

**Amber Teamann** Matt Arend is a pro!

Teacher 1: It works well for videos with subtitles in Spanish class! No need for fancy video editing software, since most kids have it 😊.



**Michele Corbat** Haven't yet- initial thoughts: snapchat scavenger hunt stories, foreign language captions, 10 second book trailers



**Ashley Hurley** Book snaps are big! Also, connect with @braveneutrino on Twitter. Stacy has found much use with/for it!

Teacher 2: How will you handle the security/safety issues that come with kids having accounts?



**Theresa Stager** I'm not even thinking snapping with the students. I'm thinking more of administration sharing stories at events, etc.

Teacher 2: Like as part of a presentation?



**Theresa Stager** Teacher 2: we share tweets while at events/games at the high school as a way to share with the community/staff and student body at large. Thinking the stories are a neat way to go where they are since most are no longer on FB and some are not on Twitter/Instagram. Doing a little research as I'm new to the Snapchat world myself!

Teacher 2: I've never used it. But then there is the issue of putting pictures of students out in cyberspace. Our school has parents sign photo releases, but I'm not sure how you could keep track at an event.



**Theresa Stager** Teacher 2: we have students who can't be photographed, but if it's a sporting event, the newspapers are there taking photos as well.

Teacher 3: I go back and forth with leveraging technologies that are already "owned" by students. I'd like to not totally take over their worlds 😄, but the Snapchat story is such an interesting narrative form - most kids create narratives using purposeful text/image combinations that they don't even realize are powerful! Schools can also advertise/post announcements on a school story account (like how businesses use it)

Teacher 3: Sharing is also an issue with Snapchat. Instagram stories might even be a better angle now



**Kyle Pace** Create a location based filter for your school and encourage students and parents to use it to tell stories of learning and general awesome things that are happening. It's like a more visual representation of a hashtag.



**Melissa Emler** Bill Selek tells the most amazing stories with snap...but I LOVE insta stories. Here's the key: beginning, middle, and end. The story does not need to be the entire day! Ppl stop following. 5-7 snaps about a one thing each day.

As an English teacher, I had kids writing 12 page memoirs. Um...no! Cut that story down!!!! 2-3 pages is sufficient and you get there by making everything happen in same place in a short amount of time. Use dialogue, reflection, and flashbacks to move time and place but stay where you are!