

Course Title:	AP Studio Art: Drawing
Department:	Art
Grade Level:	10-12
Time Per Day/Week:	40 min per day/5X Week
Length of Course:	Yearlong

Course Overview:

In this course, students create a portfolio demonstrating mastery in a Concentration (Sustained Investigation) and Quality (Selected Works) as specified by the standards set by the National AP College Board. The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational and invented works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks and the materials used to make the marks are endless. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues such as those listed previously. There is no preferred (or unacceptable) style or content.

Primary Resources:

N/A

Secondary Resources (District Approved):

- **Art Elements:** The elements of art are the basic components or building blocks that artists use to create works of art. They are fundamental visual qualities that contribute to the overall composition and expression of a piece.
- **Principles of Design:** The principles of design are guidelines or rules that artists and designers use to organize the elements of art in their work effectively. These principles help create harmony, balance, rhythm, and visual interest in a composition.
- **Color Theory:** Color theory is a set of principles and concepts that explain how colors interact with each other and how they are perceived by humans. It encompasses the relationships between colors, and the visual effects created by combining colors. Color theory is fundamental to various fields such as art, design, and marketing.
- **Art Supplies:** Various art materials such as paints, brushes, clay, pencils, and paper

will be essential for hands-on activities and projects.

Unit 1 Name:	Pre-Concentration
Days in Unit:	30 Days
Representative Learning Goals	
• Explore and Master techniques and styles to be used in future works. • Students create a series of works in their test category demonstrating mastery of human figure and form. Students emphasize foreshortening and value to create form. • Synthesize mark-making, texture, design and/or space from observation in the creation of works based on the human figure and form. • Investigate artists, art works, mediums, practices and/or processes to formulate approach toward figurative works.	

Unit 2 Name:	Mini-Concentration # 1 4-6 Test Images
Days in Unit:	30
Representative Learning Goals	
• Students create original artworks using their choice media and scale based on their first draft of their artist statement and test category. • Synthesize and integrate academic studies, personal interests, and developed creative skills in the creation of an original concept and subsequent art work. • Investigate artists, art works, mediums, practices and/or processes to formulate an approach toward creating a concentration project. • Revise individual works based on critique in the context of the Elements and Principles of Design. • Document final artwork, process images, research images and sketches in high quality photograph and/or digital saved form to comprise their test images.	

Unit 3 Name:	Mini-Concentration # 2 4-6 Test Images
Days in Unit:	30
Representative Learning Goals	
• Students create original artworks using their choice media and scale based on their	

revised draft of their artist statement and test category.

- Synthesize and integrate academic studies, personal interests, and developed creative skills in the creation of an original concept and subsequent art work.
- Investigate artists, art works, mediums, practices and/or processes to formulate an approach toward creating a concentration project.
- Revise individual works based on critique in the context of the Elements and Principles of Design.
- Document final artwork, process images, research images and sketches in high quality photograph and/or digital saved form to comprise their test images.

Unit 4 Name:	Mini-Concentration # 3 4-6 Test Images
Days in Unit:	30
Representative Learning Goals	
• Students create original artworks using their choice media and scale based on their revised draft of their artist statement and test category. • Synthesize and integrate academic studies, personal interests, and developed creative skills in the creation of an original concept and subsequent art work. • Investigate artists, art works, mediums, practices and/or processes to formulate an approach toward creating a concentration project. • Revise individual works based on critique in the context of the Elements and Principles of Design. • Document final artwork, process images, research images and sketches in high quality photograph and/or digital saved form to comprise their test images.	

Unit 5 Name:	Portfolio Completion 15 Images and 5 Selected Works
Days in Unit:	45
Representative Learning Goals	
• Students determine the order of their artworks, creating additional art works using their choice media and scale based on their final draft of their artist statement and test category. • Synthesize and integrate academic studies, personal interests, and developed creative skills in the creation of an original concept and subsequent art work in a cohesive portfolio. • Revise individual works based on critique in the context of the Elements and Principles of Design. • Document final artwork, process images, research images and sketches in high quality photograph and/or digital saved form to comprise their test images. • Determine the final 15 Images and 5 Selected works for Portfolio Submission prior to	

the exam date.

Assessments - Classroom-Based

Curriculum based Project Rubrics
Sketchbook notes & Sketches
Written and Verbal Critiques
Individual and Group Critiques

Assessments - Standardized

[AP Studio Art Course and Exam Description](#)

Standards

[National Art Standards](#)

PA Art Standards: <https://www.pdesas.org/standard/search/?completeNumber=art>