth, Dartmouth College Book Arts Workshop, Hanover, NH 2023 Secret Belgian Bookbinding, Dartmouth College Book Arts Workshop, Hanover, NH Secret Belgian Bookbinding, CraftStudies, White River Junction, VT Coptic Bookbinding, White River Craft Center, Randolph, VT Hand Papermaking, CraftStudies, White River Junction, VT Hand Papermaking with Plants (Plant-to-Paper series), Kilton Public Library, West Lebanon, NH Making Paper Pulp (Plant-to-Paper series), Kilton Public Library, West Lebanon, NH Fiber Harvest & Processing (Plant-to-Paper series), Kilton Public Library, West Lebanon, NH Botanical Ink-Making, Dartmouth Book Arts Workshop, Hanover, NH Nature Observation Journal: Link Stitch Bookbinding, The Adirondack Experience, Blue Mountain Lake, NY Herbal Medicine for Workers & Organizers, Norwich Community Garden, Norwich, VT Recycled Papermaking in the Garden (Plant-to-Paper series), Kilton Public Library, West Lebanon, NH Herbarium Journal Bookbinding, CraftStudies, White River Junction, VT Planting a Papermaking Garden (Plant-to-Paper series), Kilton Public Library, West Lebanon, NH Papermaking: Stationery Sets, CraftStudies, White River Junction, VT Bookbinding Foundations, CraftStudies, White River Junction, VT Coptic Bookbinding, CraftStudies, Norwich, VT Link-Stitch Bookbinding, CraftStudies, Norwich, VT Bookbinding Foundations, CraftStudies, Norwich, VT 2022 Hand Papermaking, CraftStudies, Norwich, VT

Coptic Bookbinding, Dartmouth Book Arts Workshop, Hanover, NH

Botanical Dyes & Inks, Dartmouth Book Arts Workshop, Hanover, NH Foraging for Color, Dartmouth Organic Farm, Hanover, NH Herbarium Journals (Coptic Bookbinding), CraftStudies, Norwich, VT Zines and Book Arts, River Arts, Morrisville, VT 2021 Botanical Dyes in the Garden, home studio in Vergennes, VT Papermaking with Plants, Richmond Free Library, Richmond, VT DIY Publishing & Zines as Art, virtual presentation for the Vermont Book Arts Guild Botanical Dyeing, Champlain Valley Union High School Access Program, Hinesburg, VT Introduction to Weaving, online class through Access CVU, Hinesburg, VT Botanical Dyeing, online class through Access CVU, Hinesburg, VT Bookbinding 3: Secret Belgian Stitch, online class from my studio in Waltham, VT Introduction to Bookbinding, online class through Access CVU, Hinesburg, VT Bookbinding 2: Coptic Stitch, online class from my studio in Waltham, VT Bookbinding 1: Introductory Stitches + Bookbinding Basics, online class from my studio in Waltham, VT 2020 Introduction to Bookbinding, online class through River Arts, Morrisville, VT Darning for Fashion and Functionality, online demonstration through Chicago Public Library, Chicago, IL Papermaking with Plants, Horsford Gardens & Nursery, Charlotte, VT Botanical Bundle-Dyeing, Horsford Gardens & Nursery, Charlotte, VT 2019 Winter Wreath Workshop, Fern Croft Floral, Buffalo, NY Screenprinting Workshop, Makerspace at the Red Hook Community Center, Red Hook, NY Bundle-Dyeing with Plants and Mushrooms at New Moon Mycology Summit, Thurman, NY Papermaking with Fungi and Plants at New Moon Mycology Summit, Thurman, NY Ancient Witness: Gathering with the Oldest Tree, part of the Buffalo Infringement Festival, Buffalo, NY Recycled Papermaking, Allegany-Limestone Middle-High School, Olean, NY Navigating a Shifting World, presentation with Diane Cox for ARTH 382: Gender and Art History class, Alfred University, Alfred, NY 2018 Eco-Printing Workshop at Earth Science Day, Penn Dixie Fossil Park & Nature Reserve, Blasdell, NY Papermaking Workshop, Makerspace at the Red Hook Community Center, Red Hook, NY Visiting Artist Presentation for ART 265: Fiber Studies & Printmaking class, Houghton College, Houghton, NY Ecological Citizenship & Strategic Planning, workshop for the students of Social Justice House & Earth House at Niagara University, Lewiston, NY Cultivating Ecological Citizenship, New Moon Mycology Summit, White Pine Community Farm, Wingdale, NY Natural Papermaking, Michigan Riley Farm, Buffalo, NY 2017 Cultivating Ecological Citizenship, Burning Books, Buffalo, NY Coptic Bookbinding (Session II), Adirondack Interpretive Center, Newcomb, NY Screenprinting Demonstration at ESF-Newcomb Open House, Adirondack Interpretive Center, Newcomb, NY Papermaking with Plants, Adirondack Interpretive Center, Newcomb, NY Papermaking for Kids and Families, Adirondack Interpretive Center, Newcomb, NY Coptic Bookbinding (Session I), Adirondack Interpretive Center, Newcomb, NY Visiting Artist Presentation, Adirondack Interpretive Center, Newcomb, NY Wild Edible Plants Walking Tour, Alfred, NY Report: Cultivating Ecological Citizenship, Undergraduate Research Forum, Alfred University, Alfred, NY Ecofeminism and Art, presentation to ARTH 382: Women/Art/History class, Alfred University, Alfred, NY Ecological Citizenship, Judson Leadership Center, Alfred University, Alfred, NY 2016 Papermaking workshop for BIOL 1304: Botany, taught with Cassandra Bull, Agriculture Science Lab, Alfred State College, Alfred, NY Air Mail Meadows, Alfred Sculpture Park, Alfred, NY Origami book workshop, Fruit Belt Community Art Festival, Locust Street Art, Buffalo, NY Zine workshop, Project Grant, Buffalo, NY Cultivating Wellness, Women's & Gender Studies Roundtable, Judson Leadership Center, Alfred, NY Papermaking workshop for ART 102: Foundations, SoAD at Alfred University, Alfred, NY Seed bomb workshop, Powell Campus Center, Alfred University, Alfred, NY 2015 Papermaking workshop for ENVS 106: The Water Planet, SoAD at Alfred University, Alfred, NY

