A Fistful of Bubbles

[COVER PAGE]

- **Title:** A Fistful of Bubbles
- **Visual Description:** A 16:9 cinematic movie poster composition in "Vintage Pulp Realism" style. In the foreground, looking up from a low angle, stands The Sheriff (a Pistol Shrimp with a bright orange shell, one massively oversized right claw held low like a holstered gun, a piece of green sea grass in his mouth like a toothpick, and squinting eyes). He looks gritty and determined. Behind him, looming large in the background, is the menacing silhouette of El Cangrejo (a giant, scarred red rock crab with heavy armor). The background is a deep teal ocean floor, but dramatic "god rays" of sunlight cut through, creating a "Teal and Orange" contrast. The text is bold, weathered western font.
- **Style Note:** Vintage Pulp Realism, hand-painted texture, visible brush strokes, film grain, high saturation, teal and orange palette.

[PAGE 1]

- **Layout Note:** Full page cinematic splash (Wide Shot).
- **Style Note:** Vintage Pulp Realism, dramatic chiaroscuro lighting.
- **Panel 1**
  - **Shot Type:** Wide Panoramic Shot.
  - **Visual Description:** A Pistol Shrimp with a bright orange shell, one massively oversized right claw, stands tiny but proud in front of his burrow on the ocean floor designed to look like a desolate Western desert. Rolling dunes of sand. Coral formations that look like jagged rock spires. In the distance, a "tumbleweed" (a ball of dried kelp) drifts by. The water is deep teal, but the sand is glowing warm ochre from shafts of sunlight hitting the bottom.
  - **Caption:** The Ocean Floor. A lawless frontier.
  - **Caption:** Where the water pressure is high... and the stakes are higher.

[PAGE 2]

- **Layout Note:** Two vertical panels side-by-side (Split screen).
- **Style Note:** Vintage Pulp Realism, focus on texture and grit.
- **Panel 1**
  - **Shot Type:** Medium Shot.
  - **Visual Description:** The Sheriff (Pistol Shrimp, bright orange shell, oversized right claw, sea grass toothpick, squinting eyes) is sweeping sand away from his burrow using his smaller walking legs. He looks weary but vigilant.
  - **Setting:** The entrance to a sandy burrow under a rock.
  - **Lighting/Mood:** Dappled sunlight filtering through water.

    - **Caption:** My name’s Prawn. Some call me "The Sheriff." I just want a quiet life.
- **Panel 2**
    - **Shot Type:** Close Up.
    - **Visual Description:** Focus on The Sheriff's massive right claw (the "gun"). It is textured, armored, and looks heavy. The Sheriff (Pistol Shrimp, bright orange shell) flexes the joint of the claw.
    - **Setting:** Ocean floor background, blurred out.
    - **Lighting/Mood:** A glint of light reflects sharply off the claw.
    - **Caption:** But in this town, you gotta pack heat to keep the peace.

[PAGE 3]

- **Layout Note:** 16:9 Horizontal layout. Left side is the Shrimp, right side is a massive shadow looming over him.
- **Style Note:** Vintage Pulp Realism, ominous atmosphere.
- **Panel 1**
    - **Shot Type:** Low Angle / Worm's Eye View.
    - **Visual Description:** The Sheriff (Pistol Shrimp, bright orange shell, oversized right claw, sea grass toothpick) freezes. A massive, dark shadow is cast over him and the sand around him. He looks up, the sea grass toothpick drooping slightly in his mouth.
    - **Setting:** The sandy burrow entrance, now covered in shadow.
    - **Lighting/Mood:** Dark, foreboding. The teal water behind looks colder now.
    - **Caption:** And peace just left town.
    - **SFX:** THUD. THUD. THUD.

[PAGE 4]

- **Layout Note:** Full Page Splash.
- **Style Note:** Vintage Pulp Realism, imposing perspective.
- **Panel 1**
    - **Shot Type:** Wide Low Angle (Looking up at the villain).
    - **Visual Description:** Enter El Cangrejo (a giant, bulky Red Rock Crab with a scarred shell, one chipped claw, and a menacing, wide stance). He towers over the camera. He looks like a heavy-set Western bandit. Dust/sand kicks up around his legs.
    - **Subjects:** El Cangrejo (giant Red Rock Crab, scarred shell).
    - **Setting:** The open sandy plain.
    - **Lighting/Mood:** Backlit by the sun surface, making him look like a dark silhouette with glowing red edges.
    - **Dialogue (El Cangrejo):** Nice burrow you got there, Sheriff. Be a shame if someone... moved in.

[PAGE 5]

- **Layout Note:** Three horizontal sliver panels stacked vertically (Sergio Leone "The Good, The Bad, and The Ugly" style eyes montage).
- **Style Note:** Vintage Pulp Realism, extreme texture detail.
- **Panel 1**
  - **Shot Type:** Extreme Close Up (Macro).
  - **Visual Description:** Extreme close up on El Cangrejo's eyes (Red Rock Crab). They are on stalks, looking cold and hard. The shell around them is pitted and scarred.
  - **Lighting/Mood:** Intense, focused.
- **Panel 2**
  - **Shot Type:** Extreme Close Up (Macro).
  - **Visual Description:** Extreme close up on The Sheriff's eyes (Pistol Shrimp, orange shell). He is squinting hard. The texture of his exoskeleton is visible.
  - **Lighting/Mood:** A bead of sweat (represented as a tiny air bubble) runs down his shell.
- **Panel 3**
  - **Shot Type:** Extreme Close Up.
  - **Visual Description:** The Sheriff's claw (Pistol Shrimp, orange shell). The "hammer" of the claw begins to pull back slowly.
  - **Dialogue (The Sheriff):** Move along, Cangrejo. It’s high noon.
  - **SFX:** CLICK...

