

INT. CHURCH - DAY

1.

INT. CHURCH - DAY

A young girl in her late teens sits by the church chairs holding a rosary, the place is empty. she holds tightly to the rosary which lays next to her, the place feels as empty as it is, and she seems alone.

The girl, OTTO, wears a black hat with red dots on it's ends, it's pointed upwards letting her face be seen, she seems tired, maybe a bit upset. While all of this is happening the opening titles and credits appear on screen. Otto gets up and lets the rosary fall down into her pocket before walking off frame.

2.

EXT. OUTSIDE THE CHURCH - DAY

Otto steps outside which seems just as empty as the inside of the church, with the exception of a mysterious man (ANNIE) wearing all black. She leans against the wall that this man is standing in front of. He speaks with a thick southern accent.

ANNIE

You waitin' foh' someone?

OTTO

Yeah, my sister's coming to pick me up.

ANNIE

Don't you drive?

OTTO

Oh I can't, I mean I know how to it's all, I have this serious medical condition. Yeah driving for me would be as impossible as like... Not having a kid who accidentally kills himself before turning five would be for your aunt Maria.

ANNIE

Ahh! You've been readin' my blog haven't you?

OTTO

Yup, just like you told me.

ANNIE

Yeah, you knew 'bout my aunt maria

OTTO

Yeah, fourth kid! Wild. You know
I've also been reading that stuff
you wrote about religion.

ANNIE

2.

ANNIE

You did?

OTTO

I'm interested in this "calfism" of
yours.

ANNIE

Ah well, me oh my! You know i've
been looking for some help
spreading my ideas around, the
church is so against it, I was
bout' ready to give it up.

OTTO

You know, I could help you!

ANNIE

Oh, that would be wonderful! Oh I
need some help putting up these
flyers and... Tell you what, help
me with this list right here, ill
give you the supplies, you help me
out.

Otto's sister MABLE arrives on her car and calls out to Otto.

OTTO

Guess I gotta go

ANNIE

Oh here, take my card!

Annie hand her a card reading "The devil is alive! Why
aren't you?" with a phone number.

ANNIE

Call that number when you finish
the list, uh...

OTTO

Otto, Otto Kane.

ANNIE

Annie, Annie Christian.

3.

INT. CAR - DAY

The two sisters sit on the car.

MABLE

Who was that?

OTTO

3.

OTTO

I'm not sure, he used to go there with me but now he's starting a new religion or something, ima join it.

MABLE

Oh great, it's one cult after another with you.

OTTO

Hey! You gotta learn to let religion in your life, did you know its save lives.

MABLE

I read the same pamphlete you did when I was 11, except you didn't get send to a concentration camp because you were a lesbian, so shut the fuck up.

OTTO

...I'm sorry.

MABLE

It's fine.

OTTO

You know this guy's religion is all about satan and stuff, you wanna help me do some of this shit?

MABLE

...fine.

Ensue a montage of the two hanging up signs, printing out t shirts for the religion, etc. Until Otto hangs up a sign that an older woman grabs before choking on her breath and

having a heart attack, falling backwards into the street and being ran over by a car, all in a matter of seconds. Otto turns around in horror.

OTTO

OH MY GOD!

Annie suddenly appears behind her.

ANNIE

YOUR WHAT?

OTTO

I mean uh, my satan, I JUST KILLED
HER, HOW COULD THIS HAVE

Shes cut off as another car runs the woman over, a giant wave of blood being launched at Otto.

OTTO

4.

OTTO

Holy fuck

She's cut off again as multiple cars come in a row.

ANNIE

Otto look at me.

She does

ANNIE

If you're gonna commit to this you
can't bitch out because someone
died.

OTTO

Oh... Uh.

ANNIE

Come on Otto, don't think the
church will let you in now.

OTTO

Yeah... No I got it.

Annie walks away, the cars have stopped, Otto keeps looking at the woman before abruptly another wave of cars come in, startling her.

Resume the montage as the things Otto does become more abusrd, like tattooing 666 on her leg and building a giant cathedral. You can see Mable appears less and less throughout the montage.

4.

EXT. CHURCH - NIGHT

Otto waits outside of the church at night holding a letter that says "GO TO CHURCH AT DA NIGHT PLZ -ANYE"

ANNIE

My, I see you finally
arrived

OTTO

What do you mean finally, I've been
waiting here for 2 hours

ANNIE

Yes, I have been waiting a long
time, now where was it? Oh yes!
Tonight we complete the list, check
it!

The list now has "SACRIFICE THAT WHICH HAS NO SIN" written
in blood

OTTO

5.

OTTO

What are we doing

ANNIE

We gon' sacrifice a priest

OTTO

Ok, where is he?

ANNIE

We gotta walk, its really far, we
shoulda' met up there!

OTTO

Oh, I have uh... This serious
medical condition, I can't walk
long distances, can you carry me?

Otto stand in silence for a second.

5.

EXT. OUTSIDE OF HOUSE - NIGHT

Annie walks in and drops Otto from his shoulders, he
falls exhausted

OTTO

Woo! Whatta workout!

ANNIE

Alright, this is it, you just gon'
go there and stab him atop a
pentagram!

Otto looks worried and is silent

OTTO

I have uh, this serious medical
condition, I can't draw a star

ANNIE

Oh...

Otto tries her best to draw a star and winds up drawing
several terrible ones, before Otto accepts one that at
least has five points

ANNIE

Alright, close as we'll get, go.

Otto bursts down the door and the priest bolts up before
a lone gunshot escapes her shilouette. The priest falls
in pain.

OTTO

Yeah, had a gun this whole time,
bet ya didn't expect.

Annie draws the "pentagram" with the priest's blood and looms
6.

Annie draws the "pentagram" with the priest's blood and
looms over him with her knife while the priest screams,
Annie appears behind her and calmly smiles.

Then, a gunshot appears and hits Annie's face, his
glasses fall down and he covers his eyes. Otto looks
over, it's Mable.

OTTO

Mable! You had a gun? Aw man, this
one was like 200 dollars...

Mable drags the priest out the door and aims the gun at Annie

MABLE

Otto, leave! He isn't the man he
says he is!

OTTO

What are you

Otto turns around and sees Annie standing up, bullet hole in head, and his eyes are that of goats.

MABLE

He's the devil Otto! Let's leave now!

ANNIE

Otto, we need to sacrifice an innocent, and there's still one in the room

Otto's face turns to an angry frown and she looms over her sister before raising her knife.

6.

EXT. HOUSE - NIGHT

Otto sits by the curb, bloody knife in hand While Annie drags Mable's body out of the house.

ANNIE

Otto it's done! Otto look! We did it!

Otto walks over and sees the pentagram now has a portal to hell open.

ANNIE

Well now the power's in our hands, we have everything we want!

OTTO

Yes my lord, everything

Otto stares down the portal with pure fear in her eyes.