Collaborative Projects

2019 - 2020	Letters to Alfred, collaboration with Artist Michael Bernard Stevenson Jr. and the broad community of	
	previous Alfred residents as part of Won't You Be My Neighbor at the Cohen Gallery, Alfred, NY	
2018	bittersweet, series of prints created with Lindsay Tripp, Buffalo, NY	
	Rotten Apple Issue #1, zine created with Charlie Best, Lindsay Tripp, & Madison Moore, Buffalo, NY	
2017	drawing series created with Sarah Jane Barry for the Artist Lottery show at Sugar City, Buffalo, NY	
2016	Alfred Seed Library, created with Melanie Miller, Alfred Box of Books Library, Alfred, NY	
Cultivating Wellness Conference, organized with Kallie Clapper, Hanna Rinn, Briana Van Dorpe,		
	and Ashlee Wilmier, Powell Campus Center, Alfred University, Alfred, NY	
2015	Rotten Apple, weekly radio broadcast with Charlie Best, Lindsay Tripp, & Madison Moore, WALF 89.7 FM	
	Keep Alfred Green, zine created with Green Alfred members, Alfred University, Alfred, NY	
	No Ice Cream Without Cow Shit, exhibition curated with Cassandra Bull, Robert C. Turner Gallery, Alfred, NY	
	Cob bench at nevermoor farm, created with Jessie Simmons and the 2015 Art & Ecology class, Andover, NY	
2014	Student as Citizen, workshop organized with Daniel Totten, Village Hall, Alfred, NY	
	A Conversation on Green Activism, organized with Virginia Rasmussen and Green Alfred,	
	Terracotta Coffeehouse, Alfred, NY	