[PAGE 6]

- **Layout Note:** Split screen. Left side: The Crab lunging. Right side: The Sheriff reacting.
- **Style Note:** Vintage Pulp Realism, dynamic motion blur.
- **Panel 1**
  - **Shot Type:** Action Shot.
  - **Visual Description:** El Cangrejo (giant Red Rock Crab, scarred shell) lunges forward, snapping his massive jagged pincers. Sand explodes around his feet. He looks aggressive and fast.
  - **Setting:** Ocean floor battleground.
  - **Dialogue (El Cangrejo):** I’m taking it all!
- **Panel 2**
  - **Shot Type:** Action Shot.
  - **Visual Description:** The Sheriff (Pistol Shrimp, bright orange shell, oversized right claw, sea grass toothpick) stands his ground. He raises his massive right claw, pointing it directly at the crab. The "hammer" part of the claw is fully cocked back.
  - **Setting:** Ocean floor battleground.
  - **Caption:** Biology Fact: The Pistol Shrimp doesn't bite. It snaps.

[PAGE 7]

- **Layout Note:** Full Page Cinematic Splash.

- **Style Note:** Vintage Pulp Realism, hyper-dramatic, special effects heavy.
- **Panel 1**
  - **Shot Type:** Side Profile (Cross-Section of the action).
  - **Visual Description:** The moment of the snap. The Sheriff (Pistol Shrimp, orange shell) snaps his claw shut. From the tip of the claw, a glowing, super-heated bubble is generated. The bubble looks like a miniature sun—blindingly bright white and yellow, surrounded by a shockwave ring. The water around it is distorting from the heat.
  - **Subjects:** The Sheriff (Pistol Shrimp, orange shell).
  - **Setting:** Deep teal ocean background.
  - **Lighting/Mood:** The light from the bubble is the main light source, casting harsh shadows.
  - **Caption:** The claw snaps shut at 60 miles per hour.
  - **SFX:** SNAP!!!

[PAGE 8]

- **Layout Note:** Single image dominating the page with a text overlay.
- **Style Note:** Vintage Pulp Realism, scientific diagram aesthetics mixed with art.
- **Panel 1**
  - **Shot Type:** Close Up (The Bubble).
  - **Visual Description:** The bubble is collapsing. It is a blinding sphere of energy. Inside the bubble, the color is pure white hot. The text "4,400°C" is integrated into the art near the bubble (like a scientific label but painted). The shockwave is hitting El Cangrejo (Red Rock Crab), pushing his face back and rippling his antennae.
  - **Subjects:** The Bubble, El Cangrejo (Red Rock Crab).
  - **Setting:** The void of the ocean.
  - **Lighting/Mood:** Explosive, supernova brightness.
  - **Caption:** For a split second, the collapsing bubble generates heat rivaling the surface of the sun.
  - **SFX:** KRA-KOOOOM!

[PAGE 9]

- **Layout Note:** Two panels. Top panel is large (2/3), bottom panel is smaller (1/3).
- **Style Note:** Vintage Pulp Realism, dusty and hazy.
- **Panel 1**
  - **Shot Type:** Wide Shot.
  - **Visual Description:** The aftermath. A massive cloud of silt and sand obscures the scene. In the center, El Cangrejo (giant Red Rock Crab) is flipped upside down, legs twitching in the air, looking completely stunned and dizzy. Cartoon stars/bubbles float around his head.
  - **Setting:** The sandy ocean floor, disturbed and messy.
  - **Lighting/Mood:** Hazy, light filtering through the dust cloud.

    - **Caption:** The shockwave—218 decibels. Loud enough to stun a beast ten times his size.
- **Panel 2**
    - **Shot Type:** Medium Shot.
    - **Visual Description:** El Cangrejo (Red Rock Crab), still dizzy, scuttles away hastily into the dark background, looking defeated.
    - **Dialogue (El Cangrejo):** Okay! Okay! I'm leaving! Sheesh!

[PAGE 10]

- **Layout Note:** Full Page Cinematic Splash.
- **Style Note:** Vintage Pulp Realism, sunset vibes.
- **Panel 1**
    - **Shot Type:** Medium Shot / Hero Shot.
    - **Visual Description:** The Sheriff (Pistol Shrimp, bright orange shell, oversized right claw, sea grass toothpick) blows the "smoke" (bubbles) off the tip of his claw. He looks cool and composed. The lighting is warm and golden, signaling the end of the conflict.
    - **Setting:** The burrow entrance, safe once again.
    - **Lighting/Mood:** Golden Hour, warm oranges and deep teals.
    - **Caption:** Just another day in the wild, wild west... of the Pacific.
    - **Dialogue (The Sheriff):** Don't bring a pinch to a snap fight.
    - **SFX:** (Faintly) bubble... bubble... pop.