DIGITAL STUDIES INSTITUTE
UNIVERSITY OF MICHIGAN

2027 Digital IDEAS Summer Institute Application
"The Full Stack"

The Digital Studies Institute at the University of Michigan is excited to host its 7th annual Digital IDEAS Summer Institute. The 2027 Digital IDEAS Summer Institute is a week-long session that will take place Sunday June 20, 2027 - Friday June 25, 207, in-person on University of Michigan's central campus in Ann Arbor, Michigan.

Each year's program explores scholarship, research, and methods at the leading edge of critical digital studies through lectures, symposia and panel discussions, small group workshops, peer feedback groups, and more.

Applications for Digital IDEAS 2027 are due by **Sunday, January 17, 2027.**

***Please download and/or make a copy of this form if you would like to complete the application via Word Doc instead of the online application.**

This document is an example of the application and does not permit edits*

Please contact Sarah Torsch at dsi-studentservices@umich.edu for assistance or questions.

Contact Information	
Last Name:	
First Name:	
Pronouns:	
Email:	
Mailing Address:	

Relevant background

Educational Institution or Affiliation:
(Please note if you are applying as an independent scholar, artist, or activist)

Title/Position
(Enter 'None' if independent scholar, artist, etc.)

Disciplinary Home:
In a sentence or two, note your disciplinary home (e.g., anthropology, psychology, information school, media studies) and describe the areas of study/practice you are currently pursuing.

Motivation for Attending Digital IDEAS Summer Institute

In no more than 250 words, please share your interests and goals in participating in Digital IDEAS, particularly as they relate to digital studies, social justice, and/or public intellectual work.

Please share any relevant academic, creative, professional, or personal experiences; including research, teaching, community organizing, or future aspirations. You do not have to have any prior experience with these topics specifically.

Current Digital Studies Research and Projects

In no more than 200 words, please describe a project you are currently working on as part of your research agenda or critical artistic/activist practice that you would consider to be "digital studies" in scope. How do you see attending Digital IDEAS as supporting your work?

This project can be in any form, mode, or genre; and it need not be academic. For example, it could be a dissertation chapter, an article, an installation, a bot, a webtext, a multimedia project, etc.

Communication & Accessibility

How did you learn about Digital IDEAS Summer Institute?

Real-time captioning (CART) will be provided for all Digital IDEAS sessions. Please indicate any accessibility needs and preferences:

- ☐ CART
- ☐ ASL
- ☐ Verbal description of visuals
- ☐ Discussion norms
- ☐ Socialization opportunities
- ☐ Other:_____

Lodging

The DSI can arrange UM Dorm Rooms for attendees who are interested in this type of lodging for an additional fee.

The dorm fee is $550 and entails 7 nights of lodging (from Saturday 7/19/2027 - Saturday 7/26/2027). Please note that meals would ***not*** be included.

All participants will be housed in a dorm located near the Digital IDEAS conference location and will be assigned to a single room which includes linens (pillow, pillowcase, towel set, wash cloth, bed sheets, and blanket).

The DSI will make every effort to arrange dorm rooms with private individual bathrooms, however, this is not guaranteed.

Are you interested in reserving a UM Dorm Room?

- ☐ Yes
- ☐ No
- ☐ Maybe

Funding + Financial Assistance
Should you be accepted, does your ability to attend the IDEAS Summer Institute ultimately depend on financial assistance? ☐ Yes ☐ No
Do you have access to institutional or employment-based funding that could help you cover the cost of attendance? ☐ Yes ☐ No ☐ Maybe
Please indicate how much you would need from a DSI IDEAS scholarship (in USD) to attend Digital IDEAS: $_____
Please share a brief narrative of justification of need:

IDEAS Session Type Interests

Please help us with the format and structure of the week by giving us a sense of the types of activities you would be most interested in participating in at IDEAS.

As an IDEAS participant, how interested would you be in local field trips to field sites such as startup spaces, research hubs (e.g., autonomous vehicle test sites), museums, or similar?

1 **2** **3** **4** **5**

(Not at all interested) *(Very Interested)*

As an IDEAS participant, which of the following would you be interested in:

- ☐ Peer Research Sharing (paper swapping, writing groups)
- ☐ Panels/Keynotes with Established Scholars
- ☐ Professionalization Workshops
- ☐ Assigned Reading and Discussion
- ☐ Opportunities to Present your Work
- ☐ Brainstorming Sessions (blue skies thinking, problem-solving in your work, etc.)
- ☐ Conversations About Alt-Aca Careers
- ☐ Any/All of the Above

The Summer Institute is committed to providing an intellectually-rich space that fosters participants' growth as thinkers. Other than funding, tell us about something you feel has been missing from your graduate career (or current career stage) that would enhance your ability to do intellectually-resourced research or praxis.

For example, answers might include mentorship struggles, writing help, lack of peer feedback, lack of access to certain literature/scholarly convos, confusion about disciplinary boundaries, methods discussions, etc.

Additional Information

Please share any additional information you feel would be helpful to include with you application materials:

Supplemental Documentation

Please submit a copy of your most recent CV.