Continuing Education - Workshops, Trainings, and Conferences

2025 2024	Therapeutic Herbalism Community Course, Katherine Elmer at Spoonful Herbals, virtual Case Binding, Maggie Minor at Dartmouth Library Book Arts Workshop, Hanover, NH
	Designing Patterns and Prints for Textiles, Arielle Toelke at Sanborn Mills Farm, Loudon, NH
	Herbs + Hormones: Clinical Approaches for All Bodies and Genders, Ember Peters at Vermont Center for Integrative Herbalism, virtual
2023	Linen Spinning, Andrea Myklebust at Marshfield School of Weaving, Marshfield, VT
2023	New Moon Mycology Summit 2023, Wheelock Mountain Farm, Greensboro Bend, VT
	Building a Mutual Aid Apothecary, Rose Core Collective with Railyard Apothecary, Burlington, VT
	Essential Herbal Strategies for Winter Wellness, Maritime School of Herbalism, virtual
	Learn to Spin (Fiber spinning on a traditional wheel), Ellen Minard at CraftStudies, White River Junction, VT
2022	Flax to Linen, Andrea Myklebust at Marshfield School of Weaving, Marshfield, VT
	Letterpress Orientation, Sarah M. Smith at Dartmouth Library Book Arts Center, Hanover, NH
2021	Intro to Knitting, Elissa Cobb at Hermit Thrush Fiber Co., Bristol, VT
	Needle Felting, Cracked an Egg Farm in East Dover, VT, online workshop
	Paint and Natural Pigments, Judi Pettite through Fibershed, online workshop
2020	A Deep Dive into Spiritual Ecology, Amrita Bhohi with Emergence Magazine, online course
	Essential Ecoliteracy for Creatives and Art Educators, Cathy Fitzgerald/Haumea, Co. Carlow, Ireland, online course
	Basic Phytochemistry, CommonWealth Center for Holistic Herbalism, Boston, MA, virtual
2019	New Moon Mycology Summit 2019, Thurman, NY
	Seed Savers Conference & Campout, Seed Savers Exchange, Decorah, IA
	Creativity and Permission: Marlee Grace, Grand Rapids, MI, online course
	Fundamentals of Energetics in Herbalism: Reciprocal Roots, Burning Books, Buffalo, NY
	Herbs for Cold and Flu: Reciprocal Roots, Burning Books, Buffalo, NY
	Herbal Nervines for Tough Times: Reciprocal Roots, Burning Books, Buffalo, NY
	Advanced Tincture Making: Science and Solubility: Reciprocal Roots, Singer Farm Naturals, Appleton, NY
2018	Medicinal Herbs for Every Home Apothecary: Reciprocal Roots, Crazy Train Apothecary, Lewiston, NY
	New Moon Mycology Summit 2018, White Pine Community Farm, Wingdale, NY
2017	Artist as Entrepreneur Bootcamp: Cattaraugus County Arts Council, Jamestown Community College, Olean, NY
	Herbalism Field Studies Intensive: Earth Spirit Education, Erie County Forest Lands, East Concord, NY
2017	The Business Side of Art: Cattaraugus County Arts Council, SheilaLynnK Art Studio, Wellsville, NY
2016	Secret Belgian Bookbinding: Janna Willoughby-Lohr, Western New York Book Arts Center, Buffalo, NY
	Deconstructing Masculinity: D.O.P.E. Collective, d.i.g. at The Innovation Center, Buffalo, NY
2015	Green Dot bystander intervention training: Student Affairs, Alfred University, Alfred, NY
2015	Cob Construction: Jessie Simmons, nevermoor farm, Andover, NY Doggie Hamlet residency workshops: Ann Carlson, nevermoor farm, Andover, NY
	Theatre of the Oppressed workshops & performance; John Leo & Daniel Totten, Alfred University, Alfred, NY
	Paper making and dyeing workshops: Olivia Barber, SoAD at Alfred University, Alfred, NY
2014	Coptic Bookbinding: David Huurman, Western New York Book Arts Center, Buffalo, NY
2017	Copin Doorsonning. David Fiddinian, Western Few Tork Dook Fits Center, Dunato, IVI

