



Kohbar

Madhubani Style

18"x24"

Acrylic and Ink

\$650

Kohbar or the nuptial chamber where the bride and groom consummate their marriage and spend their first four nights. The design represents the stem which roots the lotus leaves at the bottom of the pond. The lotus is symbolic of a woman's fertility. The pond becomes a source for others like fish, a symbol of fertility, the tortoise, a symbol of love and longevity, and snakes, symbols of divinity. Along with these the moon, sun and other idols are drawn nearby; these are described as witnesses to the act of marriage and shower their blessings on the couple.

The painting is done in Madhubani Kohbar style, which is an ancient folk-art tradition from Mithila region of Bihar in India. The art depicts the social structure and cultural identity of the land with its depictions on themes of religion, love, fertility, auspicious images of women, nature, myths and rituals.