2013	Panty Pulping: Peace Paper Project, Powell Campus Center, Alfred University, Alfred, NY Graphic Design 101 course for high school students, Bryant & Stratton College, Amherst, NY
Performance	
2023	Midwinter Revels: Revels North directed by Alex Cumming and Laurel Swift, Latchis Theater, Brattleboro, VT; Claremont Opera House, Claremont, NH; Mascoma Valley Regional High School, Canaan, NH
2017	Tin Can Telephone: Charlie Best, Robert C. Turner Gallery, Alfred, NY
2016	Tuning System: Erin Ethridge & Colleen Foley, Fosdick-Nelson Gallery, Alfred, NY
2015	Sharing a Bed, Robert C. Turner Gallery, Alfred, NY

Theatre of the Oppressed at Alfred University: John Leo & Daniel Totten, Nevins Theater, Alfred, NY

The Vagina Monologues: Students Advocating Gender Equality, Knight Club, Alfred, NY

News & Media

1. the / /	Junction Arts and Media, "TWIST: TWIn STate Comics and Zine Fair 2024", April 1st, 2025.	
https://www.youtube.com/watch?v=HjeDfqXSKN	Mo	
Junction Fiber Mill, "Millcast Episode 32: Emma Percy", June	e 20th, 2023.	
https://www.youtube.com/watch?v=jtRirTyYO4U		
Jennifer Hauck, "Raw Materials" Valley Visual, Valley News,	June 28th, 2022.	
	DJ Lee, "Eathworkers: Emma Percy" feature in Witness: Wilderness Monthly Miscellany, February 2021.	
http://debbiejlee.com/features-emma-percy/		
Chris Perry & Alice Walsh, "Freed Formats: the book reconst		
https://www.youtube.com/watch?v=z88_8X6B0W		
FLXgives LIVE, "Episode 4 - Urban Arts Crawl - May 26th,		
https://www.youtube.com/watch?v=yeFG0hwXZ0	e e e e e e e e e e e e e e e e e e e	
Alexis Oltmer, "Creator Q&A: Emma Percy", The Anthropo	•	
https://www.alexisoltmer.com/single-post/2020/09		
2018 Emma Percy, "Art + Ecology: a practice of intimacy", Recipr		
Kevin Duggan, "Common Ground: Art, Data, and Ecology	-	
Harvestworks Digital Media Arts Center & The New	· · · · · · · · · · · · · · · · · · ·	
2017 Chris Landry, "Zine Review: All Together: A Primer for Connecti	ing to Place & Cultivating Ecological Citizenship",	
Broken Pencil Magazine, Fall 2017.		
Maizy Ludden, "SUNY-ESF artist-in-residence aims to inspir	re others through papermaking art",	
The Daily Orange, October 29th, 2017.		
http://dailyorange.com/2017/10/suny-esf-artist-re		
Karen B. Moore, "Art in the Park: At Newcomb, Nature Less		
Inside ESF Magazine, Fall 2017. http://inside.esf.ed	-	
Marianne Patinelli-Dubay, "Art and Nature: A Paper-Maker in	n Newcomb",	
Adirondack Almanack, August 19th, 2017.		
http://www.adirondackalmanack.com/2017/08/art		
Marissa Beinhauer, "Spotlight: Emma Percy", The Public, Jul		
http://www.dailypublic.com/articles/07272016/spc	otlight-emma-percy	

Collections

Private collection of Diane Cox, Andover, NY
Herrick Library Special Collections, Alfred, NY
LCC Library Zine Collection, University of Arts London, UK
Moka Joka Zine Library, Alfred, NY
Multnomah County Library, Portland, OR
OCAD University Zine Library, Toronto, ON, Canada
Scholes Library Special Collections, Alfred, NY
Sugar City Zine Library, Buffalo, NY
Tacoma Community College Library, Tacoma, WA
Amherst College Frost Library, Amherst, MA

Stockists

Adirondack Interpretive Center, Newcomb, NY Antiquated Future, Portland, OR Bluestockings Cooperative, New York, NY Booklyn, Brooklyn, NY Burning Books, Buffalo, NY Fern Croft Floral, Buffalo, NY